

War and Peace

■ Student groups protest U.S. military action in Iraq

By Meghan Williams

Flat Hat Asst. News Editor

Part of the College community's reaction to the war in Iraq was visible yesterday during an anti-war protest organized by several students with later support and cooperation by the William and Mary Cooperation for Peace Action. The event drew participation from approximately 200 people, including students both from the College and local high schools, faculty of the College and Williamsburg community members.

The group of protestors met yesterday at 4 p.m. at the sundial between Swem Library and Andrews Hall and after a 15-minute rally, marched to the Wren Building, where they listened to speakers from the crowd. Some protestors gathered in the street at Confusion Corner before the group marched back along Jamestown Road to return to the sundial for another short rally.

Junior Gabriel Kauper, one of the organizers and the emcee of the event, said the goal during the march from the sundial to the Wren Building was to be visible to traffic during the first rally. He entreated the participants to "sing, scream, chant, play music [and] be heard" as they marched across Barksdale Field, down Landrum Drive, across the University Center terrace, along the brick walkway to the north of the Sunken Gardens and to the front of the Wren Building.

Many marchers brought signs, and some carried mostly homemade musical instruments like whistles, horns, drums and shakers made from aluminum cans with coins inside to draw more attention as they marched and to emphasize their agreement with speakers.

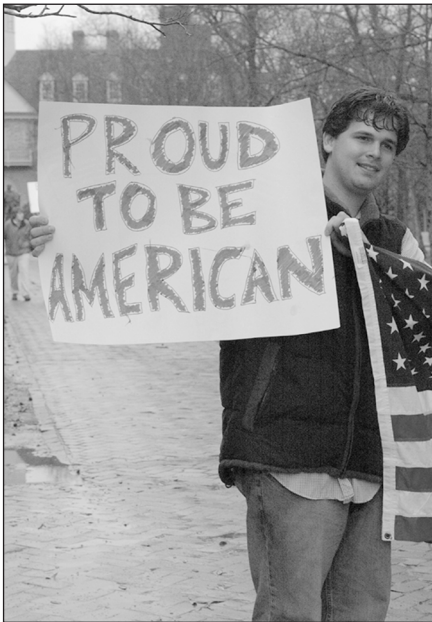
Chants the group repeated during on their way to Wren included "What do we want? Peace. When do we want it? Now," and "One, two, three, four, we don't want your fucking war. Five, six, seven, eight, pull out now it's not too late."

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LAUREN PUTNOCKY • The Flat Hat

ABOVE: Students, faculty and members of the Williamsburg community gathered yesterday to protest the war in Iraq. At its peak, the group numbered around 200 people. Yesterday's protest involved rallies at the sundial and Wren Building, speakers and protestors in the street at Confusion Corner. BELOW: (Left) A student holds a sign demonstrating his support of U.S. military action. (Right) Junior Gabriel Kauper, one of the protest organizers, marches with other students and community members.



Student elections cancelled, postponed

By Stephen Carley

Flat Hat Asst. Opinions Editor

The Student Assembly Senate and Honor Council elections originally scheduled to take place yesterday were cancelled due to an assortment of complications. The elections, which were held on the Student Information Network website, were invalidated yesterday afternoon and have been rescheduled for March 26.

Senate Elections Chair Lisa Keller and Honor Council Elections Chair Mary Katherine Lowe, both seniors, called an emergency meeting at 4 p.m. yesterday to discuss the problems they were experiencing and to formulate a plan of action.

The meeting included SA President junior Brian Cannon, Director of SIN junior Scott Lerch, senior Jesse Ferguson and Assistant Dean of Students Danny Shaha. Having evaluated the situation, Keller and Lowe decided that the election could not continue and maintain its integrity.

Keller then contacted Vice President of Student Affairs Sam Sadler to inform him that they would have to call off the election. Sadler drafted an e-mail informing the student body of the cancellation.

"This was the most difficult decision I have had to make as election chair," Keller said. "We felt it was not fair for anyone involved, and if we continued we could not ensure a truly democratic election."

There were a total of 46 candidates running for positions in the SA and 54 candidates for positions on the Honor Council.

Though technically separate, the SA and Honor Council elections were run together on the SIN website. Because SIN no longer has a budget, a temporary server was set up to handle the voting process, according to junior Omer Shenker, a member of SIN's team for the election.

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Fast draws support

■ Organizers cite desire to experience situation faced by Iraqi citizens

By Sherman Patrick

Flat Hat Staff Writer

Last Thursday and Friday the William and Mary Community for Peace Action sponsored a fast to oppose the then-proposed war in Iraq and show solidarity with the Iraqi people. Fast organizers declared it successful for raising awareness of the issues.

Freshman Lisa Snead organized the fast and scheduled it for the same time as a similar event at Kent State University. She was inspired by last year's fast for peace shortly after the Sept. 11, 2001, attacks.

"Several students organized a fast then," Snead said. "Given the world situation it just seemed like the time for another fast for peace."

According to Snead, there were approximately 70 fasters. She said that many others showed support by wearing white bands around their arms or attached to their backpacks or hair.

Sophomore Leslie Butterfield participated in the fast for what she described as personal reasons.

"I really wanted to reconcile my feelings about the events going on," Butterfield said. "Part of me understands what is going on, but part of me thinks it's wrong. I wanted to do this to make it

more real to me. It worked."

Sophomore Sarah Tolbert also participated in the fast for different reasons.

"The fast was a two-part thing," Tolbert said. "The first was anti-war, which I'm not, but the second was to sympathize with the people of Iraq. And I thought it would be good to feel the hunger and understand what it's like."

Tolbert was informed of the fast by her roommates who oppose the war.

See FAST • Page 4

ORL plans housing changes

By Camille Thompson

Flat Hat Staff Writer

Residence life has made changes to fraternity row and several special interest houses for next year — Psi Upsilon will no longer have campus housing and Pi Lambda Phi will be moved into Pleasants Hall first floor to replace the discontinued EcoHouse. In addition, the Arabic House will replace the Italian house.

Psi U and Pi Lam will not have houses on fraternity row next year because they failed to get the required number of occupants under housing contracts by the Feb. 27 deadline.

"All special interest housing have different guidelines and they must, whatever their space is, have 90 percent of spaces occupied and of the total space 80 percent must be occupied by members," Residence Life Director Deb Boykin said.

Psi U has occupied Unit A for the past 15 years, according to Psi U President Tyghe Trimble, a junior. Trimble said that getting enough members to regain campus housing next year will be difficult without a house.

"They're [the Office of Residence Life is] doing their job and their job is a bureaucratic job," Trimble said.

It will be difficult for Psi U to have off campus housing next year, according to Trimble, because of laws governing

“People criticize [ORL] because we’ve taken away housing ... saying we’re trying to get rid of fraternities on campus. Really it’s all about the numbers.”

— Deb Boykin,
Director of Residence Life

the number of occupants allowed in rented residences.

Pi Lam had more occupants on their roster than Psi U did, so they will be moved into the space currently occupied by the EcoHouse on the first floor of Pleasants, according to Boykin.

"People criticize [ORL] because

we've taken away housing from Psi Upsilon and Pi Lambda Phi, saying we're trying to get rid of fraternities on campus," Boykin said. "Really it's all about the numbers."

It is not yet clear how exactly the vacant fraternity houses will be used, Boykin said, but some of the space might be used for female housing in order to make male housing more available in other areas of campus.

"If you've got 396 men all living in the Fraternity Complex, and Sorority Court only has 170 women, the rest of campus becomes predominately women," Boykin said. "In fairness to our male students who would like to live in a Ludwell apartment, Jefferson, Chandler, the Bryan complex, et cetera, wouldn't it be nice to offer them more spaces there?"

Special interest housing will also undergo changes; the EcoHouse will no longer be a special interest residence.

"The EcoHouse is not being continued, partly because of low numbers in student interest and partly because dur-

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THE FLAT HAT

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HOLLYWOOD GEARS UP FOR OSCAR



■ Get hyped for Sunday's Academy Awards with our guide to everything Oscar. Joan Rivers, eat your heart out. See pg. 13.

AMONG GIANTS

■ History professor Scott Nelson talks to The History Channel about legendary giants John Henry and Paul Bunyan. See pg. 9.

TRIBE ADVANCES

■ The 12th-ranked men's gymnastics team defeated GMU and advance to state competition April 11 to 13. See pg. 17.

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QUOTATION

“Peace cannot be kept by force. It can only be achieved by understanding.”

— Albert Einstein

Sexual assault week features family's story of rape victim

By Susannah McCauley

The Flat Hat

As a part of Sexual Assault Awareness Week, sororities Delta Delta Delta and Alpha Chi Omega, in conjunction with the University Centers Activities Board and the Inter-Sorority Council, sponsored an event Wednesday entitled Kristin's Story. Andrea Cooper, a resident of Littletown, Colo., has worked with the Tri Delt and Alpha Chi national sorority groups since 1998, when she created the Kristin's Story program. For the program, Cooper spoke of her daughter, Kristin Cooper, and Kristin's depression, rape and suicide to an audience at 7 p.m. in the University Center Commonwealth room.

According to Andrea, Kristin began her freshman year at Baker University in 1995, which had 980 students at that time. New Year's Eve the next year, Kristin's parents returned to their house from a party, surprised that their daughter had returned home for the night. Her mother walked into their family room, from which music was blaring, and found her daughter seemingly asleep on the couch. Andrea panicked, thinking that her daughter had passed out due to alcohol consumption, and then saw the gun in Kristin's hand.

Andrea found the only clues to what lead her only daughter to this fatal decision in Kristin's journal. Andrea had known for the last few months that Kristin had been suffering from a break-up with a college man whom she said she loved. Through questioning her daughter's friends, Andrea learned that her daughter had been a rape victim and, like 90 percent of rape victims, did not tell the police.

According to her mother, one of the major problems Kristin

incurred in dealing with her rape was that she never talked to a counselor or the police, internalizing the shame and guilt she felt. Andrea also cited that statistically, 46 percent of acquaintance-rape victims and 27 percent of stranger-rape victims never tell anyone. Even Kristin's friends who recognized her depression were not able to alleviate her suffering.

Andrea Cooper now travels to campuses around the country, supported financially from the grants that National Greek Societies,

“I was not able to help my daughter in her depression. I only hope that I can simply help one person in the room.”

— Andrea Cooper, Victim's mother

such as Tri Delt and Alpha Chi, give for expenses. She tells her family's experience and gives advice she has learned from her personal knowledge and research into the areas of depression, suicide and sexual aggression.

“I was not able to help my daughter in her depression,” Andrea said. “I only hope that I can simply help one person in the room.”

Among others, some common signs of depression are: tiredness and fatigue, thoughts of suicide, excessive crying or irritability, poor concentration, sleep or eating problems, a loss of interest in activities and a sense of helplessness.

Many states have more specified laws concerning sexual assault other than the definition of rape as forcing an individual to

have sexual relations. If a woman under the influence of drugs or alcohol is unable to give consent, that constitutes rape as well. The Federal Bureau of Investigation estimates that one in every three females may be raped in her lifetime. A national survey indicates that one in every four college women are victims of rape or attempted rape. Andrea is fighting for a more wide-spread knowledge of rape, depression and suicide so that fewer people suffer similar experiences.

A general survey of the audience showed that nearly 90 percent of people there knew someone who had committed or had tried to commit suicide. Calling a counselor or the police, if immediate action is necessary, is recommended if someone threatens suicide.

Andrea Cooper suggested that, in dealing with a rape victim, one be a good listener, offer shelter, be attainable to the person and be patient and understanding to him or her. A book she recommends with advice for both men and women who have encountered rape, or are helping someone else in their struggle, is “Recovering from Rape” by Linda E. Ledray.

An Alpha Chi sister said that her national sorority and Tri Delt had particular interest in supporting this program because Kristin was an Alpha Chi and her mother was a Tri Delt. The two sororities provided local resources for information: the Avalon Crisis Center for Woman and Rape Victims at 258-5022; the William and Mary Counseling Center, Blow Hall at x3620; and William and Mary Campus Police at x4596.

Online information is accessible at www.Depression.com, www.depression.org and www.911rape.org.

SA debates proposed budget

By Wendy Alford

Flat Hat Staff Writer

This week's Student Assembly Senate meeting began with the approval of last week's minutes, called for by senior Dheeraj Jagadev, chair of the senate.

A presidential update was given by Vice President Brandi Zehr, a junior. Zehr announced the progress of Sexual Assault Awareness Week, which ended last night with the annual Take Back the Night rally.

Zehr also discussed the letter SA President Brian Cannon, a junior, is writing to Gov. Mark Warner to address issues involving tuition increases throughout Virginia as a result of the budget crisis.

“Brian contacted all of our counterparts at the other Virginia four year institutions to sign on to the letter,” Zehr said.

The letter asks Warner to veto all legislation passed by the General Assembly, which would allow more flexibility for the Boards of Visitors across the state to raise tuitions.

The next business involved the Finance Committee's presentation of next year's budget. The report was given by senior Brendan McMarrow, the Chair of the Finance Committee, who led the seven other committee members in their decision regarding the budget. The Finance Committee had previously spent over 50 hours designing the budget and allocating next year's student activities fees.

“The rest of the committee and I made a conscious

decision to avoid bias throughout the entire process,” McMarrow said.

After the Finance Committee presented an overview of the budget and the significant changes that will affect it, the senate Finance Reform Committee expressed their concerns regarding the group's decisions. Sen. Jaime Reynolds from the Graduate School of Business presented the senate Finance Reform Committee's recommendations.

Many of the committee's concerns involved the decrease in the amount of money allotted for the cultural organizations on campus.

“One of the school's biggest goals is to increase diversity on campus. I think that decreasing the budgets for [cultural organizations] will have a negative effect on this goal.”

— Jamie Reynolds, Graduate School of Business Senator

Another one of the committee's major concerns involved the amount of money allocated to the University Centers Activities Board. The senators said this was unfair to smaller organizations and set a bad precedent.

“UCAB requires more money because they consistently bring excellent events and speakers to campus,” McMarrow said.

The senate and the Finance Committee discussed their conflicting opinions regarding the budget for over three hours and then the senators voted on what issues needed to be reexamined by the Committee.

CHANGES

Continued from Page 1

ing budget cuts the funding to support the program was cut,” Boykin said.

The Italian house will also be discontinued due to lack of student interest. The Arabic House, recently approved by the Special Interest Housing Committee, will take the Italian House's place on the second floor of Preston Hall.

“The academic special interest houses have guidelines,” Boykin said. “In addition to student interest, there must be a faculty advisor and financial support from the academic department to support programs that are part of whatever that special interest is.”

Alpha Epsilon Pi, whose

College chapter was founded in 2001, was approved to occupy a lodge.

In non-special interest housing, 246 of the 3,186 students who paid the \$200 room deposit by the Feb. 14 deadline will be bumped from the lottery, compared to 403 bumped last year.

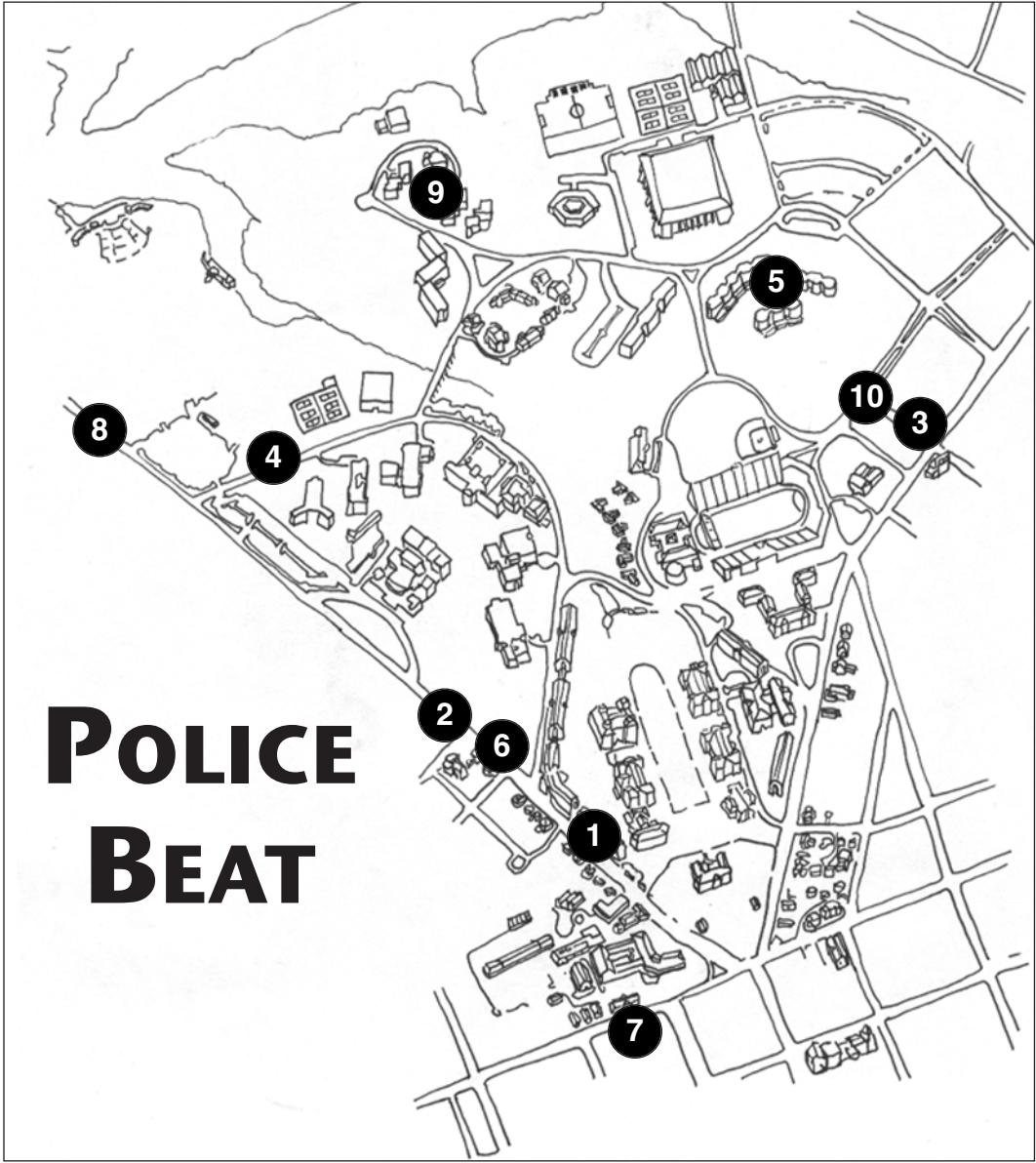
Of the 246 bumped, 136 will be women and 110 will be men. Further breakdown shows of the women, 73 each will come from the rising sophomore class and the rising junior class. Of the men, 55 will come from both the rising sophomore class and the rising junior class.

The students were selected to be bumped by determining the number of people who paid the deposit and comparing it to the number of spots on campus, then starting with the highest lottery

numbers in each class and working backwards until the numbers balanced, according to Boykin.

Rising seniors, students who have lived in the Dillard Complex for a year and students living in forced triples in the Botetourt Complex are automatically exempt from being bumped, according to Boykin.

Madison, Stith, Dupont, Pleasants and Barrett Halls will all undergo renovation this summer. Madison and Stith will be completely renovated: lights, floors, walls, doors and bathrooms will be replaced, among other things, according to Boykin. Dupont Hall will receive energy-saving renovations, such as new shower heads, toilets and other fixtures. Kitchens in Pleasants will be renovated, and the roof of Barrett will be replaced.



POLICE BEAT

■ Thursday, March 13 - A student reported receiving annoying phone calls in Jefferson Hall. (1)

■ Saturday, March 15 - A student with a BAC of .06 was arrested on Jamestown Road for driving after illegal consumption of alcohol. (2)

A Volvo's rear spoiler was reported to have been broken off on Harrison Avenue. The vandalism caused damage worth \$400. (3)

Three students were referred to the administration for theft from construction sites on Campus Drive. (4)

■ Sunday, March 16 - At the Sigma Alpha Epsilon house, state property was reportedly vandalized when ceiling tiles and picture frames were broken and when paint was splattered on the wall. Total damage amounted to

\$410. (5)

On Jamestown Road, a student was summoned for driving with a suspended license. (6)

■ Monday, March 17 - On South Boundary Street, a non-student was arrested for driving with a suspended license and being a habitual offender. (7)

■ Tuesday, March 18 - A student with a BAC of .16 was referred to the administration for being drunk in public at the 7-11 store on Jamestown Road. (8)

The larceny of a bicycle valued at \$100 occurred at Spotswood Hall. (9)

■ Thursday, March 20 - On Harrison Avenue, a car's rear window was reported broken with an estimated damage of \$300. (10)

— Compiled by Renu Shah

NEWS IN BRIEF

MBA GAINS \$11.3 MILLION

The Master of Business Administration program announced the receipt of \$11.3 million from Landmark Communications founder Frank Batten Sr.

Batten, who was awarded with an honorary degree from the College in 1996 for his contributions over the years, is the founder of The Weather Channel and a former member of the College's Board of Visitors.

The donation will create an endowment that will provide support for the School of Business Administration's faculty and students.

“Frank is a generous benefactor as well as a business leader of extraordinary vision, impeccable character and remarkable achievement,” Larry Pulley, dean of the Business School, said. “I have been especially fortunate to be the recipient of his advice and counsel as we have developed our plans for business education at William and Mary.”

This week's gift brings the total donations to the College's business school to \$12.5 million over the past three years.

Batten and his wife also gave \$32 million to both the Harvard Business School and Old Dominion University this week, according to the March 15 Daily Press.

SURVEY INQUIRES ABOUT HBO

The Cable TV Advisory Committee is exploring options for adding HBO to the College cable plan.

The current student fee for the movie channel, included in Information Technology fees, is approximately \$10, according to sophomore Jordan Blair, William and Mary TV opera-

tions manager.

Three options will be presented by the Cable Access Television Contract Negotiation Committee for students to vote on through a survey conducted by IT.

“There are three options being presented,” senior and WMTV Co-Founder Elizabeth Korona said. “One, to keep room rates the same and not add HBO; two, to increase yearly room fees by \$18 and add HBO but eliminate the movie channel and thereby eliminating WMTV and three, to have both HBO and the movie channel/WMTV. I am Strongly asking and urging the community to choose option three and not eliminate WMTV.”

The committee was formed by Courtney Carpenter, the associate provost of IT.

The survey results will be presented to the Board of Visitors at their fees meeting in April and they will make the final determination, according to Blair.

Other suggestions have been made for improving service and offering HBO.

“[The committee gave] three options, I think that's not really the way to look at it,” Student Assembly president senior Brian Cannon said. “We should start looking at other companies, really start bargaining with other companies instead of going back to the same company again.”

WMTV currently shows 30 minute episodes three to four times daily that are switched out weekly, in addition to its unedited coverage of events such as Homebrew and Jon Stewart's appearance.

Blair speculated on the future of WMTV if HBO replaces the College movie channels.

“[William and Mary TV] would most likely cease to exist,” he said.

TRELLIS PREVIEW BENEFITS FUND

The Trellis Restaurant held its annual Spring Menu Preview Dinner Wednesday, with proceeds benefiting the Campaign for William and Mary, the largest fundraising campaign in the College's history.

The event featured Trellis cuisine and a performance from the William and Mary String Quartet. The proceeds specifically benefited a College faculty support fund, the Alumni Association and the Athletic Educational Foundation.

Guests chose from two options: a deluxe reception at Ganache Hill, internationally recognized chef and author Marcel Desaulniers' dessert test kitchen, as well as a five-course dinner at the Trellis for \$200 a person or the Five Course Trellis Dinner for \$75 per person.

“Connie and Marcel [Desaulniers] have always been strong supporters of the College and the community,” Dennis Cross, vice president for University Development, said. “By hosting this special night they are once again sharing their enthusiasm for William and Mary, as well as for our ambitious campaign.”

The event also featured a silent auction that included culinary items plus artwork from local artists and graduates of the College.

The Trellis features a different artist each season. For the Spring Preview, the paintings of Connie Desaulniers, '75, will be displayed and for sale with 15 percent of the proceeds going to the Campaign for William and Mary.

The Campaign for William and Mary's goal is \$500 million for its faculty, students and core programs.

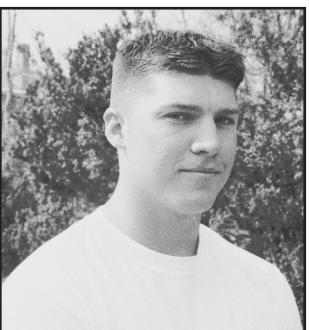
— Compiled by Camille Thompson and Stephen Carley

WORDS ON THE STREET: Do student protests work?



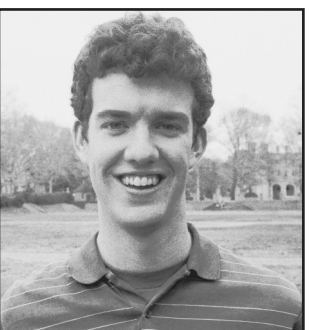
"No. They don't really attract that many students to them or offer any concrete ways to really affect the war. They are not proactive."

— **Matthew O'Donnell,**
Senior



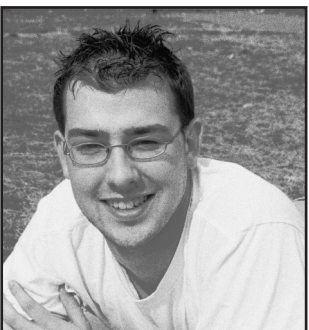
"No, we're going to war no matter what, aren't we?"

— **Zeffen Hardin,**
Freshman



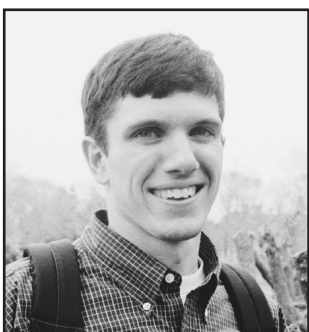
"Its a good way to express your opinions ..."

— **Kevin Kilroy,**
Sophomore



"No, because, ... most college students have strong views and are stubborn enough to hold true to them despite protests."

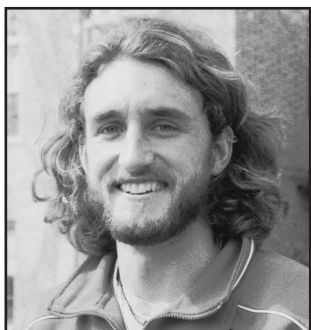
— **Jeff Roeden,**
Sophomore



"Yeah, they work. The protest at Kent State worked. So why not now?"

— **Aaron Mabery,**
Junior

— Photos and interviews by Lizzy Spencer



"Yes, they can have an influence on other people's feelings and, therefore, an indirect influence on the government."

— **Phil Kirakofe,**
Junior



"I think it is good to express your opinions, but they are not effective."

— **Rachel Miller,**
Sophomore



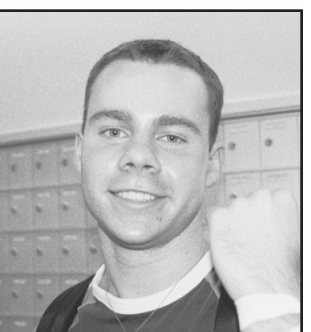
"I think that people standing around holding posters doesn't influence anything ..."

— **Joel Kabot,**
Senior



"People in our age group don't vote, and the administration knows this. So, they don't take us seriously."

— **Elizabeth McCrillis,**
Freshman



"Yes. Any form of dissent ... adds to the efforts ... of millions of people across the globe."

— **Adam Smith,**
Freshman

WAR

Continued from Page 1

Anthropology professor Bill Fisher was the first to speak to the crowd once they gathered in front of Wren.

"You guys are really beautiful," he told the protestors, thanking them for their attendance and participation.

According to Fisher, the international community has not backed President George W. Bush's aggression towards Iraq because the rest of the world "is seeing and hearing things we're not seeing and hearing."

"Show us the aluminum tubes, show us the nuclear weapons," Fisher said in an effort to see more proof of the evidence Bush has cited as a reason for the war. "Give us something else."

Fisher asked the crowd to keep protesting as the United States continues or escalates action in Iraq.

Fisher also said that even though military action in Iraq has begun, diplomacy cannot be abandoned because of the need for solutions to problems in other areas around the globe.

"This discussion has to take place, even if the bombs are falling," he said. Problems "don't begin with Iraq, they don't stop with Iraq."

After Fisher's speech, Kauper invited other members of the crowd to share their feelings.

Sophomore Colin Chaudhuri was the first to speak. He said he appreciated the chance to speak, and used his time to refute some perceived accusations that the anti-war protestors were not supporting American troops in Iraq. Chaudhuri said that the protestors were supporting the troops, but wanted them back at home and not participating in an unjustified war.

Freshman Julia Kriz was disappointed that protestors were not as unified as she believed they could have been. She said she saw protestors with signs more directed to other topics.

"We are here for one purpose," she said. "We are here to protest the war in Iraq."

Sophomore Matthew Lancaster brought a religious argument before the group. He commented on the idea that the war in Iraq is justified because of the actions of Iraqi President Saddam Hussein.

"There is no criteria whatsoever for a just war," he said.

Lancaster was also one of the organizers of the event. He was not surprised by the turnout, which he estimated to be 200 to 300 strong.

"I really was [expecting that many] just because people are so emotionally charged about this issue," he said. People are angry about not being listened to by their government, so "they're coming out in droves now."

Senior Joe Gumina took the opportunity to speak despite some opposition from the crowd after he began expressing his views. He challenged the protestors' understanding of the situation under Hussein's government in Iraq.

The reason the Iraqi people are starving, according to Gumina, "isn't because of sanctions," he

said. "It's because Saddam Hussein is too busy building marble houses and missiles than to feed his own people."

He reminded the protestors that it was because of the American democratic form of government that they had the right to protest, referring to the First Amendment to the Constitution.

"Don't the people of Iraq have the same right?" he asked.

Although there were 10 to 12 police officers visible around Confusion Corner when the protestors moved there, Deputy Chief of Williamsburg Police Dave Sloggie did not wish to give an exact number of officers present. He said there was a sufficient amount, with more standing by.

"The police department has no qualms with protestors," he said. "We just want to make sure they're peaceful."

Sloggie said the officers were prepared to make arrests, but did not do so. The officers spent a short time re-routing traffic around and away from the protestors.

Several students watched the rally and the following march back to the sundial after the protests at Confusion Corner from the doorway of Taliaferro Hall.

Freshmen Steven Popp and Paul Van Fleet said the majority of Taliaferro residents were united in support of Bush's action in Iraq.

"We did not want to be associated with that movement," Popp said of their decision to watch and not attend the rally.

Both freshmen said they believed the anti-war protestors were not supporting American troops, and that they did not appreciate this sentiment.

"We believe [the war] was necessary," Van Fleet said.

The group rallied again when they returned to the sundial, where Kauper addressed them again.

"Please cultivate peace in your lives," Kauper asked them. "There is no way to peace, peace is the way."

At the end of the protest rally, Kauper promised "more galvanizing rallies in the near future,"



LAUREN PUTNOCKY • The Flat Hat
Sophomore Colin Chaudhuri argued that anti-war protestors actually support the armed forces.



LAUREN PUTNOCKY • The Flat Hat
Anti-war protestors march down Blair drive past Zable Stadium toward Confusion Corner. Yesterday's protest involved around 200 people and lasted nearly an hour and a half, despite the rain.

although definite plans are not available. However, Lancaster said there will be a WMCPA meeting Sunday at 7 p.m. in Washington 201.

Student military involvement

Some students of the College have already been deployed as part of the American military contingent in Iraq. Students involved with the military science department and ROTC program at the College discussed the effect the departure of their peers has had.

Cadet 2nd Lt. Larrah Watson, a junior, said a friend had left recently for training in California.

"He knew it was coming," Watson said. "He got a packing list in the fall. He just didn't know when" he would be asked to go.

Cadet Platoon Sgt. Nathan Hepler, a sophomore, also knew students who had been deployed and said they saw it as their duty.

"ROTC would be an example of a group that is willing to serve in a war if that's where we're sent," Hepler said. "One hundred percent of those who have left that I know were excited to leave."

Hepler compared ROTC students to medical students, who spend years of schooling training for a chance to work in the hospital. For ROTC students, an opportunity to serve is like the medical student's opportunity to work in a hospital, he said.

Both Watson and Hepler remarked upon changes they have seen recently in the ROTC program because of the war.

The spring Field Training Exercise for ROTC was supposed to be a three-day weekend of training for the group at Fort Eustis, but was cancelled due to the fact that other guard units are using the facilities for training as the prepare to leave for Iraq.

Watson said their training, however, was still a priority.

"We are being taught how to go to war," she said. "I think it's

necessary to some extent."

She also spoke to the equality of the training she receives as the only female MS-3, or third year military science student.

"Even as a female, I won't ever have to do stuff I'm doing in ROTC, but they train us the same way," she said.

Neither Hepler nor Watson expected there would be many public expressions by ROTC students of their views of the war.

"There will be no expression," Hepler said. "We do have opinions. If we support the war effort, that is not something that anyone in the military is asked to share with anyone."

Watson agreed.

"I think the way we express ourselves is through silence," she said. "I don't personally agree with war, but it's my duty to serve the country."

Watson did not begrudge the protestors the right to their beliefs; instead, she wanted to make it clear that ROTC supports and aids this right.

"I'm fighting for the right for these people to protest, basically," she said. "That's their liberty of speech."

Watson said one aspect of student reaction to herself and her fellow ROTC students disappointed her.

She said when she is in uniform, she will sometimes get looks from other students as if they hold her responsible for the war.

According to Watson, this is worse when several ROTC members are together in a group.

However, "that's just something we deal with," she said.

Both Watson and Hepler cited respect for the orders from those above them as a characteristic of ROTC members. Watson expressed support for Bush.

"I have the utmost respect for the man because he's my extreme commanding officer," Watson said. "He's my Commander-in-Chief, and what he says goes."

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David Brown’s parents receive student banner

By Erin Golden

The Flat Hat

Two banners bearing messages of support and sympathy from approximately 1,000 members of the College community were delivered to the parents of late Columbia astronaut and College alumnus David Brown, '78, March 14.

The banner project was created and led by sophomores Dan FitzHenry and George Srour. According to Srour, the idea for the banners came about as he watched coverage of the Feb. 1 shuttle tragedy. Srour said that he was struck by how well Brown’s parents seemed to cope with such a tragic event.

“I saw a great resilience and peace in [Paul and Dorothy Brown],” Srour said. “They knew that their son had died doing something that he loved.”

The idea was brought to Vice President for Student Affairs Sam Sadler the Monday following the space shuttle incident. Sadler gave the project his approval and the two 3-foot-by-10-foot banners were made available for students and staff to sign and add their own messages to during the five days before the Feb. 12 campus memorial service for Brown.

According to Sadler, the banners were a fitting tribute to Brown and a reflection of the College’s sense of community.

“I think [the banner project] speaks to the strength of the community we have here,” Sadler said. “Many students felt a bond with Dave, not only because he was a graduate, but because he was here

to speak at Opening Convocation this fall.”

Initially, the project’s organizers planned to mail the banner to Paul and Dorothy Brown, but eventually the idea evolved into flying the banner to the Browns from the Williamsburg/James City County Airport, where David Brown had learned to fly during his senior year at the College.

Williamsburg pilot Al Albright was contacted about donating his time and the use of his aircraft to fly the banners. Albright and his co-pilot for the flight, Hyde Perce, were approached because of a reputation they had gained for piloting “Angel Flights,” on which people in need of medical care are transported. Such care is otherwise unavailable in the area, according to Albright.

Originally, Albright said that he and Perce had not planned to be involved in the actual presentation of the banner, but Dorothy Brown insisted that all of those involved join them at their residence.

“[The Brown family] has had so many expressions of condolences and sympathy from around the world that they are pretty much numb to any more, but when they saw [the banners], it was a very moving moment ... a once in a lifetime experience,” Albright said.

Srour found the experience equally affecting.

“When we began to unravel the banner, Judge Brown began to cry ... [the Browns] wanted to make sure that we knew that they would read all of the messages on it,” Srour said. “It was a humbling experience.”

FAST

Continued from Page 1

“It sounded like a good idea and it was also a way to support them,” she said. “We’re all concerned about the Iraqi people and we’re doing something together even though we disagree about the war.”

Snead was willing to listen to other opinions on the subject.

“I really appreciate those students on campus who disagreed with us, but remained polite about it,” Snead said. “Regardless of how we feel about war, we are students

at this college and it’s important that we are able to work together.”

Sophomore Matt Lancaster, the organizer of the WMCPA,

“I really appreciate ... students on campus who disagreed with us but remained polite about it.”

— Matt Lancaster,
Class of '05

believed the fast to be extremely successful.

“We had reporters there from so many different news outlets,” Lancaster said, referring to reporters from the Virginia Gazette, the Daily Press and the Richmond Times-Dispatch in addition to cameras form Channels 10 and 3 News.

Asked about the beginning of the bombing, Lancaster remained adamant.

“We’re going to keep doing this,” he said. “We wholeheartedly support the troops and we’re all patriots, but this is an unjust war and we’re going to keep bringing up the issue.”

Group addresses assault

By Jack Mooney

Flat Hat Staff Writer

More than two dozen people attended a special presentation by the all-male One in Four group Tuesday night at Trinkle Hall. The presentation, titled “How to Help a Sexual Assault Survivor: What Men Can Do,” was open to the public as part of Sexual Assault Awareness Week on campus.

One in Four is one of two all-male groups on campus working to prevent sexual assault. It takes its name from the statistic that one in four college women have survived rape or attempted rape since their 14th birthday. The presentation given Tuesday is identical to the one which One in Four has been delivering to fraternities, sports teams, residence halls and other male groups on campus since February.

As One in Four president Matt Roosevelt, a junior, explained before the program began, the group normally only presents to all-male groups because men usually learn better in such environments.

Junior Lane Zetty, a One in Four member, expressed the group’s enthusiasm about a meeting open to the public.

“In the past, we’ve had students, faculty and community members come out ... [people] have been very supportive of us as a start-up group,” Zetty said.

The evening opened with a brief introduction from the group Men Educating Men on the Prevention of Sexual Assault, but the group did not present, because it is their policy to present to all-male groups only.

The rest of the presentation was put on by One in Four from a script by Dr. John Foubert of the School of Education, the faculty advisor for the group. According to literature the group provided, the program written by Foubert was recently found to be the most effective rape awareness program for men ever evaluated in the field of research literature.

“We’re not here to lecture you,” One in Four member Tom Fitzpatrick, a junior, said at the outset. “We’re here with a positive message,” designed to help victims of sexual assault and prevent incidents of sexual assault.

The evening featured a police training video, designed to convey the experience of a rape to a male audience. The major points were underscored in a discussion following the video. It compared a fictional rape of a male police officer to the ordeal experienced by women when they are raped.

Following the video, One in Four members offered a list of ways to help a rape survivor if she goes to a male friend for advice or assistance. The six major points stressed by the group were encouraging a victim to seek medical attention, not seeking revenge against the rapist, listening to what the survivor has to say, believing the survivor, helping her regain control and realizing limitations as a friend.

Statistics played a large role in the group’s presentation to clear up some misconceptions about rape. Junior John Mallory stressed that only about 8 percent of reported rapes are false,

adding to the importance of believing a woman when she describes a rape. Dismissing a myth that “stranger rape” accounts for a majority of cases, 80 percent of rapes were perpetrated by an acquaintance the victim had known for a year or more.

The majority of the audience at the program was comprised of women. Junior Amy Sherman, a Resident Assistant for freshmen, was one of the many female students in attendance. Her attitude was reflective of most of the women who came. Sherman hoped “to bring something back to my hall.”

“There aren’t many chances for women to see this program, so hopefully I can learn something for myself and my hall,” she said.

In addition to being the faculty advisor of One in Four, Foubert is the president of the National Organization of Men’s Outreach for Rape Education.

“Hopefully this will be a chance for people to see our program, especially women who wouldn’t have the opportunity,” he said.

Since the presentations began last month, Foubert said that 125 people turned out for the initial presentations.

The program closed with a question and answer session and a message geared toward men to change the climate that leads to sexual assaults by condemning the abuse of women and educating themselves and supporting others. One in Four ended the night with an idea of helping and prevention, specifically the goal to change the statistic that gives the group its name.

Ethics panel dicusses business scandals, liberal media bias

By Jim Hesler

The Flat Hat

The first annual Ethics Beyond the Burg panel discussion took place Wednesday evening in Andrews Hall. The panel, presented by the Undergraduate Judicial Council, dealt with the topic of ethics in business, media and legal fields. Judicial Council co-Chair junior Kristin McGough moderated the panel, which was attended by about 30 people, all but a few of whom were students.

Three panelists were present. Judge Eugene Sullivan is a member of the U.S. Court of Appeals. Having served as both a private lawyer and a federal judge, he also served on former President Richard Nixon’s Watergate Defense Council. Cindy Satterwhite, '77, is a former Certified Public Accountant and current Chief Financial Officer of Prestige Brands International.



LAUREN PUTNOCKY • The Flat Hat

Panelists discussed a variety of ethical issues Wednesday as part of the first annual Ethics Beyond the Burg panel, sponsored by the Judicial Council.

She is Treasurer of the Board of Trustees of the Endowment Association of the College. The third panelist was Ernie Gates, editor of the Daily Press.

Gates, the first speaker, discussed “obedience to the unenforceable.” He used examples from the news media world to demonstrate the need for four things: truth, loyalty to citizens, independence and complete reporting.

Satterwhite, with her experience in accounting, spoke of honesty and proper disclosure of information in

the business world.

Sullivan spoke last, focusing on the role of ethics in legal and business issues.

The panelists then received questions from the audience, regarding many different issues from the corporate scandals of Enron and Tyco to the alleged liberal bias of media.

The panel went for about an hour and a half, and was well received by the audience. It is the intention of the Judicial Council to do this panel annually.

ELECTIONS

Continued from Page 1

“In this situation, communication was absolutely imperative, but there was a breakdown,” Lowe said.

Despite the apparently functioning server, Keller and Lowe began to receive e-mails during the elections describing various problems with the online voting process. According to Lowe, students were complaining that they could not access certain pages required in order to vote.

“Some students were not able to vote for candidates they should have been able to, and some candidates were listed on the wrong pages or not at all,” Keller said.

In addition to the online complications, Keller and Lowe also obtained certain candidate applica-

tions late, making it difficult to compile all the information on the website in time for the election.

Keller also received via e-mail the senate resolution that outlines election procedures at 1 a.m. yesterday morning.

“We had to draw the line,” Shenker said. “That was just much too late.”

Shenker defended Keller and Lowe’s decision, saying that they had done an excellent job in the past and noted that the causes for the technical difficulties were unknown and unforeseeable.

Explaining their position, Lowe said that she and Keller “apologize to the candidates and the campus for any inconvenience the cancellation may have caused, but it was a decision to ensure a fair election.”

Barring any complications, the new elections will take place March 26. Despite the extra week, no problems are expected to interfere with inauguration day April 8.



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World Beat: Iraq

U.N. prepares for refugees

By Aaron Weiner

The Flat Hat

As the United States begins its war with Iraq, the citizens of Baghdad, the city at the focal point of the conflict, are prepared for what many of them see as the inevitable fallout. According to the March 20 edition of the Washington Post, many shop owners have shuttered their stores and built make-shift brick walls in an effort to protect their property from possible damage. Others are hoarding supplies, hunkering down for the worst.

At the same time, according to CNN.com, Amnesty International has called on countries neighboring Iraq to open their borders to refugees.

“The United Nations has estimated that there will ... be about two million refugees,” Amnesty International’s Kamal Samari told CNN Wednesday. “It is their right to flee the conflict and it is the obligation of the neighboring countries to offer protection.”

The United Nations has warned that a war could trigger a major humanitarian disaster in a country already devastated by more than a decade of sanctions and corrupt rule. In the short term, food would be urgently needed to feed about 10 million people.

Iraq could face, in the worst-case scenario, widespread starvation and epidemics, Ramiro Lopez da Silva, the U.N.’s aid official in charge of Iraq, said. While making it clear that the United Nations would not provide aid under the shadow of “military governance in Baghdad,” aid agencies are preparing to cope with the inevitable exodus and are ready to spring into action when called upon.

Many other aid agencies have the same views, only allowing themselves to work under the power of the United Nations, so as not to compromise their impartiality. For example, the British aid agency Oxfam said earlier this week it would not work under any U.S.-run postwar government. The

■ **PLAYERS:** U.S. President George W. Bush and Iraqi President Saddam Hussein

■ **HISTORY:** U.N. weapons inspectors returned to Iraq late last year to disarm the Iraqi military. However, earlier this week the United Nations ordered the weapons inspectors to leave Iraq.

■ **CURRENT SITUATION:** Bush ordered U.S. military forces in the region to begin attacking Iraq Wednesday night.

■ **OUTLOOK:** The international community has yet to issue a firm stance. The United Nations has estimated that there will be about two million refugees.



United Nations must enter Iraq quickly after hostilities cease to coordinate humanitarian and reconstruction work so as not to place their workers in danger, the agency said.

According to the March 20 Washington Post online, the reaction of the world’s leaders has been mostly as it was expected to be: as allies tacitly approve, others regret and traditional enemies condemn. Most of Europe has given little support for initial U.S. action in Iraq. France’s National Assembly briefly suspended its Thursday session in a symbolic protest. President Jacques Chirac said the war would have “serious consequences for the future.”

Germany said the outbreak of war “sparked grave concern and dismay in the federal government.” Russian President Vladimir Putin said “Military action ... is a big political error.” Greece said it regretted the crisis had not been solved peacefully and with international unity. The Vatican was “deeply pained” by the outbreak of war.

Reaction in the Islamic world was largely, but not uniformly, negative. Iran, part of what U.S. President George W. Bush declared an “axis of evil,” has called the attack “unjustified and evil.” Turkey, which previously had a strong military alliance with

the United States, has refused to allow the United States to use its land as a launch pad for invasion. However, the Turkish Parliament did vote to open its airspace to the United States. According to CNN.com, the parliament voted 332-202 to allow warplanes to fly over Turkey.

On the other end of the spectrum, many in Muslim Kuwait, invaded by Iraq in 1990 and freed by U.S.-led forces, were relieved to see what they hoped was the beginning of the end of Iraqi President Saddam Hussein. Some Kuwaitis have even held a party on the border to celebrate what they hoped was the end of Hussein.

Meanwhile, the number and size of protests in Europe and the Middle East flared up dramatically. Plus, barely three hours after the first U.S. missiles struck Baghdad, a crowd that organizers put at 40,000 and which police said numbered “tens of thousands” brought Australia’s second largest city, Melbourne, to a standstill.

In Germany, 50,000 school students marched from Berlin’s central Alexanderplatz past the guarded U.S. Embassy and through the Brandenburg Gate. The crowd whistled and chanted and carried banners which read “Stop the Bush fire,” “George W. Hitler” and “No blood for oil.”

BEYOND
THE
'BURG■ SURVEY DETERMINES
STUDENT PRIORITIES

(U-WIRE) SAN DIEGO - What is on top of your priority list?

Chances are not your schoolwork, according to a 2002 study conducted by the National Survey of Student Engagement.

The results of the study came from randomly selected freshman and senior students from hundreds of four-year colleges and universities across the nation.

The study said school was not on the top of most students’ priority list. Instead, they are spending more time on the Internet, socializing and working.

Sophomore Gina Voller said on her list of priorities, school comes before the Internet, but the Web still distracts her and makes it easy to procrastinate.

“It is not that it is more important, it is just more appealing, most of the time,” she said.

Junior Julia Grammy said school is one of her top priorities, but there are some things that rank higher.

Grammy said she does not miss class much but is willing to if an old friend is in town or something is happening with her family.

Biology professor Gail Sabbadini said for any student in college, school should be a top priority.

“To me, the definition of a college student is one whose top priority is their college education,” Sabbadini said.

The study also said that faculty members who were surveyed advised that full-time students should spend about 25 hours per week studying outside of class to be successful. This is roughly two hours of studying for every one hour in class.

However, the student results did not show this occurring on campuses. The study found only 14 percent of full-time students doing the suggested amount of studying, while more than 41 percent were studying for 10 hours or less. Many students on campus coincide with the results from the study, saying that studying for 25 hours is not necessary to do well in school.

Sophomore Mark Styles said he studies six to eight hours a week but more around exam time, and still finds himself getting good grades. However, he did say that the further he gets into his upper-division classes, the more he will need to study ...

— By Melinda Walker, *The Daily Aztec* (San Diego State U.)

■ STOCKS SOAR DUE
TO IRAQI CONFLICT

(U-WIRE) ANN ARBOR, Mich. - Stock prices soared on Wall Street Monday when the uncertainty surrounding the nation for the past four months started to clear up as signs showed the war with Iraq is imminent. The Dow Jones Industrial Average Index surged by 282.21 points — or 3.6 percent — to 8141.92. The triple-digit gain created the year’s best single-day performance and pushed the index back up to the 8,000-point level for the first time since Feb. 21.

The frantic trading atmosphere was not limited to the Dow Jones Industrial Average Index — the Nasdaq Composite Index and S&P 500 Index also jumped up by 3.9 and 3.5 percent, respectively.

“The market is up today because of information saying that war is going to start soon and end soon,” University of Michigan business professor Nejat Seyhun said. With various reports supporting the fact that the current gap of military strength between the United States and Iraq is even larger than the Gulf War’s, most Americans are expecting a quick victory over Iraq.

“The stock market hates uncertainties hanging over,” business professor E. Han Kim said. With more signs that the U.S.-led attack on Iraq will most likely begin within days “people can make a better sense of what might happen,” he said.

Kim added that the rallies did not mean the stock markets favor war but it indicated that investors welcome visibility in the future. ...

But Sloan said the impact of the war with Iraq would depend on the development of the situation.

“One thing that could happen is that things get wiped up pretty quickly, oil prices come down and that could sort of revitalize the economy,” Sloan said. “But if things get blocked down, there’s a good chance that we’d just stuck in the bottom of the cycle like we are now.”

— By Lydia K. Leung, *Michigan Daily* (U. Michigan)

— Compiled by Camille Thompson

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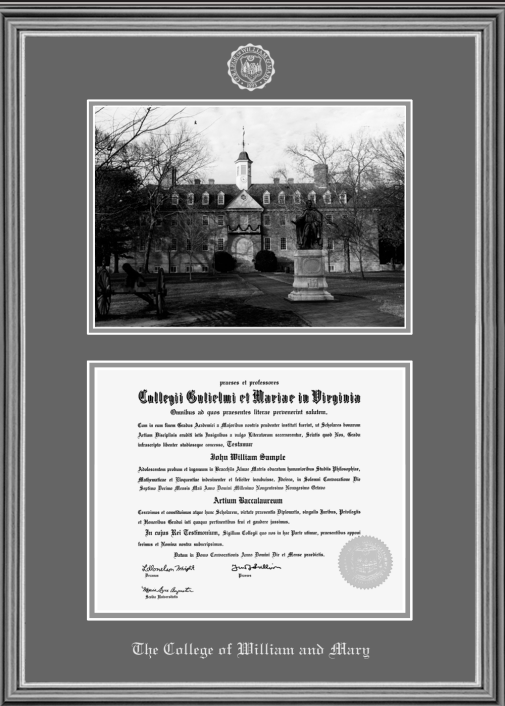
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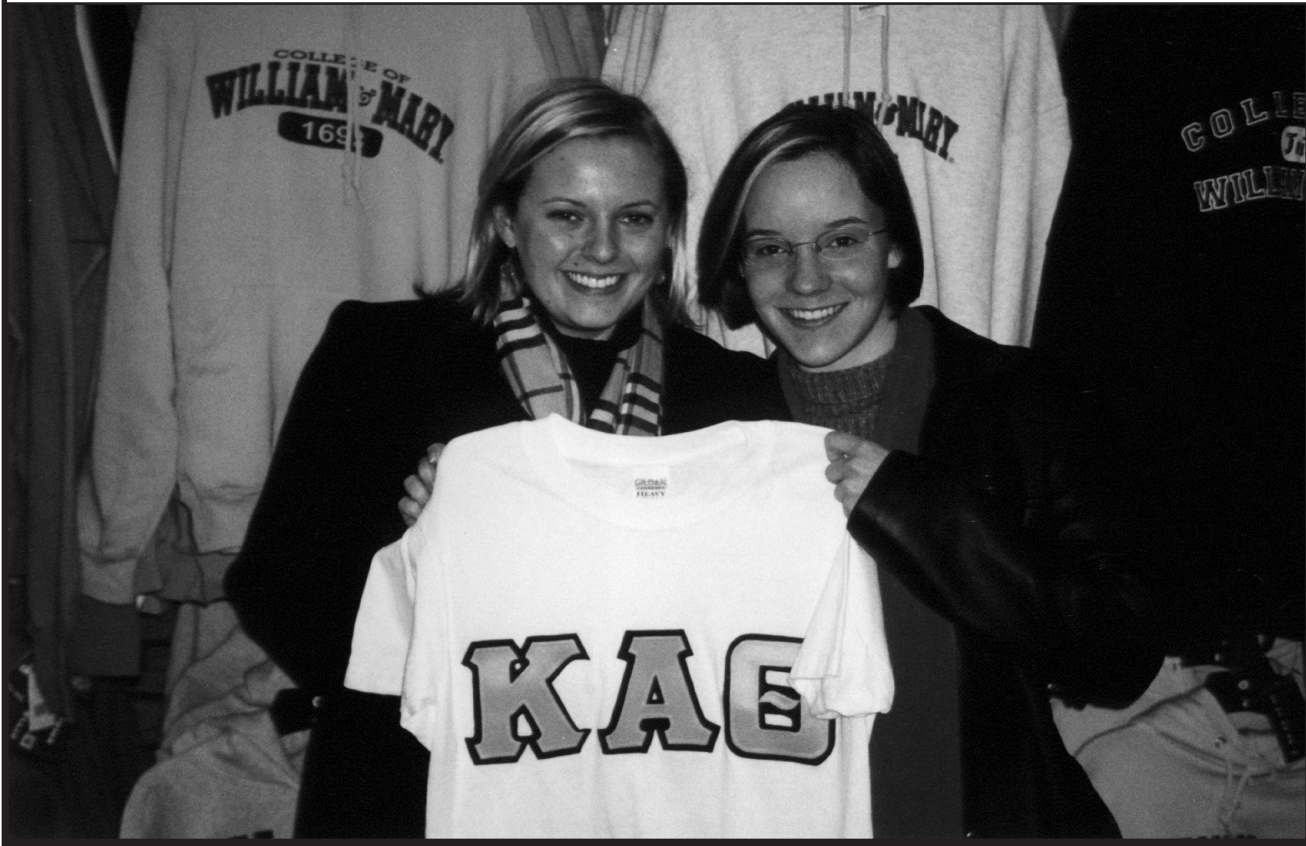
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OPINIONS

CENTURY EXHIBIT: HEALING, LIBERATING

For me, my naked bodie is normal; for me, my naked bodie is wild and free; for me, my naked bodie is being proud for who and what I am.”

— Nora, 12 years old

Nora joins Megan, Sylvia, Kelsi, Brooke, Rachel, Amanda, Gwyneth, Toni, Patricia and many others in the recent Century Project by photographer Frank Cordelle, which was displayed in the University Center study lounge this past week. The exhibit consists of over 50 pictures of nude subjects. The subjects represent different races and ethnicities, different ages and different life stories — some were survivors of child abuse, sexual assault, self-mutilation, anorexia and cancer. Most importantly, all of the pictures are of women, real women.

Though personal statements by the women accompanied most of the pictures, this exhibit proved that a picture is worth 1,000 words. The resounding statement communicated through the photographs was this “is about real women in real bodies.”

Opposition to the exhibit that was co-sponsored by various campus organizations claimed that The Century Project was obscene or inappropriate for a public setting. The objectors misunderstand the essence of the exhibit; to take something that is understood as personal and making it public. Of course, bodies are personal, but try telling that to Tara whose personal space was invaded when she was raped; or to Patricia who had to have one breast removed after cancer attacked her body. Tell that to Katie who was on the road to recovery from anorexia when she was photographed or to Rachel who for years cut herself as an outlet of expressing emotional torment.

For many women, bodies are so personal that they are taught by their own mothers or the media to be ashamed of them, to cover them with clothes and to aspire to unrealistic ideals. But the 50 or so women in The Century Project know that it is not the quality of the body but the quality of the mind and spirit that is personal. By coming to terms with their bodies women sought to ignore the sometimes overpowering standards dictated by the media.

Subjects, including Cordelle’s mother Else, volunteered to be photographed in the nude. Some subjects felt so inspired by a viewing of The Century that they volunteered to participate. Others saw posing as therapeutic — a way in which they could deal with shame and embarrassment with regards to their bodies. Their personal statements express how liberated they felt after posing for the photographs. “I wasn’t shy at all because I felt free,” wrote Kelsi, who was seven when she was photographed.

The exhibit was intended to be a liberating experience not just for the subjects but also for the viewers. Some discomfort is understandable because these bodies were not the typical air-brushed models that appear in many popular magazines. But for those viewers who became overly uncomfortable looking at women who have only one breast or women covered with scars from self-inflicted wounds, the door was always open for a free, voluntary exit. A sign at the entrance even informed viewers that the exhibit contained nude photographs; so, just like the subjects of the pictures, students who visited the exhibit weren’t forced to participate.

Another point of the photographs was to show that nudity is not always about sex. The exhibit wasn’t about selling anything or enticing anyone. It was meant to get at humanity, to expose the very passion and emotion underlying the personal experiences and stories of the subjects. The exhibit should have stirred emotion because it was real — the women, the stories, the bodies. Cordelle wanted viewers to gain appreciation for the female body and the women inside those bodies, to show that they aren’t objects.

Hopefully everyone was able to visit the Century Project, which, unfortunately, ended today. Not often enough are there such poignant and positive educational experiences; the Century Project should be repeated. With more support, Cordelle hopes to turn this exhibit into a book for the entire public to finally show that bodies are different, bodies are normal and bodies are real.

Perhaps Brooke, a former “cutter” photographed at the age of 19 articulated the exhibit’s message best: “I’m through with hiding. I’m through with denying. This is my body and that is why I’m here.”



Advocacy necessary

“We, the Students of the College of William and Mary in Virginia; In order to create a more effective student government, represent the students to the administration, faculty and staff of the College, and



STEPHEN CARLEY

promote the views, further the welfare, and execute the will of the students, do hereby establish ... ” You probably know the rest. As you may have guessed, this is the preamble to the new Student Assembly constitution. Sounds a great deal like the U.S. Constitution, doesn’t it?

So the SA’s aim is to represent, promote and execute for the students. I have great faith that a strong and just SA can accomplish these things, especially if that truly is their goal. The judicial section of the new constitution is, however, extremely short and does not speak at all about the rights of students appearing before either the Judicial or Honor Councils. But it is not required to do so. In terms of jurisdiction, it is technically the authority of the administration to provide for these rights. In fact, they do list such rights in the extensive student code, found in everyone’s super-portable, handy-dandy student handbook. I’m sure everyone reading this is thoroughly familiar with that document. Or perhaps not.

Having hacked my way through the dense jungle that comprises the student code, I can safely say that it is lacking in several key areas. Nonetheless, it does contain a great deal of content that is relevant and necessary to student representation. In terms of providing for adequate methods of student revision and control, however, I strongly feel it is wanting in this area. It is, after all, the document that outlines the rules and laws that govern the student body.

Take, for example, administration policies and procedures. As it stands, the student body has essentially no forum to change, say, the ridiculously complicated and illogical add/drop rules. The question therefore is, what kind of organization could fulfill this role? Since no suitable organization currently exists, I believe the answer is invariably a new, non-partisan office in the student government structure

whose sole purpose would be to represent and defend student interests.

Freshmen Harry Godfrey, Matt Huster and I have lobbied for the creation of just such an entity, which we have named the Office of Student Advocacy. Godfrey campaigned for senator on this issue. We feel that this new office is exactly the approach through which all kinds of revision and progress for the College could flow.

Currently we believe the OSA will fill three basic roles. The first is student representation before judicial bodies, the second is instruction regarding the student code and a forum in which to revise it and the third is general academic advice. These roles, of course, may be modified following the creation of the OSA, but in order to achieve the fundamental goal of being effective student advocates, the OSA must do at least this much.

So, how does this relate to the SA and its constitution? The SA, through no fault of its own, is inadequate to affect the above reform and fulfill its own stated purpose. The SA simply does not have the time or authority to advocate in this manner, nor should they be expected to do so. I want to state clearly that the OSA will not infringe on the jurisdiction or power of the SA, but it will, in conjunction with the SA itself, help to fulfill those goals stated in the preamble to the SA constitution. This will ensure a better, more representative student government for all of us.

We were, naturally, reluctant to propose the creation of positions that are essentially student attorneys, given the generally high regard with which the public holds lawyers. That does not, however, absolve us from the responsibility we have to the College and its students, whom we feel have been insufficiently represented in the past. We believe strongly that the OSA is a necessary part of our student government, and we are confident that the students, because they want to be heard, will help us make it a reality.

Stephen Carley is the Assistant Opinions Editor. His views do not necessarily represent those of The Flat Hat.

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ORL ignores students

A few weeks ago, I listened to an exuberant voicemail from two friends who had been asked to live as socials in fraternity housing, thus eliminating their worries about the upcoming lottery.



SARA BRADY

Although the two, who have lived in an involuntary overcrowd all year, are protected from the bump process, their lottery numbers are what one might call “crap.”

Understandably, after their less-than-desirable housing situation this year, the guys were excited about the prospect of living near people they’d know and in a room built for, and occupied by, two.

Yet, no sooner had we come back from break then I received another phone call, this one laced with profanity, after the guys learned that their fraternity would be losing its place in the units. Apparently, the organization was four members short of the minimum capacity and was therefore out of luck, with no recourse for the suddenly stiffed members and socials. Subsequent efforts to find housing have left my friends with the conclusion that they’re bound for the Dillard Complex.

The Office of Residence Life really dropped the ball on this one. The nitpicky revocation of the fraternity’s housing privileges is needlessly cruel and bordering on a prejudicial persecution of the organization. Moreover, the removal of housing that eases the burden for those most likely to be screwed by lottery is a particularly callous move at this point in the College’s fiscal straits and shortage of practically every luxury for students. You name it, we don’t have it: computer labs, parking, full print quotas and now, Greek housing.

In case no one’s heard, we have something of a housing crunch here at the College. For the third year in a row, incoming freshmen have been greeted with the news that three will be crammed into a modest double. Upperclassmen squish into Camm doubles and Landrum attic rooms to protect bumped friends. With the City of Williamsburg cracking down on groups of students living together off-campus, one’s choices are severely limited. Now the ORL has removed another option that benefits those

put-upon by the caprices of campus housing.

Having spent a year in the ORL-imposed exile that is Dillard, I can talk about the real lack of community and sense of isolation that living three miles off campus as a sophomore fosters. More than any other housing situation, including the Ludwell, Cabell and Nicholas apartments, living at Dillard is like living alone. Dillard residents, especially those without cars, are cut off from the College community. Even when they do have a means of transportation other than the bus, let’s not get started on parking issues.

The Residence Life website cheerily describes lottery as “an annual spring tradition at the College.” With all due respect, that’s like describing orientation as “pleasantly warm with a little walking.” Yes, lottery happens every year in the spring, but likening it to a tradition like Yule Log is farcical, since lottery sucks.

There are no two ways about it; the experience of watching with dread as room after room is taken borders on psychological torture. Solemnly marching to the front of Trinkle Hall where one’s options are the last room in Unit K — whoops, that one’s taken too — or Dillard might be one of those character-building experiences no one should miss. Yet living apart from everything and everyone that’s become familiar after the turmoil of freshman year is a punishment ORL shouldn’t inflict on anyone, much less those who’ve already endured undesirable housing.

Given the seriousness of the problem, it’s time ORL stepped up to bat for the students. Follow the lead of other crunched schools: turn lounges into rooms, open up vacant rooms in Greek housing to lottery, convert the old bookstore into housing, divide up the first floor of Tazewell into rooms, for crying out loud. Space stands empty while class after class endures overcrowds, wretched off-campus apartments and Dillard. As a residential college seeking to foster a sense of community, the same sense upon which our Honor Code is built, the College needs to start putting the students’ need for community first.

Sara Brady is the Reviews Editor. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat

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Wasteful students abuse Monroe Scholar program

Are you a Monroe? If you ask this question outside of the College you can expect very few people to know what you are talking about. Here, however, students have coined the term in order to ask a very loaded question: were you one of those chosen to participate in the James Monroe Scholar program? While the qualities that define a “Monroe” are imprecise, the Charles Center tells us that they are “the most academically distinguished students in each freshman class.”

One might get worked up over the sheer accomplishment, but it’s far more likely that the rewards will catch your eye. Monroe Scholars are given preferred housing, luncheons, events for Monroes only and the kicker — a guaranteed \$2,000 summer scholarship for an independent project of their own design.

The purpose of the scholarship is to allow students to explore an area of their studies in a more in-depth way. This loose guideline for how the money will be used leaves the range of possible projects wide open.

So now that you know about it, you might have a great idea for a dynamite summer project. Just imagine what you could do with \$2,000. Your next question might very well be: “Where do I apply?” Well, actually, you don’t.

When you applied to the College, you were automatically considered for entrance into the program. The honor was extended to you with your acceptance to the school — just in time to affect your decision to attend. For some people it made the difference, for others it did not. But there is no doubt that the Monroe Scholar program is a strong enticement, and a deftly wielded tool to encourage

bright students to come to the College.

Since there was no application process, each year the rewards of the program are extended to those who are very deserving, as well as to people who probably did not need it as much. Our students are very bright indeed. It’s truly astounding how many creative ways you can rephrase “free vacation” to sound like a legitimate research project.

When the College is willing to give students \$2,000 with which to do virtually anything the students want, they take it. What was intended to be a solid program has become no less than a campus-wide joke. As one student put it, “Everyone knows ‘Monroe’ just equates to a free European vacation.”

The end result of this inefficient selection process is that a certain amount of the money given to Monroe projects is subsequently wasted each year. How do

we know this? All of the past proposals from recent years are kept in binders in the basement of the Charles Center.

Let us take a look at some of the project titles that may be gleaned from their pages: “Comparing and contrasting Italian regional culture through cuisine.” European vacation anyone? “The coffee of Europe.” This student probably tasted coffee all around Europe. “The art of DJ-ing.” This student apparently studied the fine art of the disc jockey. “A picture of Central America.” This person traveled around Central America and took pictures. “Drug policy in Amsterdam.” Need I explain? “A study of modern American and British popular music and its effects on the live performance audiences of non-English speaking western cultures.” My personal favorite: the student not only got a free European vacation, but he got to attend rock concerts as well.

I do not mean to paint an inaccurate picture. The majority of Monroe projects are not this way at all. Along with these can also be found: “A study of the challenges faced in a Third World hospital,” and “My time with the children of two continents — Ukraine, Nicaragua.”

For those people who would spend the money in a truly worthwhile way, I applaud your efforts. For those students who would waste their Monroe scholarship simply because they can, shame on you.

Furthermore, I would ask the administrators of the program to reconsider the means by which we choose Monroe Scholars and how we evaluate their proposals. Clearly, something is slipping through the cracks.

Matt Huster is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Freshmen lack meal options

Freshman year at the College consists of an absolutely incredible experience: people, classes, activities, getting screwed over by almost everyone here and getting absolutely gouged on your meal plan. The purpose of this column is in regards to the last of these issues.

Freshmen, originally limited to one of two meal plans, can now choose from one of the three, thanks to the current class officers and the Student Assembly, to whom this freshman is very grateful. Most freshmen go to one or two meals a day. Hardly any go to three, on a regular basis. Freshmen are forced to buy one of the plans that offer either unlimited meals, three a day (except for weekends) or the latest plan (Gold 10), which is 10 meals a week plus extra flex points, but costs the same as the previous option. This is a waste. And freshmen have no choice in the matter.

If it were not for these meals forced on freshmen, Dining Services would certainly go under. I have the Gold meal plan but got, at maximum, two meals a day, and there was nothing I could do about my choice in plan. I have sophomore standing this semester so I went to Dining Services to try to downgrade my meal plan. I was unable to do so. They are operating under the campus’ pre-determined “first-year program” from which I was unable to escape.

I am losing money because I am not hungry in the mornings, and that is not right. Some days I want more than two meals, but maybe not in the specified times. I

cannot satisfy this hunger, thanks to the restrictions placed upon me by the wonderful folks at Dining Services. But alas, I am not allowed to have a block meal plan, only one of the three available to me.

I cannot have the cheaper meal plans because they need the money. As if out-of-state students did not suffer enough, they, along with everyone else, have to suffer yet another injustice dealt to them by the College, and this one not from admissions, not from tuition or Residence Life, but of all the administrative groups on campus, Dining Services. The injustices seriously do not stop at this school and I highly doubt the end of them will ever be seen, especially with even further budget cuts most likely on the way.

I mean, having to say that I cannot wait until I am a sophomore when I can have a block meal plan is not right. That is not what freshmen are supposed to be looking forward to during their future years here at the College. Personally, enlisting, shipping off to Iraq and consuming nothing but C-rations for up to two years sounds better than spending yet another year eating the wonderful food at the commons.

And by the way, “Real Food on Campus” rocks; anything is better than the food we were eating before this new innovation. I am actually serious; the omelets at the commons during brunch on the weekends are absolutely amazing. So something good came out of all this. Hopefully it is only the beginning.

Zach Dunn is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Liberating Iraqis justified

To the Editor:

When I was reading the March 14 issue of The Flat Hat online, my jaw practically hit the floor after I read the columns by Meghan Williams and Stephen Carley. They imply that we, as Americans, have no right to liberate Iraq, that our system of free government can’t be one-system-fits-all, especially for the Third World. This is at the very least naive, and at the worst, borderline racism. Should we assume that the Iraqis, since they are not white Europeans, probably wouldn’t know what to do with freedom? Who knows, maybe the Iraqis like being under the control of a brutal, sadistic dictator. They are, after all, from the Third World.

Don’t all people have a desire for freedom? How are the Iraqis to free themselves when Saddam Hussein has the population by their collective throats? Germany was under the control of another murderous dictator. They are now a free, democratic country, thanks to the United States and Great Britain. Oh, but I forgot: Germany is in Europe, not in the Middle East.

Our Founding Fathers didn’t believe that freedom was just an English or European quality. They said that we are all endowed with certain rights. I’ll simply conclude by quoting an Iraqi exile (something the columnists failed to do). Jacobub Mansour, in the March 17 issue of The Washington Times said, “We will be here, watching, celebrating our liberation. It will be so good to be gone with Saddam and to see our people free.”

— Stephen Santelli
Class of ’02

Sex columnist racist, offensive

To the Editor:

I am writing in response to the Behind Closed Doors column by Erin Caro that appeared in the March 14 issue of The Flat Hat. By informing the reader of the most obvious methods to obtain pornography in a way that is supposed to be enlightening simply acts to illuminate the naivete of the author. Whether a student partakes in pornography or not, he is well aware that pornography can be found on the Internet or in a sex shop. Thus, the article only serves to divulge the ineptitude of the author and illustrate her own stereotypes.

I was particularly offended when the author stated: “I’d hate to be a black woman in porn. They’re herded into the special interest category, and if they do make a Hustler or Penthouse, they’re branded as animals ... at least white women get lingerie, and lesbians get leather.” I find such bold stereotypes about any subject matter to be offensive. By deeming black women as animals and lesbians as wearing leather the reader doesn’t have to worry about pornography objectifying women because the author has done so already. Fortunately, the author doesn’t subject the reader to her sympathetic views about other ethnic groups, which is curious because she presents this piece as a comprehensive guide to the ins and outs of pornography.

What is the factual basis of her argument? Where are her facts and figures? Given that the author states that pornography is an \$11 billion a year industry, I am very impressed and amazed that she is able to package the races and types of pornography into such neat categories.

I suggest that when a student is given the great responsibility of being the sex columnist to a population, perhaps she should base her arguments on actual statistics and not one quote from a four-year-old Hustler issue or her experiences as a girl of 10. She should strive to help students by providing lesser-known and more important sexual information instead of the trite \$11 billion industry of which everyone is well aware.

— Eboni Davis
Class of ’05

U.S. should forget France

To the Editor:

I have heard recently that restaurants throughout the United States are now calling french fries and french toast “freedom fries” and “freedom

toast.” Republican congressmen are even spearheading efforts to make the same changes in the House of Representatives cafeterias. The legislature in Pennsylvania is even trying to ban French wine. This news comes on the brink of war and an inevitable Security Council veto by the French. What a great idea, but I don’t think it goes far enough.

What about french kissing? Yes, we could call it “freedom kissing,” but banning the disgusting spectacle would send a harsher message to those pesky French. Let’s jail everyone wearing berets. We must tear down the Statue of Liberty. To think that it’s French sickens me to no end.

I think the College should ban the teaching of the French language. Oh, French history is entirely pointless, too. Nothing politically or culturally important happened in France, anyway. Let’s have a public burning of Albert Camus, Arthur Rimbaud, Jean-Paul Sartre and all those immoral French writers who degrade our libraries.

The French have gone too far this time. To think we saved them in two world wars and this is the thanks we get. What were we expecting? They don’t even have capital punishment.

— Chris Wilkes
Class of ’02

College must divest from Burma

An open letter to the community:

On behalf of the College chapters of Amnesty International and the Free Burma Committee, I am writing to announce a resolution, sponsored by Student Senate Chair senior Dheeraj Jagadev, which urges the College to divest from three corporations that do business with Burma’s military regime. The resolution will be presented at the senate meeting April 2.

Many people credit divestment campaigns with bringing an end to apartheid in South Africa. Archbishop Desmond Tutu called Burma the South Africa of our generation. In 1997, the U.S. government placed partial economic sanctions on the nation, forbidding any new investment by American corporations.

Burma’s masses don’t benefit from any wealth, and the forces of democracy within the nation are calling for investors to stop doing business with the State Law and Order Restoration Council.

Caterpillar, General Motors and the Union Oil Company of California are the corporations from which Amnesty would like the College to remove its investments. Of these companies, we feel most strongly about UNOCAL.

The University of Virginia already divested from over \$1 million in UNOCAL stock, encouraged to do so in a letter signed by seven Nobel Laureates, including Tutu and the Dalai Lama. The letter said, “While UNOCAL turns its back on the conditions surrounding its pipeline, its partners, the illegal military ‘junta,’ are torturing, killing, raping and enslaving thousands of people.”

In 1995, the Department of Labor estimated that on any given day, 800,000 Burmese were used as slave laborers. Divestment from Burma is not just an interest of a small clique of activists. It’s also in the interest of the war on drugs, as Burma is a major producer of amphetamines and the leading supplier of heroin.

I urge students to e-mail their class senators and ask them to support this resolution. Gaining the approval of the student senate is only a first step, but a very necessary step.

— Jon Heifetz
Class of ’03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.

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2003 - Summer

HR/RA/PA Positions

Applications are now available on the web along with the position description.

http://www.wm.edu/OSA/res/summer/Summer%2003/summer_employment.htm

All applications are due to the Residence Life Office by 5:00p.m on Friday, March 28.

Questions, contact Jack Harris x3186

VARIETY

Confusion Corner

by Becca Silverstein



Boys still ultimate mystery for some girls

My friend's little sister reads my column. As a result, she seems to think that I am some sort of expert on male/female relations and has my friend ask me questions about boys for her. This is, though flattering, absolutely ridiculous as I know nothing about boys. I don't get them. I mean, I like them a lot, but that doesn't make them any less confusing.

Having spent 20 years of my life in this perpetual darkness, I decided to put an end to it. Yes, that's right, I decided to talk to some real live boys and ask them the questions that every girl wants answered. Feel free to thank me as much as you want for this stellar idea. I love fan mail.

I picked my interview subjects randomly. Well, almost. Basically I just picked the first boys who came up to me and said, "Hey, can we be in your column?" Yeah, I'm like the Make-a-Wish Foundation, except, instead of sick children, I make the wishes of drunken fraternity boys come true. No, not like that, this isn't Behind Closed Doors.

The subjects of my study were Brian "Hates the French, Italians and Hippies" Masick and Joe "Threw Up on My Favorite Sweatshirt" Welch. We met over chocolate chip cookie dough milkshakes in romantic Lodge 1. Yeah, it was really hot. We even sat in a booth.

Now, for what you've all been waiting for — the part where I reveal all the shocking secrets that were made known to me through my inquiry into the male psyche. I wish it were that easy.

Now, I'll admit that I learned a lot from my interview. For example, Brian is afraid of spiders and Joe likes Thomas Jefferson — a lot. As interesting, and weird, as these little pieces of information may be, unfortunately they don't really make for an exciting and thrilling expose on males in general.

Wait, don't turn the page in disgust. Your horoscope will still be there when you are done reading my column, I promise. Would I really be writing this if I didn't have anything of substance to say? OK, please don't answer that question.

The thing is that, as crazy as it sounds, males are actually rather complicated creatures. You can't really describe them in a simple bulleted list of five characteristics. That's why I'm using a numbered list of three characteristics.

1. Boys don't like it when girls cry. When I asked the simple question "why do boys suck?" I expected to get a simple answer. You know something like: "because we can never live up to the simple needs of the superior sex so we have just stopped trying, but we have researchers non-stop so that someday we may be able to please you."

Instead, I found out that boys think that girls are "illogical, irrational, make you feel bad and cry a lot." I personally love crying — I do it all the time — so I found this comment rather offensive.

With more probing, I discovered that it's not that they have a problem with the crying itself. They just seem to think that girls use crying to make them feel bad, as a "weapon" so to speak. Maybe it's just me, but I think if

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Professor makes giant debut



By Cristin Stickles
Flat Hat Staff Writer

The College faculty has another academic giant to boast about, as history department professor and John Henry expert Scott Nelson will be appearing on The History Channel this summer as a commentator for their program on legendary giants.

Nelson was approached by The History Channel after writing an article for the Washington Post that detailed how he may have discovered the body of John Henry in the Richmond Penitentiary. John Henry was a powerful African-American man who defeated a steam engine in a drilling contest but then died not long after the event, according to Nelson.

The show for the History Channel was taped this past week in Chicago and will air mid-June for the first time, and then go into regular rotation. Although this is Nelson's first time doing an on-air academic interview, his mother's job as an anchorwoman gave him some childhood experience in front of the camera.

"It [the taping of the show] was fun," Nelson said. "They liked the fact that I was animated and talked with my hands — my years of experience keeping students awake in morning classes, I guess. It was great to try to distill what I know in five-minute segments. I hated being on my mom's TV show when I was little, she did interviews with us every Christmas and summer, but I enjoyed this."

The History Channel asked him to discuss how railroad workers would sing songs and tell stories about John Henry, as well as provide information on fictional giants such as Pecos Bill and Paul Bunyan, according to Nelson. The show will also include reenactments in California and as well as information on other legendary giants.

"His work on John Henry is little short of revolutionary, in part because it unravels the complex interplay of lyric, legend and verifiable historical fact in a way that is instantly tangible to almost all North Americans," history professor Kris Lane said. "In tracking this 'giant' of American folklore, Professor Nelson has not only worked in archives, but also in the

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‘Asia’ features dancing, skits

By Whitney Winn
Flat Hat Calendar Editor

Clad in traditional Indian garb, three members of the South Asian Student Association move deftly across the stage in perfect sync with the music. Nearby, students from the Japanese Cultural Association dress themselves in colorful kimono waiting for their turn onstage.

Both the SASA and the JCA are part of the larger Asian cultural group on campus, the Asian Student Council. The weeks of planning and rehearsal culminate in the ASC's Taste of Asia program tomorrow. Each of the seven Asian groups at the College has 10 minutes to present cultural dances, skits and folktales for the audience.

According to senior Uyen-Minh Dinh, co-chair of Taste of Asia, the show is "a way for Asian minorities to collaborate. It gives a cohesiveness and unity to the Asian community on campus."

The show opens with an "Amazing Race" type skit that encompasses the whole show. In the skit, teams of two travel to each of the seven countries represented in Taste of Asia where they see each performance.

Senior Palak Oza is a member of the SASA and performs in the show. She and two other students combine three different styles of Indian dance in their portion of the show. Oza enjoys the range of performance types present.

"I think there's a lot to learn about the cultures," Oza said. "Taste of Asia is an opportunity to see what's out there in one night."

The Filipino-American Student Association will present three dances in its time slot, according to Danielle Miranda, a senior. Two of the dances, the "Igorot," a tribal hunting dance and the "Singkil," are in traditional Filipino style. The third is a modern dance that, according to Miranda, shows the American side of the Filipino-American culture.

The Korean American Student Association, the

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Play to provoke, educate

By Kate Juergens
The Flat Hat

Warning: the March 28 production of "Jane: Abortion and the Underground" may cause intellectual indignation, heated discussion, activist sentiment and other things that may be hazardous to your complacency. Those who are looking for mere entertainment should go to the movies instead. However, those who wish to be provoked by an obscure story about a piece of history on the verge of being forgotten should definitely attend this dramatic reading.

The women's studies department and a new group on campus called Vox: Voices for Planned Parenthood are sponsoring the reading of this controversial play by Paula Kamen. The show deals with the topic of abortion. Supporters hope to raise awareness of women's rights and provoke discussion on an issue that, according to English professor Jenny Putzi, typically gets hushed up.

"Our culture is still really hostile to the fact that women can have abortions," Putzi said. "It's a big dirty secret. We want to make it an issue that we can talk about."

Putzi is the faculty advisor for Vox, a group that seeks to educate women and men about their reproductive rights, and provide them with access to contraception. Besides "Jane," Vox is sponsoring several events this semester, including a letter-writing campaign and a campaign to make emergency contraception more easily available to students on campus.

About half of the cast members of "Jane" are involved with Vox. According to Putzi, the players consist of "an interesting combination of theater people and activist people."

The play tells the story of a group of Chicago women who in 1965 began referring women to doctors who would perform abortions.

"This was a time when illegal abortions were very popular and incredibly dangerous," Putzi said.

The group who would later call

“Our culture is still really hostile to the fact that women can have abortions. It’s a big dirty secret.”

— Jenny Putzi, English professor

themselves "Jane" made abortions more accessible to women by lowering the cost of the operations and providing counseling.

"[They would also make] sure the women were OK afterwards," Putzi said.

The movement grew in popularity and soon the group was listing its services in the phone book under the entry "Jane How." In the decade before Roe vs. Wade, the women of Jane promoted and later even performed thousands of illegal abortions.

Seven women in Jane were arrested in 1972 but had not yet come to trial when the Supreme

Court passed Roe vs. Wade Jan. 22, 1973, legalizing abortion.

According to Putzi, this play is important because Americans today have forgotten what it was like for women to have abortions before Roe vs. Wade.

"It's important to understand where we come from," she said. "Conceivably, we could go back to this."

The production of "Jane: Abortion and the Underground" is co-directed by senior David Garrett and Veronica Moreno, a junior. Moreno, president of the Feminist Majority Leadership Alliance on campus, said that the issue that this play deals with is particularly relevant now.

"I think this play is important because it talks about a topic that is very sensitive, especially now with a lot of legislation that is in debate," Moreno said. "It's been made clear that Roe vs. Wade has come under fire."

Moreno hopes that this show will encourage discussion among students.

"I'm hoping people will hear this show out," she said. "We're here to bring a bit of history to light and to have it examined. We want to present this history and let people think about it for themselves."

According to publicity director junior Beth Ann Bruno, there is no question that this play will make people think.

"It's not just a play," Bruno said. "It's an activist piece."

Bruno hopes that everyone

See PLAY • Page 12

Crossword Puzzle u-Wire

- ACROSS
- 1 GOP rivals
 - 5 Pool distance
 - 8 Nest egg money
 - 12 “___ to tell you something”
 - 13 “Do Ya” band
 - 14 Timbuktu’s country
 - 15 They march and they’re little
 - 17 Arizona Indian
 - 18 “Apollo 13” vessel
 - 19 Ark guy
 - 20 Viet ___
 - 21 Football coaching great Amos Alonzo ___
 - 23 Trigonometry number
 - 24 Evoking nostalgia
 - 28 Pod stuff
 - 29 British flyers
 - 33 “Step right ___!”
 - 34 Say something
 - 35 Georgia ___
 - 36 Sports squads
 - 40 Pie ___ mode
 - 41 Tough problem
 - 44 Go toe to toe
 - 45 Kansas dog
 - 47 Soup ingredient
 - 49 Joe Millionaire, really
 - 50 Watch closely
 - 51 Weaponry
 - 52 Car hassle
 - 53 Korean, say
 - 54 End in ___ (necessitate a play-off)
- DOWN
- 1 Old phone features
 - 2 Shore bird
 - 3 Woman of the house, often
 - 4 Oinker’s abode
 - 5 Late night name
 - 6 Utah ski resort

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
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29	30	31						32				
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40					41	42	43			44		
45			46		47				48			
49					50				51			
52					53				54			

- 7 Classy
- 8 Mischief-maker
- 9 Washington mountain
- 10 Reference book
- 11 Kind of cat
- 16 Haloed one
- 22 ___ paper
- 23 Wheel radius
- 25 Dorm overseers: abbr.
- 26 Go on a tear?
- 27 Calif. neighbor
- 29 Took turns
- 30 Bob Marley classic
- 31 Mexican peninsula
- 32 Like some tissue
- 37 Turn away, as one’s gaze
- 38 Home to the Heat
- 39 Taste, e.g.
- 41 Had the info
- 42 Bottled water brand
- 43 Through
- 46 Prov. next to Quebec
- 48 Shearing sound

Solution to last week’s puzzle

S	H	I	E	L	D	S		A	D	O	P	T
T	E	N	S	E	U	P		P	U	P	A	E
I	N	S	P	I	R	E		P	E	E	R	S
E	N	T		F	E	N	D	S		R	A	S
S	A	A	B		R	D	A		J	A	P	E
				N	I	M		S	H	O	U	T
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I	T	E	S		T	I	P		A	G	R	A
T	O	P		O	V	E	R	T		C	O	S
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D	A	Y	A	N				S	M	E	L	T

variety calendar

march 22 to march 28
compiled by whitney winn

Saturday

The ISC and the CFA host an interactive carnival for the Association for Retarded Citizens today. The carnival features multiple stations including face painting, a moon bounce and an egg hunt. A disc jockey and food will be provided. It starts at noon on Yates Field.

Monday

Lyric soprano Leanne Pettit gives a concert tonight. The performance includes works by Granados, Strauss, DeBlasio and Act II of Mozart’s “Le Nozze di Figaro,” which involves six other singers and a full pit orchestra. It begins at 8 p.m. in Phi Beta Kappa Hall.

Wednesday

Show your Tribe pride and support the tennis team. The men’s tennis team takes on North Carolina State this afternoon. This is the Tribe’s first match against the Wolfpack this season. Gameplay starts at 4 p.m. at Busch Courts behind William and Mary Hall.

Friday

The evening concert series, Fridays at Five, continues again this week. Tonight’s set features up-and-coming singer-songwriter Dean Fields. The show starts at 5 p.m. on the UC Terrace. Get some food and enjoy the music and atmosphere.

Sunday

See rapper turned movie star Eminem in his first feature film, “8 Mile.” Sponsored by UCAB, the movie plays in the UC Commonwealth Auditorium. Showtime is at 2 p.m. There will be an admission price and tickets will be available in the UCAB box office.

Tuesday

Help curb the blood shortage. Donate blood today at the Student Red Cross’ monthly blood drive. The process takes about an hour to complete. They will be in UC Chesapeake starting at 2 p.m. this afternoon. March is Red Cross Month.

Thursday

As part of the Virginia Music: Tidewater to Appalachia Festival, there will be a concert tonight entitled “Continuing Traditions — Vietnamese and Bolivian Music in Virginia.” It starts at 8 p.m. in the Ewell Recital Hall. There is no charge.

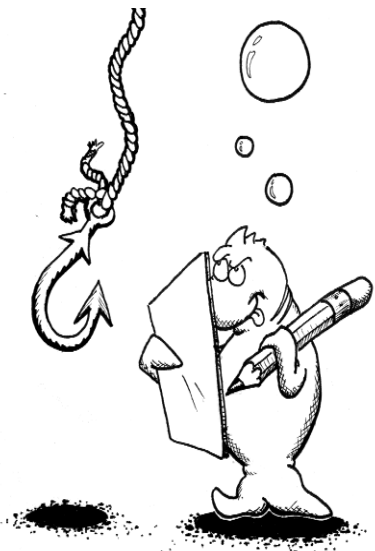
Next week

Tickets for Ben Folds, with opening act Tegan and Sara, go on sale March 31. They are \$12 with student ID and are available in the UCAB box office from 5 to 7 p.m. The concert will be at the Lake Matoaka Amphitheatre April 13 at 4 p.m.

FISHing for answers

Q: A few of my friends got their hands on some “Special K” last week and they want me to try it with them, but I don’t really know anything about it. I’ve heard that trying something once can’t really hurt you too badly. I don’t even know what “Special K” is, to be honest. Can you help me?

— Confused Chris



A: “Special K” is actually Ketamine, a drug used mainly by veterinarians. It comes in different forms, like powder, liquid or pill form. Ketamine is frequently described as a “unique drug” because it has hypnotic (sleep-producing), analgesic (pain-relieving) and amnesic (short-term memory loss) effects. With non-medicinal use, dose size may vary and there may be compounding effects when mixed with other drugs such as alcohol. However, at higher doses, Ketamine can cause delirium, amnesia, impaired motor function, high blood pressure, depression and potentially fatal respiratory problems. Low doses of Ketamine result in impaired attention, learning ability and memory. Low doses can also increase salivation and pressure within the eyeballs. Ketamine can also cause random muscle twitches, the effect of separating body and mind, euphoria and hallucinations.

There has been documentation of critical risks associated with the use of Ketamine. Thus, it seems the best choice is to abstain from this powerful, controlled substance.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

Variety loves new writers.

If you want to write for the best section of The Flat Hat, come to our weekly writers’ meeting Sundays at 5:30 p.m. in the basement of the Campus Center.



Weekend Volunteer Opportunities

Campus Center, Room 207
221-3263
www.wm.edu/osa/activ/service/

Now that the weather is warm, would you like to volunteer in the community outside any Saturday of the semester? The Office of Student Volunteer Services has several projects that you and a group of friends can complete. Check them out! Give the agency a call and sign up!

YMCA Child Development Center at Colonial Williamsburg Contact: Claire Lorio Phone: 220-7045 Activity: Painting the foyer, Re-painting trim throughout the center Volunteers Needed: 20 Time: Any Saturday Lunch and Transportation Provided

York River State Park Contact: Brad Thomas Phone: 566-3036 Activity: Take out old canoe rack and put in a new one, clean up canoes and canoe equipment for vacation season Volunteers Needed: 15-20 Time: Any Saturday

United Way of Greater Williamsburg Contact: Heather Anderson Phone: 253-2264 Activity: Paint common areas in office Volunteers Needed: 7 Time: Any Saturday Lunch provided on Saturday

James City County Parks and Recreation Contact: Paul Tubach Activity: seedlings to be planted at local parks Volunteers Needed: 20-30 Time: Any Saturday

Avalon Contact: Trisha Hunsaker Phone: 258-5022 Activity: general landscaping as well as grading and edging and planting new grass around basketball court. If you have gardening supplies, bring them. Dress appropriately! Volunteers Needed: 12-25 Time: Any Saturday

Dream Catchers Therapeutic Riding Contact: Sue Ellen Hargadon Phone: 871-8267 Activity: fence repair and grounds maintenance Lunch will be provided Volunteers Needed: 10-12 Time: Any Saturday

Chippokes Plantation State Park Contact: Luke Bracket Phone: 757-294-3625 Activity: gardening, raking, removing limbs on trees and shrubs. Wear appropriate clothing for weather and job Volunteers Needed: 25-30 Time: Any Saturday

Horoscopes



Aries:
March 21 - April 19

Before you get into any serious negotiations with anyone, take a second to really look at them. Take a few minutes to listen to them talk. It might make all the difference.



Leo:
July 23 - Aug. 22

It’s a perfect week to devote to the fine national pastime known as “hanging out.” Practice it with your friends, family or coworkers. It’s also a great time to go on a date, so get out there.



Sagittarius:
Nov. 22 - Dec. 21

It’s not a good week to look at things through a microscope. You’ll do just as well if you get on the top floor balcony and look down. The change in perspective will let you see the big picture.



Taurus:
April 20 - May 20

Take in an artsy flick or some performance art this week. You’re in just the right mood to get a little culture. After seeing it, you may consider a career in the arts for yourself.



Virgo:
Aug. 23 - Sept. 22

If the Armani jacket in the window is calling to you, wear earplugs. Whatever you’ve got to do to ignore that siren song, do it. Don’t give in to materialistic urges — your checkbook wouldn’t appreciate it.



Capricorn:
Dec. 22 - Jan. 19

It’s a good time to hole up in your cubicle and get some serious work done. Don’t try to drag your boss over just yet — you want this to be perfect before it’s on view.



Gemini:
May 21 - June 21

You’ve got so much energy, you don’t know what to do with it. As for other people, they just don’t know what to make of you. Nevertheless, they can’t help but find you funny and charming.



Libra:
Sept. 23 - Oct. 22

Don’t look at flirting as an indulgence. Think of it as a necessity. You’re the best spokesperson for love, respect and romance in your neighborhood. So get out there, take chances and meet new people.



Cancer:
June 22 - July 22

You can’t put your finger on the precise reason why, but things at home seem to have gotten out of control. Take stock and tackle all those chores one by one — you’ll be glad you did.



Scorpio:
Oct. 23 - Nov. 21

You might not realize just how confused you are until you try to voice an opinion. Don’t be surprised if your tongue gets tripped up. If you don’t like the sounds of it, don’t try to talk.



Pisces:
Feb. 19 - March 20

One could understand why you would get a little sick of being Mr. or Ms. Nice Guy, but there’s no need to turn into the Terminator, either. Try to find somewhere right in the middle.

compiled by kelli fox, astrology.com (U-Wire)

GIANT

Continued from Page 9

field, including a dangerous exploration of one of John Henry’s legendary railroad tunnels last summer.”

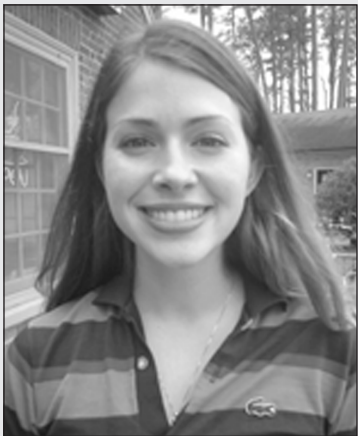
Nelson has been teaching American history at the College for the past nine years, with an emphasis on southern 19th century and working-class history. His book, “Iron Confederacies,” discusses the construction of railroads in the south during and after the Civil War.

“We in the history department greatly respect Professor Nelson’s scholarship and teaching, and we always look forward to his lunch-room adventure stories,” Lane said.



SARAH HIRSH • The Flat Hat

History professor Scott Nelson recently traveled to Chicago to contribute to a television program for The History Channel. The show, which will air in mid-June, concerns famous fictional giants like John Henry and Paul Bunyan.



That Girl

Valerie Duling

By Carly Coho
The Flat Hat

Senior Valerie Duling is like a ray of sunshine. Always ready with a big smile or warm hug, she spreads cheer wherever she goes, whether it be to her government classes, Alpha Phi Omega and Chi Alpha meetings or a cappella rehearsals. However, there is much more to Valerie than a positive outlook. As evidenced by her summers spent working in home improvement, former directorship of The Accidentals and her current plans to attend law school, she possesses a great work ethic, many talents and a genuine desire to help others.

What kind of law do you want to pursue?

I want to be a public interest attorney. I thought for the longest time I wanted to do work for the state, either in the capacity of a defense attorney or a prosecuting attorney because I thought there was a lack of good and qualified people who are there for the right reasons. But then the other side of that is that really you're kind of forced into being a slave to the system as opposed to really sticking to your own ideals. The nice part about being a public interest attorney would be that you get to choose your own causes, and that's a lot more appealing to me.

Why did you choose to major in government?

I chose the government major because I really thought going in that if you learned enough about the system, then you would be in a really good position to alter it in such a way that it was maybe more equitable. I will say that I think, more than anything else, that being a government major does teach you the system, but it also teaches you how much of it is based on preferences and power ... it's kind of disillusioning, but at the same time, it's a reality to deal with.

What made you decide to join APO?

I went into it because I wanted an organized outlet for service, and it's really turned into a really great social outlet ... the people are there because they want to be there to do something beneficial for others ... it is a great place to choose a project where you can apply yourself and your best efforts and see them grow.

What specific projects have you taken on through APO?

The primary thing that I do service now through is the [Rita Welsh] Adult Skills Program, and I've had the same lady that I've tutored for three years now ... over the course of three years I've not only felt like I've developed a rapport with her as a friend, but I also feel like it's a situation where you can really feel like what you're doing really has a positive effect for somebody else.

What did you find to be the hardest aspect of directing an a cappella group?

You have a lot of really talented people and a lot of really good musicians, and so everybody's going to have their own opinions, and they're valid, and it's kind of hard to juggle all of that ... you have to be the disciplinarian and make sure everyone's there and paying attention, and maybe all you really want to do is make the music ... I think it's really a learning experience, and I don't think you fully appreciate just how difficult a job it can be until you're doing it.

Do you have a favorite song or music group?

My musical preferences in general fluctuate a great deal. But I think that what you like in music really depends on your exposure. When I was growing up, my parents listened exclusively to oldies or country music ... my brother would listen to heavy metal. ... Currently, I listen to a lot of things depending on mood. As far as a favorite group or something like that, I would probably stick by Queen. ... Also, R&B music has something to offer, and a lot of folksy music has interesting lyrics. ... I think a lot of times when people fixate on one area or another it's only because they've resigned themselves against exposure to something else.

What is your favorite type of music to sing?

The only voice lessons I've ever taken were jazz voice lessons. And as far as feeling like there's an area where you can totally conform the songs to your own preferences, I really feel like jazz gives you a great outlet for that. So, if I was going to choose something for solo singing, that would probably be my choice.

What is something that people probably don't know about you?

Every summer since I was certainly 14, and probably earlier, I've done work in house maintenance, like painting, construction, plumbing and roofing.

How do you manage to stay upbeat all the time?

It's really easy to be negative because you're constantly going to be inundated with things, whether it be school or personal relationships or serious issues like family concerns and illnesses. The best thing I can say as far as dealing with that is that I really believe that people are inherently good ... everybody has their own story that they're sorting out, and you just have to give them the benefit of the doubt.

If you could be granted three wishes, what would they be?

One would definitely be to seriously try to resolve the conflicts that we're facing internationally. I think it's kind of a cliché answer ... but those kind of things have such far-reaching effects ... Other than that, I think that as far as acceptance of situations whether it be due to people's religious beliefs or governmental choices or sexual orientation, I think that's kind of a big issue throughout, as far as just learning to be accepting. You're never going to have such a unified ideology ... but a really great wish to have granted would be that people come to terms with the fact that those are differences, and you can identify them without ostracizing people. As far as a final wish ... it would be that children have the right to grow up and be innocent, and have a worry-free existence.

If you could travel anywhere in the world, where would you go?

If I was going to just pick somewhere to go, I really like being outside and in nature. ... I'd probably pick somewhere like the rainforest ... it would be kind of cool to get to see different animals and be in a clean environment.

What is your favorite thing about the College?

By far, the people ... I never cease to be amazed with how accomplished everyone at this school really is. It's just fascinating how everybody has something really interesting to share.

NEWS FLASH

The College's Equestrian Team competes in its last meet of the regular season Sunday at 11 a.m. In the day-long competition at Cedar Valley Farms in Toano, the team will compete against the University of Richmond, Mary Washington College, the University of Maryland and other schools in the region.

According to senior Alanna Chesney, there are 20 girls on the competitive team. They will compete in different classes depending on skill and experience. There are also 15 members of the club team who train but do not go to shows. Beginners participate in Walk-Trot, while experienced riders jump in Open. They jump a three-foot course of jumps and are judged on equitation at the walk, trot and canter.

Following the regular season, qualified riders move on to Regionals, Zones and then Nationals. The team has won Reserve High Point College at two shows and has had High and Reserve High Point riders at several shows, with some members already qualified to move on to the Regional competition. All competitions are part of the Intercollegiate Horse Show Association.

For more information about the College Equestrian team, visit their website at www.geocities.com/wmequestrian/index.html.

— By Whitney Winn



COURTESY PHOTO • Jennie McGee

A member of the College's equestrian team practices for an upcoming show. The show will take place at Cedar Valley Farms in Toano, Sunday at 11 a.m.

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THE ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS

Study US Foreign Policy in Washington DC This Summer

The US Foreign Policy Institute at The George Washington University's Elliott School of International Affairs will offer three two-week academic programs this summer in the heart of Washington, DC. Students from the United States and around the world will have a unique opportunity to study the complex factors that shape American foreign policy with the Elliott School's renowned faculty and guest policy experts in Washington, DC.

- **Undergraduate Programs:**
June 15-28 & July 20-August 2
- **Graduate Program:**
July 6 - 19

Application Deadline: April 15

For more information or an application
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usfpi@gwu.edu
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WASHINGTON DC

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ASIA

Continued from Page 9

Vietnamese Student Association, the JCA and the Chinese Student Organization will also present a sampling of dances and folktales from their respective countries.



LAUREN PUTNOCKY • The Flat Hat

Chinese Student Organization members freshman Jess Mackaw, sophomore Kim Lee-Alvarado and senior Tracy Van practice for tomorrow's Taste of Asia. It begins at 6 p.m. in the UC Commonwealth Auditorium.

The program closes with a wedding show finale showcasing clothing from each culture. The finale is a part of the unifying skit, as the prize won is a wedding for the team.

The program has been an annual tradition for about 10 years and it grows each year. The number of Asian groups on campus has

grown from four to seven and the show has progressed from having a fashion show to having a variety of types of entertainment. New this year is an educational workshop prior to the event itself.

"We try to add an educational aspect," Soo Ahn, a senior, said. "There will be a video that highlights Asian cultures in general and we hope to have an exchange between the audience and the performers."

Participants in the workshop also get priority seating for the event.

The co-chairs encourage anyone interested in Asian cultures to attend the show.

"We hope to educate people at the College and in the community about Asian culture because the minority population here is so small," Ahn said.

Taste of Asia will be held Saturday at 6 p.m. in the University Center Commonwealth Auditorium. An educational workshop precedes the event at 5 p.m. Tickets are \$8 in advance and \$10 at the door. They are on sale in the UC. A dinner banquet follows in the Chesapeake rooms.

BOYS

Continued from Page 9

guys paid attention to what girls are actually crying about, they might just come to realize that it isn't just about making them feel bad. But hey, even I have been known to be wrong every now and again.

2. Boys have lives. They have majors. They have dreams and aspirations. They like to play sports. They like to eat. This may seem obvious to you, but I know I have a tendency to forget that people exist when I'm not around, so I was kind of in shock to learn that not everyone's life revolves around their interaction with me.

3. Boys can be gross sometimes. There are some things that were said in our interview that I will not repeat here because,

honestly, I want to pretend that they weren't said. Unfortunately, no matter how old they get, males are going to hold onto a little bit of that middle school sense of humor that we females find so attractive. Like, I know a good fart joke always turns me on.

I wish I could think of one statement to wrap up this column; something that really captures the spirit of what guys are all about. But I still don't get them. I probably never will. All I know is that they are probably worth trying to figure out, I like strawberries and war is not the answer.

Becca Silverstein is a Confusion Corner columnist. She would like to thank Joe and Brian for their help even if they were only doing this to make "The Guy Who Had Irreconcilable Differences with the Wa" jealous.

PLAY

Continued from Page 9

interested in women's rights will see this show.

"I highly encourage males and females who are interested in preserving reproductive rights and not reversing the progress that the women's movement has made in the last 30 years to come out to a Vox meeting or to come see the 'Jane' showing on March 28," she said.

Admission will be \$2 or \$3, and proceeds will be donated to a charity such as Planned Parenthood. The showing will be held March 28 in Ewell Recital Hall at 7 p.m.

Vox meets every Wednesday at 6 p.m. and Putzi encourages students to contact her at jlputz@wm.edu if they are interested in participating.



Behind Closed Doors

by Erin Caro

■ Virginia: sleeping with Big Brother

OK, boys and girls, it's history time. You should have expected that, having chosen to go to school in our nation's colonial capital, the time for historical sex would come. It turns out that our forefathers were looking out for us sexually. They spent some time just after the Revolution enacting laws that would protect precarious morality in the commonwealth.

Apparently, these forefathers were focused on becoming fathers through legally married, missionary-style sex. They also figured if it worked for them, it would work for everyone else. So, for our enjoyment and protection, Virginia's first sodomy laws were enacted as a statute in 1792. To remind the citizens of Virginia that mouths, anuses and animals have nothing to do with acceptable sex, a death penalty was assigned to errant paramours.

Unfortunately, sodomy laws are still fodder for argument and entertainment, if not death. Recently, Newport News judge Verbena Askew made numerous headlines when she was denied reappointment to the bench. The case against her? Who knows, but we think she's a lesbian. In a General Assembly hearing, so much time was dedicated to her potentially deviant sex life that papers dubbed the period the "Let's hear juicy bits about lesbians week."

Delegate Robert McDonnell from Virginia Beach started the word "sodomy" circulating to demonstrate that Askew wasn't fit to be in the Virginia judiciary. When asked if he had ever been in violation of the law, he said, "Not that I can recall." That's what I say about all the hook-ups I don't want to 'fess up, too. Just tell them you were drunk, Robbie.

Fourteen states still have sodomy laws, which outlaw "crimes against nature," which would include oral, anal and homosexual sex. All the others took note of this little thing called the "sexual revolution," and repealed their laws around the time we were born. While four states specifically target homosexuals, Virginia is an equal opportunity penal system. Gay or straight, get caught in an oral tryst by the delis and you'll find yourself arrested for a felony. Felons are the ones who aren't allowed to vote, often serve jail time and get their picture in that exclusive yearbook, the sex offender registry.

So, how does the government get away with this? They claim

To remind the citizens of Virginia that mouths, anuses and animals have nothing to do with sex, a death penalty was assigned to errant paramours.

to be protecting the moral culture of the state. Politicians keep supporting current law because it's so convenient. It can destroy careers that are threatening, such as that of a tough black female judge. It serves as a reason to separate children from gay parents and to arrest gays for talking about sex in public.

Essentially, these laws allow homosexuals to be target practice for the systems that despise them. For example, Matthew Limon is serving 17 years in a Kansas prison for having sex with a 15-year-old boy when he was 18. If he'd rolled in the hay with a girl, the maximum punish-

ment would have been just over a year. Good thing this thug was removed from society.

So, why should we care here in the College bubble? We most likely won't put in jail time for our spring break exploits. Heck, the idea that most of us are already felons, just walking around free every day, seems pretty humorous.

Would you laugh if Williamsburg police got tired of meeting their quotas with parking tickets and moved on to sex stings? If they can do it with prostitutes, why not trick men on gay chat rooms into "meetings"?

With the advent of the Freedom Fry era, the existence of these laws should frighten us. If the government needs a scapegoat to explain moral decay, why not go for all those degenerate felons out there? Ask the Jews how these things work. (Oh yeah, what did that pink triangle originally mean?)

Even if those things never happen, the presence of the General Assembly in your bedroom should be disturbing. This isn't the kind of threesome I had in mind. Just because the odds are in our favor doesn't mean we can afford to ignore the existence of these laws. Our elected government is openly displaying the hate, fear and misunderstanding implicit in sodomy laws. This is an institution of discrimination, and it weakens all of our rights.

Check out sodomylaws.org to see where laws exist, read recent news articles and find out what people are doing to get changes in state laws. Because what happens behind closed doors is, in the end, a private affair.

Erin Caro is the sex columnist for The Flat Hat. Her views do not necessarily represent those of The Flat Hat. Send comments or questions to fhvrt@wm.edu.

Flat Hat archives online at flathat.wm.edu: it's just as good the second time around.

Classes starting soon!

On Campus here at William & Mary!

LSAT on 4/21 (Mon/Wed 7pm)

MCAT on 5/28 (M/W 6pm, Sat. Full-Lengths 9am)

GRE on 5/5 (Mon/Wed 7pm)

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RATING SYSTEM

- Aging rock stars
- ★ Pete Townshend
- ★★ Jimmy Buffett
- ★★★ Sting
- ★★★★ Bono
- ★★★★★ Mick Jagger

The Entertainment Column

Diva buddies fall out

Long time buddies Michael Jackson and Elizabeth Taylor have reportedly fallen out. The rumor-ridden pop star reportedly demanded that Taylor come to Neverland but was absent upon her arrival. The rumors are substantiated also by Jackson's absence from Taylor's 71st birthday bash.



Oscars slimmed down

In a press conference earlier this week, Gil Cates, producer of this year's Oscar show, reported that the traditional red carpet pre-show festivities will be scrapped this year. The decision is meant to be a gesture of respect to the service men and women who are overseas in combat. Cates added however, that there will be no holds on what the winners are allowed to say in their acceptance speeches, provided they stay within their 45 second time limits.

Presenters, however, have been told that changing their script is unacceptable. Further, stars arriving in limousines will be ushered directly from their cars into the Kodak Theatre. There will be no lack of political statements, however, as some stars plan on modeling "peace pins" and others will be taking gas-electric hybrids instead of traditional limos to raise awareness about dependency on foreign oil.

Dion gets new digs

For her new venue in Las Vegas, Celine Dion will enjoy a 2,400 square foot dressing room complete with dining, living and massage rooms. When the publicity starts rolling in after opening night March 25, Dion can watch herself on four plasma screen televisions donated to her by Sony.

Pee Wee makes plea

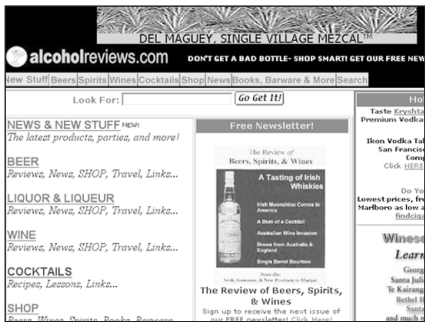
Paul Reubens petitioned a California appellate court to drop charges against him in a kiddie porn suit. Claiming expiration of the statute of limitations, Reuben's lawyers are pushing for a delay of trial in their appeal for dismissal of charges.

— Compiled by Will Milton

BILLBOARD TOP 10

- 1. Get Rich Or Die Tryin' - 50 Cent
- 2. Come Away With Me - Norah Jones
- 3. Street Dreams - Fabolous
- 4. Chocolate Factory - R. Kelly
- 5. La Bella Mafia - Li'l Kim
- 6. Home - Dixie Chicks
- 7. Fallen - Evanescence
- 8. Cocky - Kid Rock
- 9. "Chicago" - Soundtrack
- 10. "Cradle 2 The Grave" - Soundtrack

Out of Site



www.alcoholreviews.com

Imagine this: your loyal roommate of three years is at long last going to be legal. He's been there for you through the late-night breakups and midday benders, and now it's time to make sure he has a hell of a 21st. Where do you go to choose the top-shelf gin and vermouth for his birthday martini? Where will you find the recipes for six or seven provocatively named shots? Alcoholreviews.com can solve your cluelessness, with informed rundowns of all different varieties of liquors, beers and wines, as well as cocktail recipes and links to even more of the good stuff. If you're going to be a drinker at the College, you need to know what you're doing.

REVIEWS



COURTESY PHOTOS • Focus Features, Miramax Films, New Line Cinema, Paramount Pictures • GRAPHIC • Sara Brady (Left to right) Adrien Brody, Viggo Mortensen, Daniel Day-Lewis, Renee Zellweger, Leonardo DiCaprio, Catherine Zeta-Jones and Nicole Kidman.

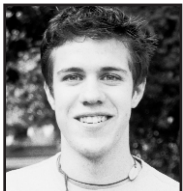
OSCAR SPECTACULAR

Upsets provide best nights

Some people like baseball. Some people like politics. Others like hamburgers. For these people, game seven of the World Series, elections and McDonald's commercials (respectively) are metaphorical explosions of awesomeness or, possibly, orgasms.

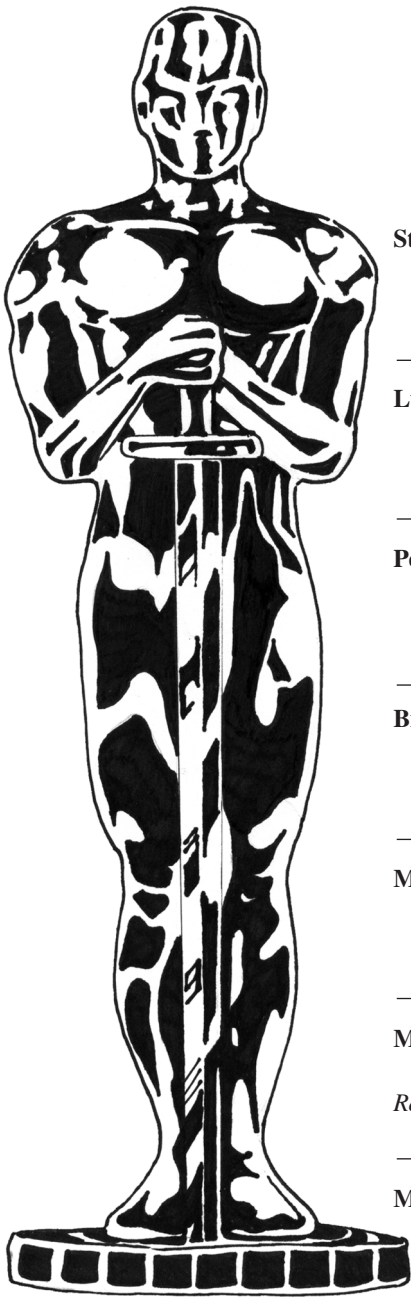
For others, like myself and one other blue-eyed, "Chicago"-ogling cinephile staffer, the Oscars are our annual jolt of excitement in our otherwise droll existences of taking English classes, watching films and complaining about "mainstream Hollywood" while secretly loving it.

It is in this vein that, just like Jeff Maier, hanging chads and mad cow disease, some of Oscar's finest moments have been his more notorious ones. If there's anything anyone loves more than a deserving winner, it's a screw-up. The feigned, irksome "I'm holding a list of thank-yous but I don't really deserve this" speech will forever be trumped by the awkward, self-con-



KYLE MEIKLE

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Editors' Picks

	Best Picture	Best Actor	Best Actress	Best Director	Got the Shaft
St. Martin Editor	"Chicago," for quality acting and dancing.	Jack Nicholson, "About Schmidt"	Salma Hayek, "Frida"	Rob Marshall, "Chicago"	"About a Boy," Best Picture
Lufkin Managing	"The Two Towers" was an amazing piece of art.	Adrien Brody, "The Pianist"	Julianne Moore, "Far From Heaven"	Rob Marshall, "Chicago"	"Monsoon Wedding," Best Picture
Penaranda Executive	I really admired the actors' talents in "Chicago."	Jack Nicholson, "About Schmidt"	Nicole Kidman, "The Hours"	Pedro Almodovar, "Talk To Her"	Richard Gere, Best Actor, "Unfaithful"
Brady Reviews	"Chicago" unified song, dance and acting.	Michael Caine, "The Quiet American"	Renee Zellweger, "Chicago"	Martin Scorsese, "Gangs of New York"	Richard Gere, Best Actor, "Chicago"
Moroney Variety	"The Hours" represented women very well.	Daniel Day-Lewis, "Gangs of New York"	Nicole Kidman, "The Hours"	Stephen Daldry, "The Hours"	Peter Jackson, Best Director, "The Two Towers"
Milton Asst. Reviews	"The Hours" didn't waste a frame of film.	Michael Caine, "The Quiet American"	Nicole Kidman, "The Hours"	Rob Marshall, "Chicago"	Jordan Samuel, Best Makeup, "Chicago"
Meikle Staff	"Chicago" made me question my sexuality.	Daniel Day-Lewis, "Gangs of New York"	Nicole Kidman, "The Hours"	Martin Scorsese, "Gangs of New York"	"13 Conversations About One Thing," Best Picture

Film songs glitter

By Sara Brady
Flat Hat Reviews Editor

By now, the only person in the Western Hemisphere who hasn't heard about "Chicago" and its phenomenal re-thinking of the movie musical is probably living somewhere south of a very big rock. The larger than life, glittering performances of Renee Zellweger, Catherine Zeta-Jones, Richard Gere and Queen Latifah have attracted as much attention for their departure from the norm as for their skill. Come Oscar night, the slickly packaged, stylish slice of musical noir will likely add a little more glitter to its box office receipts and widespread acceptance.

The film's soundtrack deserves as much acclaim as the picture itself, as it



ALBUM COVER • Sony

encapsulates much of what is impressive about the film. The four main characters' vocal performances are intact and, in some cases, augmented on the disc, which

See GLITTER • Page 14

Who are you wearing?

It's Oscar I've got my eye on this weekend. That little gold guy? Please. He has the best job in the world. He gets to hang out with movie stars and go to the Academy Awards every year. And he never, ever, has to worry about what to wear. Provided John Ashcroft isn't on the guest list this year, he never will.

No, I'm talking about Oscar de la Renta. While others see Nicole, Renee, Julianne, Salma and Diane, I'll be watching Giorgio, Donatella, Alexander and Roberto.

That's Armani, Versace, McQueen and Cavalli, you couture cretins.



WILL MILTON

Predicting what the stars will wear is a lot like trying to figure out what the weather in Williamsburg will be in five minutes. Stories of day-before picks for the red carpet come to mind, most recently Halle Berry's to-dye-for creation at the Golden Globes, transformed from white to soft azure blue less than 24 hours in advance. Even the girl who has a dress all lined up is subject to last minute panic attacks. Consider Jennifer Lopez's angst two years ago when fretting over mink or rabbit false lashes. She had to have both pairs flown into Los Angeles from Europe. Poor thing.

Were I a nominee myself, it would not be the crowds of adoring fans nor

See WEARING • Page 14

Orchesis presents evening of aesthetic, artful dance

By Lena Suk

Flat Hat Staff Writer

From the very first tableau when the curtain arose, one is happily surprised to see that such talent exists on the College campus. The dance ensemble

DANCE	Orchesis performed an aesthetically charged show, "An Evening of Dance,"
ORCHESIS	
AN EVENING OF DANCE	
★★★★	

Thursday night in Phi Beta Kappa Hall. Combining ballet and modern dance, the ensemble based its success on technical precision and careful choreography.

The first number was perhaps the most visually impressive. Sophomores Laura Anderson and Tracy Snow and juniors Stephanie Oakes and Jacqueline Yancey danced almost perfectly in synchronization, both with each other and the music. Like its title "Convolutioned Inversion," the choreography avoided rigid symmetry and allowed the dancers to complement each other with various moves before falling together in well-rehearsed unison. The introductory musical choice was an instrumental piece that suited the abstract style of Orchesis. However, the number segued abruptly into a fast-paced swing song. Although the performers were the same and just as well-rehearsed and talented, the musical choice did not highlight their technique.

Each number had two musical parts, and often the abrupt and disconnected switch between them disrupted the mood established by the first. The second number, "The Noise has Three Sides," was unique from the others both in this respect



COURTESY PHOTO • Geoffrey Wade
Juniors Micah Pigott (left) and Alyssa White (foreground), as well as senior Andrew Porter, diligently rehearse for the Orchesis spring production.

and in its overall tone and theme. Dancers moved mechanically to mimic the abstract electronic music. Although the choreography was clever and the dancers precise in their imitation of graceful robots, the choreography was ultimately unsuccessful because of its rigid transliteration of the music.

Nearly every beat was reflected in the movements, and although this had its own merit, the overall effect was too discordant and unaesthetic. When the music changed to a cello melody, the potential beauty of this dancing style revealed itself in contrast to the first half. Moments in this piece were better and more memorable than much of the rest of the show, but overall it needed a more thorough aesthetic interpretation.

"As You Like It" was also unique in its use of minimal props and male dancers. Four dancers, two men and two women, interacted with one another individually and as couples. Junior Renata Sheppard's choreography created a dynamic and flirtatious dance with two couples who, at intervals, would hide behind

screens. In addition, it had moments of humor and tension when couples would switch partners or when the dancers, junior Micah Piggot and senior Andrew Porter would throw their partners in the air while running across the stage. The transitions and lifts were almost aggressively smooth; juniors Cara Smith and Alyssa White seemed weightless in this dynamic, thrilling exchange.

Yancey was able to combine both excellent choreography and technical precision with what some of the other numbers lacked: the ability to capture the mood of the music. In her solo performance of the bluesy "Raining in my Soul," Yancey carefully depicted the tone and sad energy of the singer's voice. Although the song had a repetitive structure of guitar and drums, Yancey creatively choreographed varied and unique dance moves by listening to the idiosyncrasies in harmonica and voice.

The members of Orchesis put on an elegant and enjoyable Evening of Dance, and the event was worth seeing for its memorable and frequent instances of beautiful movement.

WEARING

Continued from Page 13

the photographers packed around the Kodak Theatre that drove me to go through pile after pile of haute couture. Let me put it to you this way. What would you wear if the mother and daughter (also known as raving lunatic/useless nasal bubble-head) duo of Joan and Melissa Rivers were waiting to tear your outfit apart and call you and your date by the wrong name, all before you'd even found your seat? (Consult "10 Sure Signs a Movie Character is Doomed," by Richard Roeper for more detailed records of Rivers' faux pas.)

As if there weren't enough high-powered, big-name design-

ers to choose from, more and more of Hollywood's leading ladies are looking to vintage boutiques to find the right number for Oscar night.

For just that reason, I am retiring my Magic Eight Ball and, instead, shall meekly offer up a few trends to look for Sunday night.

The warm and sunny L.A. weather always brings in at least a few flirty, shorter styles. Look for polka-dotted and retro floral styles. Roberto Cavalli's super-dramatic, over-the-top fashions have attracted a huge star following in the past year, so I suspect that his corseted oriental super minis or his tortoise shell sandals will find their way into the Kodak Theatre.

Nominee Nicole Kidman will look stunning, of course, but her

conservative navy suit at the Nominees' Luncheon suggests that she takes this honor even more seriously than last year. And should she win, you can bet she will appear as classy and sexy as ever, never to return to her rebellious post-"Moulin Rouge!" post-Tom stage. Beyond that, the only sure thing in the leading lady category is an unobstructed view of Salma Hayek's breasts. The rest happen to make up the more unpredictable and enigmatic women in Hollywood, at least as far as wardrobe is concerned. We'll leave the closet and the bedroom for later columns.

Will Milton is the Assistant Reviews Editor. Sunday night he will be accessorizing his Armani ensemble with Absolut and Tanqueray.

UPSETS

Continued from Page 13

scious "I actually really don't deserve this" speech.

The phenomenon of undeserving winners is undoubtedly a strange one, taking into account the utter infallibility of the Academy. Film companies send out DVD screeners to the Academy of Motion Picture Arts and Sciences' 5,607 voting members without any sort of way to ascertain that said members actually watch the films they're given before casting their ballots. So, wouldn't it be a hell of a shocker if a) an Academy member hadn't seen all the nominated films and/or b) he was swayed in any way by the total inundation of Oscar pushes (trade magazine ads, parties) that distributors resort to in order to garner better ticket sales and rentals for their flicks.

Perhaps the most well-remembered Academy fluke of the past decade blamed on aggressive marketing was when 1998's dark-horse "Shakespeare in Love" ousted Steven Spielberg's ultimate love letter to the Second World War, "Saving Private Ryan," to take

home the Best Picture award.

If you're able to acquire a tape of the ceremony, utilize freeze-frame to pinpoint the exact moment when a fatigued Harrison Ford almost balked at completing the word "Shakespeare" (he, like many others, was probably anticipating "aving" after the initial "s" sound) and the somewhat confused applause that follows. Golden.

While Miramax's staunch lobbying for "Shakespeare" was blamed for its (reputedly) unjustified win, virtually nothing could account for another of the Oscars' most beautifully wrong moments, when Marisa Tomei nabbed Best Supporting Actress for her role in 1992's "My Cousin Vinny." Tomei's competition included stalwarts like Vanessa Redgrave and Miranda Richardson. Couple that with the Academy's notorious stinginess in handing out prizes for comedic roles (let alone nominating them, as proven by this and last year's ballots, excluding Renee Zellweger's "Bridget Jones" nod) and her win was that much more juicily erroneous.

That's why I'm semi-hoping this year's ceremony ends with a little gold man nestled into Queen Latifah's minimalist bosom and a

(thankfully) no longer unbowed Salma Hayek stealing the Oscar from her infinitely more deserving Best Actress competitors. Because if that turns out to be the case, not only will we get the pleasure of hearing Denzel Washington crown "Queen," but we'll also most likely be subjected to Hayek waxing philosophical on the underrepresentation of Hispanics in American cinema a la Halle Berry. This may be a valid point, but it's one better eradicated by the criminally absent "Y Tu Mama Tambien" and "City of God" from the Best Picture race than the lackluster "Frida."

And so, with bated breath and finger poised over the record button, I eagerly await any Oscar surprises that may find their way into Sunday night's broadcast. Push come to shove, the least I'll get are a couple of embarrassing acceptance speech anti-war pleas and an awkward pause when Roman Polanski is announced as a Best Director nominee for "The Pianist." The rest is in the hands of those 5,000 Academy voters. Let's hope they've chosen well. Or not.

Kyle Meikle is a staff writer. A certain blue-eyed staff member really digs his taste in movies.

TALES OF OBSESSION

Let's hear it for the boys

I walked into the video store pretending I didn't already know exactly what I wanted. Browsing the new releases, I casually made my way from



WILL MILTON

"Anastasia" to "Zoolander" and back again, feigning mere curiosity as I picked up the true object of my search. As Gale Harold stared smugly at me from the cover, I didn't know at the time that this sarcastic looking actor would transform himself into a character towards whom I have fostered undying affection.

Making my way to the counter, cheeks slightly red, I noticed someone had cleverly written the video's title across the spine in rainbow letters. "Cute," I thought, "so much for discretion." But there it was, scrawled all over the thing in Crayola: "Queer as Folk, Vol. 1." Thus began my love affair.

The American adaptation of the British series of the same name, "Queer as Folk" follows the lives of seven gay men and women who all live in Pittsburgh, Penn., (a curiosity, since the show is actually shot in Toronto). One needs at least a very short introduction to appreciate the characters more fully.

Melanie and Lindsay are a lesbian couple with a baby, Gus, fathered by another of the show's central characters, Brian. Brian and his four friends, Justin, Emmett, Ted and Michael (all gay) are the focal points of much of the show's action, but as the show has progressed, Melanie and Lindsay's characters have been fleshed out, becoming as intimately drawn and well-fashioned as their male counterparts. As well they should.

What makes an appreciation for "QAF" turn to obsession? Two words, my friend — Gale Harold. Scratch that. Make it, Brian Kinney. A construction worker turned actor, Harold plays Brian, the boy everyone wants. He's the most smug asshole you'll ever meet, and the only smug asshole you'll ever meet who can back it up with wit, courage and somewhere under his damaged and hardened facade, a heart of gold. Oh, and duh, he's way hot. Like, hotter than should be allowed. The pilot episode is worth renting if for no other reason than a certain scene involving Brian and a bottle of water. Let's just say that if we could all look as good in spring water as he does, it would be Dasani, not Armani, getting play on the red carpet this weekend.

P.S., kids, said scene is approximately 11 minutes into the first episode of the series. By 17:05 there is almost full nudity and all-out sex. For these reasons, producers Daniel Lipman and Ron Cowan were almost unable to cast the show and Showtime took a huge risk in putting it out there. Its success represents a huge step in ensuring the presence of gays on television. NBC's "Will & Grace" now finds itself left fondly in the past, where



COURTESY PHOTO • Showtime
This season, Justin (Randy Harrison) has a new beau, Ethan (Fabrizio Filippo).

all gay men wore white Keds, dispensed one-liner quips like Pez and forgot to pay their bills.

Still, there has been controversy over the accuracy of the portrayal of the characters' lifestyles in the show. Critics often use the term "the gay lifestyle" in the singular, but it's impossible to say that every gay person follows one lifestyle, despite the fact that many people view homosexuality itself as an all-encompassing occupation.

Brian is constantly having sex, and never with the same guy twice. The boys go out almost every night to Babylon, the local club where guys are high and morals are low. Emmett's job title seems to be as vague as his mesh shirts and despite his high paying job and amazing office, one never actually glimpses Brian working. Granted, this is a fantasized portrayal, but then again, do all straight people live in houses in Beverly Hills and toss their perfectly styled hair about, complaining about the evil robots their fathers sent after them last week? "QAF" doesn't really claim to be any less fictional than "Days of Our Lives," but one is much more easily led into unreal circumstances when given such real characters.

A unique fusion of genre, part soap opera and part Lifetime miniseries, the show has covered it all, including AIDS, gay bashing, drugs, adoption rights for gay parents and underage sex. But surprisingly, the show's frank portrayal of such issues is not its strongest point. What is so refreshing about the whole thing are the portrayals of friendships, family bonds and regular people trying to do the right thing. There are lessons to be shared from the show's continuous equation of the terms "gay" and "normal."

Profile of the Obsessed:
Favorite "QAF" character: Emmett Honeycutt
Favorite "QAF" scene: Emmett's "flame" monologue.
Peripheral obsession: Rufus Wainwright
Post-college plans: Appear as a re-occurring character on "QAF" which will open the door to his career as fashion bitch-in-residence at Vogue.

Send potential obsessions to fhfrws@wm.edu.

GLITTER

Continued from Page 13

features all the film's numbers as well as "Class," a cynical duet between Zeta-Jones and Latifah that landed on the cutting room floor (and likely would have earned the film an R rating). Additionally, the obligatory all-star retreat of a show number (think "Lady Marmalade") and the pop diva performance over the end credits round out the disc.

The show's vocal numbers, including Zellweger's capable "Funny Honey" and "Roxie" and Latifah's "When You're Good to Mama," shine from the speakers, evoking the characters' grit, desperation and attitude. Zeta-Jones' numbers, especially the opener "All That Jazz" and "I Can't Do It Alone," suffer without the visual, namely her athletic, energetic dancing.

Reports from the set focused on how the former West End hoover suffered for her art, sustaining bruises and pulled muscles as she endlessly rehearsed the taxing numbers, and without the visual fruits of her labors, her vocal mastery is missing something. Gere's "Razzle Dazzle" and the painstakingly executed puppet act, "We Both Reached For the Gun," also demand to be seen and

heard.

"Cell Block Tango," perhaps the film's most erotically charged and potentially lethal (funny how sex and murder work so well together) performance, translates beautifully on CD, with the gutsy, graphic narratives of Zeta-Jones, Deidre Goodwin, Denise Faye, Mya Harrison, Ekaterina Chchelkanova and Susan Misner at the fore. Even without the film, it's a good idea to

[Zeta-Jones] suffered for her art, sustaining bruises and pulled muscles as she endlessly rehearsed the taxing numbers ...

be a little scared of these women, as Misner said, "So I took the shotgun off the wall and fired two warning shots — into his head."

The disc's additions, namely the rap collaboration of Latifah and Li'l Kim featuring Macy Gray, an update of "Cell Block Tango" for abused women, add a harder edge to the already exceptionally cynical show. Latifah and Kim recite a litany of the sins of the husbands and the revenge of the battered women. "Ain't no way [he] gonna do me like Ike and

O.J.," Kim raps, while exhorting her jailers to "keep your jumpsuit, I'm rocking Armani."

The film's fantasy sheen gives way in a few places to incisive commentary on contemporary society's ability to be swayed by the media and the public's love for scandal. Yet, the rhythmic repetitions of violence against women, "Broke your nose till it start bleedin', kick you in your ribs, choke you till you stop breathin'," strikes a little too close to reality for comfort or entertainment.

Anastacia's contribution to the soundtrack, "Love Is a Crime," also doesn't fit with the rest of the show's music. Stylistically, the piece attempts to blend in with the Kander and Ebb score, but it blatantly sounds like a pop star grafted onto an already complete entity. The song would be fine on its own or on the singer's CD, but as a part of the soundtrack, it just doesn't fit.

The Oscar-nominated "I Move On" showcases the unique partnership and rivalry of Zeta-Jones' Velma Kelly and Zellweger's Roxie Hart. Perhaps more than any other track, "I Move On" conveys the essence of the film and the disc. Danny Elfman's orchestrations and the two women's masterful inhabitation of their characters combine for a simply stunning collaboration that sums up all that jazz.

‘Diamonds’: acoustic funk

By Joe Riippi
Flat Hat Staff Writer

For those familiar with the previous work of Ben Harper, “Diamonds on the Inside” will be just what you expected from the

ALBUM
BEN HARPER
DIAMONDS ON THE INSIDE
★★★★★

33-year-old singer-songwriter; it is just like his last four records, in that he cannot stick to one musical style alone. Never one to fall completely into a niche, he has adopted more of a grand-manner approach, taking his inspiration from a wide range of styles to establish a niche of his own.

Armed with his now infamous Weissenborn (a hollow-necked string instrument similar to the guitar but played with a slide, face up on one’s lap), Harper explores his myriad of influences on his fifth full-length studio album, his first in over three years.

From the Bob Marley sounds of the first single “With My Own Two Hands,” to the Hendrix-esque rock of “So High, So Low,” “Diamonds” explores styles both new and old to Harper’s songs. His lyrical ability remains strong and articulate, and although he never strays far from his favorite themes of love, spirituality, peace and freedom, he is able to find new and original angles from which he can approach them.

“Diamonds” begins with “With My Own Two Hands,” a summer-time reggae anthem of strength and individualism. “I can change the world/ With my own two hands/ I can clean up the Earth/ With my own two hands ... But you’ve got to use/ Use your own two hands.”

From there he changes gears and goes back to the roots of Southern Delta blues in “When it’s Good,” complete with front-porch foot stomping, hand claps and a choir. This leads into the title track that harks back (ironically) to another title track, that of

1999’s “Burn to Shine.”

The first of several jaw-dropping tracks on the record, “When She Believes,” finds Harper exploring some new ideas. While his lyrics remain in the same four-lined stanza format they have been throughout his career, the song itself begins with a Parisian cafe’s accordion and is joined by a string quartet which effectively sets the mood for one of his most personal songs to date.

Harper also tinkers with funk on tracks like “Brown Eyed Blues” and “Bring the Funk,” something he began to explore in 1995’s “Fight for Your Mind.” While he does a fine job at it, both tracks seem to be only average songs of a genre he obviously admires but to which he cannot

Harper explores his myriad of influences on his fifth full-length studio album, his first in over three years.

ultimately contribute much. The track “Everything” is a solid song with strong and articulate lyrics, but ultimately the poppy sound coupled with a somewhat lackluster instrumentation makes it hard to like.

The remaining tracks are found at the end of the record and are well worth the wait. “Amen Omen” is a gorgeous acoustic ballad that harkens back the best of Harper’s career. His high and soothing voice carries the listener through his feelings of longing for a lost love: “I listen to a whisper/ Slowly drift away/ Silence is the loudest/ Parting word you never say.”

“Temporary Remedy” and “So High So Low” recall Harper’s



ALBUM COVER • Virgin Records

rock influences as he cranks on the distortion and pulls out the electric version of his Weissenborn to have some fun.

“Blessed to be a Witness” and “Picture of Jesus” are welcome surprises to the record. While “Blessed” has Harper singing to the accompaniment of nothing but bongos, a church organ and bass, “Picture of Jesus” brings with it no instruments save an African choir seemingly borrowed from Paul Simon’s “Graceland.” Both find the listener on similar turf to “Power of the Gospel” from “Fight For Your Mind” and “Waiting on an Angel” from “Welcome to the Cruel World.”

The album concludes with the soft acoustic ballad “She’s Only Happy in the Sun.” For those waiting for another “Forever” or “Another Lonely Day,” the song is a fitting for an album meant to be the soundtrack for their spring and summer.

While Harper experiments quite a bit with different musical styles on this album, he is strongest at the moments where he seems to have been there before. Trying out funk, bringing a little bit of 1920s Paris home and calling on Simon’s “Graceland” choir all result in terrific songs in their own right.

Yet longtime Harper fans will not be disappointed by the fact that it isn’t an album chock full of songs like “Burn One Down” or “Steal My Kisses” (though those styles are still present). An artist is supposed to experiment with new things, or else there would be no art. The enduring honesty and love that can be felt in Harper’s music is all still there, and that’s what matters.

‘Quiet’ chronicles colonialism

By Kyle Meikle
Flat Hat Staff Writer

“The Quiet American” is the type of film that has an agenda, but doesn’t shout it. The type of film whose politico-social subtexts, which might serve as overkill otherwise, are handled so effortlessly by director Phillip

FILM
THE QUIET AMERICAN
★★★★★

Noyce that 20th-century Vietnamese history becomes a subtle joy in and of itself. It’s the type of film — perhaps the

only type — that can take “Encino Man”-cum-“George of the Jungle” Brendan Fraser and make him play well off Scrooge from “A Muppet Christmas Carol.”

Such is the case when “Quiet American” Alden Pyle (Fraser) crosses paths with London Times reporter Thomas Fowler (the aforementioned Michael Caine) and his gorgeous Vietnamese mistress Phuong (Do Thi Hai Yen) in 1952 Saigon. Pyle’s quietude, as revealed in the film’s opening sequence, can be attributed to the fact that he has recently been discovered dead. Fowler assumes the task of bearing this news to Phuong, assuring her that Pyle loved her. Confused?

The story then backtracks, to Pyle’s initial arrival in Saigon, as an aid worker out to save the Vietnamese from the newly emerging communist regime during their liberation from French colonial possession. If all of this sounds terribly exciting, it is. Interspersed with the Vietnamese struggles — as filtered through Fowler’s various journalistic leads — is the emerging tension between the journalist and his young American friend concerning their dual affection for the gorgeous Phuong.

Fowler is unable to marry his mistress because of a Catholic wife back in London who refuses him a divorce, and Pyle is willing and able to “save” Phuong from the torn Vietnam (note that subversive agenda) and take her back to Boston with him once he has finished his job. Problem is, Fowler sort of loves Phuong. In one of the film’s most heart-wrenching lines, he admits, “I know I’m not essential to Phuong, but if I were to lose her, for me that would be the beginning of death.”

What follows from the springboard of this love triangle is a series of surprises that are better left unsaid since half their splendor is in the discovery. Let it only be said that, much in the vein of other Graham Greene inspired fare (“The Third Man,” “The End Of The Affair”), what may come across in print as device-laden melodrama is just the tip of the proverbial iceberg for a Titanic-destroying series of relations involving spying, treachery, murder and betrayal that prove endlessly entertaining and at times even moving.

Two scenes in particular exhibit the sometimes sur-



COURTESY PHOTO • Miramax Pictures

Oscar nominee Michael Caine gives a devastating performance in Philip Noyce’s “The Quiet American.”

prisingly visceral nature of the film. First, Fowler’s morning routine is interrupted by an unexpected occurrence, and later, he collapses in tears in a bathroom stall after storming through the U.S. Embassy. Despite other moments of borderline ridiculous high drama (though never outside the bounds of Greene’s typicality), Noyce deftly blends the personal with the political in a manner that is both intriguing and wholly believable.

Much of the success of this blend can be attributed to Caine, whose performance grounds the movie, as he portrays Fowler as both imminently likable and imminently pitiable. Scenes like the subtly gorgeous one in which he first asks Phuong to dance, or the previously mentioned bathroom breakdown, merit a sort of honesty that has seemed lacking since his admirable turns in 1998’s “Little Voice” and 1999’s “The Cider House Rules.”

Fraser, too, is at the top of his form, ditching his cartoon tendencies to prove the acting worth he first demonstrated in 1998’s brilliant “Gods and Monsters.” He plays the namesake role to a tee, completely convincing of the sort of misguided “aid worker” who might have proliferated Vietnam at that time. Pyle believes he is helping the country, as he believes he is helping Phuong, but as the film’s third act proves, such lines between love and aid sometimes become blurred.

Above all, Noyce should be commended, not only for making one of the year’s other best films (the touching “Rabbit-Proof Fence”), but for making a film that doesn’t provoke thought by bellowing its intent but by whispering it. At a time when the United States is once again escalating diplomacy to strong-fisted military action, the manner in which a director can backdrop semi-formed philosophical musings with a rollicking thriller, a heart-tugging romance and a quasi-period piece all in one is fascinating. It’s an effortless, lovely piece of thoughtful filmmaking that shouldn’t be missed, and especially not now that bombs have already been dropped.

I.T. ‘Mega Show’ delivers many laughs, smart humor

By Zach Dunn
The Flat Hat

By far the best Improvisational Theatre performance of the year took place Thursday evening at their “Mega Show” held in the Kimball Theatre. While the troupe’s performances are consistently funny, it is usu-

PERFORMANCE
IMPROVISATIONAL THEATRE
MEGA SHOW
★★★★★

ally a question of whether the audience is rolling in the aisles or emitting only a few chuckles. During the “Mega Show”, it was definitely the former.

I.T. is the College’s improvisational theater group that started between 16 and 19 years ago and currently consists of 13 members, ranging from freshmen to seniors. They have periodic shows around campus, some for free and some for a nominal fee.

Yesterday’s show started off with a video composed of different I.T. members doing physical, sometimes almost “Jackass”-style comedy. The intro was something new for I.T. and has a lot of potential for the future once they become more accustomed to this media.

I.T. also makes a habit of introducing the members of the group to the audience at the outset. The scenes in the show are based loosely around some improv standards, but most of the inspiration comes from audience suggestions.

Yesterday’s selections included such scenes as “Space Jump,” “Alphabet” and “World’s Worst.” During “Messages,” in which the performers portrayed an art factory owner, a little girl and a construction worker/minister, and said random phrases suggested by the audience beforehand such as, “You need to shave your legs,” “Will you go out with me?” “Throw out your wet socks” and “I miss my peas and carrots.”

In “Cafe Celeb,” the performers have to guess the celebrity they have been assigned by the audience from clues given to them by other members. It is not

every day that one gets to see Joe Millionaire, Martha Stewart and Jackie Chan interacting in a restaurant setting.

Another I.T. standard is the “Armando Diaz” skit, and this was one of their best. It consists of one word of inspiration from the audience followed by a true story from one of the I.T. members, three scenes, a story, three scenes, a story and three scenes, each inspired by the one prior. For an over 30-minute long skit, I.T. held the audience and successfully tied it all back to the beginning throughout the duration. To end the sketch, one of the performers yelled out, “Exit stage right, as my good pal Snagglepuss would say.” The interjection was amusing and random, which was consistent with the rest of the performance.

Periodically during the night, the performers incorporated pieces of different scenes that had taken place earlier; the choice of the night was Yogi and Boo Boo Bear making random appearances and finally being put on trial near the end of the performance for killing the Ranger.


Anyone who could put the word “samurai” in a song and rhyme it repeatedly is certainly on his way to stardom.

The high point of the evening took place during “Music Game.” In this scene, four of the performers, juniors Adam Stackhouse and Josh Lovell and seniors Greg Hess and Robert Godfrey did a bit with a guest piano player, senior Mike Glaser. The performers sang different songs that they made up on the spot to add to the scene.

It was incredible and the songs were a bit catchy. And anyone who could put the word “samurai” in a song and rhyme it repeatedly is certainly on his way to stardom, especially with such a smash hit as “Samurai to the Oldies” with Sensei Simmons (as in Richard) leading the way. The boys also had some decent voices, much to the surprise of some audience members.

I.T. provided a very entertaining evening of laughing and, well, laughing. The next show will be their April 5 “Improvathon,” when they will perform at the Crim Dell Amphitheater for 12 hours, from noon to midnight, with proceeds going to charity.

Reviews is seeking new opinionated folks. Sunday, 5:30 p.m., Campus Center basement.



The Reves Center for International Studies

NEW AND NOTEWORTHY

Grants for study in Scotland

St. Andrews Benevolent Society of Williamsburg is accepting applications for grants to fund undergraduate or graduate study in Scotland for fall and/or spring 2003-04. Visit the Reves website for application instructions. Submit applications to Professor Maccubbin in the English Department, Tucker Hall.
Deadline: Monday, March 24

2004-05 Rotary Ambassadorial Scholarships

Rotary Foundation Ambassadorial Scholarships award up to \$25,000 to students who want to study abroad after graduation. An overall academic average of 3.2 or above is required. William and Mary students may apply locally or through a hometown Rotary Club. For details, visit www.rotary.org/foundation/educational/amb_scho. For local information and application forms, contact: Mr. McCord, Department of History, James Blair 330; telephone: 221-3720; e-mail: jnmcco@wm.edu.
Deadline: Monday, April 7

→ → →

For the most up-to-date information about programs, events and deadlines, see our website: www.revescenter.org

BRIEFS

GENERAL INFORMATION

Writing Resource Center

The Writing Resources Center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on the following dates: this Wednesday and April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. The dates are April 1 and April 15. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Red Cross Classes

Red Cross CPR and First Aid classes are held at the Student

Recreation Center, and the cost of each course is only \$15. Please register at the Recreation Center, and payment is due at the time of registration. Classes are on a first come, first serve basis and class schedules may be subject to change if not enough people register. To enroll in a re-certification class, you must be able to present a current CPR or First Aid certification. Contact Marcia Sharp at mbshar@wm.edu for specific dates and times.

Bad Poetry Contest

April is Poetry Month and to celebrate, the Williamsburg Regional Library will be having a Bad Poetry contest. Tepid Tennysons, sorrowful Sandburgs and wretched-Whitman-wannabes will have the chance to inflict their perturbing poetic musings on an unsuspecting public. The poems will be on display in the Williamsburg Library throughout the month of April, and the top 10 finalists will be given an unprecedented opportunity to recite their venerable verses before an appreciative audience of local citizens and our distinguished panel of judges.

Actual prizes will be awarded and given out on April Fool's Day, the night of the bad poetry read-off. In addition, the grand prize winning poem will be published in the Library Newsletter so that all will know, and be forewarned, of your poetic prowess. For contest rules and regulations, stop by the Williamsburg Regional Library.

Essay Contest

The National Society of Collegiate Scholars is holding an essay contest. The topic is as follows: a major problem in the United States, how it started, who it affects and a possible solution. Submit two copies of your essay in a sealed envelope. The first must have your name, CSU box, telephone number and email address. The second copy must be completely anonymous. Limit your essay to five pages (double-spaced) in length. Entries are due April 4 at 2 p.m. in the Charles Center of Tucker Hall addressed to Lisa

Grimes, NSCS Advisor. This contest is open to all undergraduate students. The winner will receive a \$200 prize.

March of Dimes

Participate in the local March of Dimes walk April 5. Contact Drew at x3263 for more information or to sign up a team.

Scavenger Hunt

Kappa Alpha Theta is hosting the second annual campus-wide Scavenger Hunt March 28 from 5 to 7 p.m. The event begins and ends on Yates Field. Teams of four run around campus searching for random items for points. The team with the most points wins a deli gift certificate along with other gift certificates from various local merchants. The entry fee is only \$20, and you can sign up teams beginning this week at the campus center. Please contact Marcia Sharp at mbshar@wm.edu for more information.

Need Ushers

Ushers are needed to work Commencement May 11 from 8:30 a.m. to approximately 2:30 p.m. We also need students to stuff programs for Commencement from 10 a.m. to approximately noon May 9. This is a paid position, and you will be allowed to stay on campus until the close of the residence halls. For further information please call x4314 or x3180 or e-mail living@wm.edu.

Wilderness First Aid

The College's kinesiology department is sponsoring SOLO, a recognized leader in educational programs involving wilderness emergency medicine, outdoor leadership and rescue skills. This 16-hour workshop will familiarize participants with first aid techniques and long term patient care in a wilderness setting. This course is also recognized by the American Camping Association, U.S. Coast Guard and various guide licensing boards as meeting their first aid requirements. This course is per-

fect for camp counselors, outdoor trip leaders and outdoor enthusiasts of all kinds. It will be held April 26 to 27 from 9 a.m. to 5 p.m. both days. It costs \$100 per outside guest and \$90 for College students, faculty and staff. This includes instruction, workbook materials and all medical supplies for the course. For more information call Sylvia Shirley or Daniel Smith x2787 or e-mail us at dbsmit@wm.edu.

Volksmarch

A 10K Volksmarch will be April 12 at Christopher Newport University in Newport News. A volksmarch is a non-competitive event where you follow a marked trail at your own pace. The aim is for everyone to exercise and meet other walkers. Credit for each walk is stamped into your personal log book. These walks are held all over the world at all times of the year. See www.ava.org for additional information. The starting point is Ratcliff Hall. Starting time is anytime between 8 a.m. and 1 p.m but participants must finish by 4 p.m. Walk for free or \$3 for credit only or \$7 for credit and award. For further information including directions, call 722-5637.

Diploma Holds

All outstanding debts owed the College must be paid in full by 5 p.m. April 30. These debts may include, but are not limited to: parking fines, library fines, emergency loans, health fees, past due phone bills and any other balances owed on your student account. As provided for in the College's Undergraduate and Graduate catalogs, diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen, in the Bursar's Office, at x3977.

School of Ed Applications

College students with second semester sophomore status or higher, who are planning to concentrate in an Arts and Sciences field, are eligible to apply to the Elementary or Secondary Education certification programs in the School of Education. Interested students may pick up an application from the form rack outside of Jones 100 or print one off the web at www.wm.edu/education/adfin/formundergrad.html. Completed applications must be returned to Jones 100 no later than 5 p.m. April 1. Transfer students must also provide a copy of their "Evaluation of Transfer Credit" form. If you have any questions, please contact Patti Burleson at paburl@wm.edu or at x2308.

Contra Dance

Contra Dance with Friends of Applachian Music tomorrow. The dance will be held at Williamsburg Community Building near the public library. A workshop will be at 7 p.m. and the dance from 7:30 to 10:30 p.m. The cost is \$5. No prior experience is needed. All dances are taught and called. For more information call 566-1110 or 229-4082.

VOLUNTEER

Mary Immaculate Hospital

This year's volunteer placements at Williamsburg Community Hospital are full. If you would like to try another hospital, and you have transportation, consider volunteering at Mary Immaculate

Hospital in Newport News. Volunteer interest forms are available in the Office of Student Volunteer Services. Contact Drew Stelljes at x3263 for more information or to fill out a form.

Project Discovery

Public lecturers are needed to talk to groups about college life, various experiences, etc. Also, we need tutors, especially in lower level math, algebra and geometry. Contact Brittany Larkin at 229-9332 or at youthser@widomaker.com for more information.

Girl Scouts

In order for girls to benefit from Girl Scouting, they need the guidance of concerned, fun, and caring adults like you. The time commitment is flexible, and training is provided. To volunteer, contact Destiny at Girl Scout Council of Colonial Coast at 595-9802.

Relay for Life

The weekend of April 5, our campus will sponsor its first Relay for Life to benefit the American Cancer Society. All those interested in forming a team or volunteering to assist with the event, please contact Andy Moore at awmoor@wm.edu or call x6238.

YMCA Volunteers Needed

The Greater Williamsburg YMCA is looking for volunteers to spend time in our preschool and before/after school programs. The programs are Monday through Friday only. If you are interested, call Clare Lorio at the Preschool (220-7045) or Jessica Britts at the B/A Program (258-3830).

Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

Respite Care

Volunteer some time caring for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. Contact Marcia Sharp at mbshar@wm.edu for more information.

SCHOLARSHIP INFORMATION

Grants for Scotland

St. Andrew's Benevolent Society of Williamsburg is pleased to accept applications for grants to help fund either undergraduate or graduate study in Scotland for fall and/or spring 2003-2004. Applications must contain the following: a 250-word statement of purpose for study in Scotland, names of Scottish institution(s) and course of study already applied to, or to be applied to, where known, status of any applications already submitted, current transcript and names of the two faculty most familiar with the applicant's work.

Applications are due to Robert P. Maccubbin in the English department by 5 p.m. this Monday.

Project Vote Smart

Project Vote Smart has approved five scholarships for College students. In Great Divide Ranch, Mont. March 5, Project Vote Smart's founding board-approved funds to cover all expenses for up to five College students to spend 10 weeks at its unique political research retreat center. The center is considered the nation's most independent, dependable and accurate political research organization with over 5,000 sponsoring news organizations and libraries. Students must commit to a 10-week internship, which can be scheduled at any time, but those interested in serving during summer 2003 should act quickly before spots fill up.

Although political science, communications and journalism majors are particularly encouraged to apply, interns from all backgrounds, including recent college graduates and graduate students, are accepted and eligible for scholarship support. Additional information and applications for Project Vote Smart internships are available on the Vote Smart website (www.vote-smart.org). Students can also call the Voter's Research Hotline for more information (1-888-868-3762).

Hulon Willis Association

The Hulon Willis Association is named after the first African-American alumnus of the College. HWA has established the Hulon Willis Sr. Memorial Scholarship Endowment to provide financial assistance for minority students at the College. The opportunities provided by the scholarship assist deserving students who exemplify the qualities of HWA to enrich the diversity of the College community. Scholarship applications are available at www.wmalumni.com and the Offices of Financial Aid and Multicultural Affairs. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

Order of the White Jacket

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and the community. The organization's goals and objectives include supporting current students working their way through college in food service through scholarship opportunities. Scholarship applications are now available at www.wmalumni.com and the Office of Financial Aid. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

CLASSIFIED ADS

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Is opening a new store at the Prime Outlets April 1st. We are looking for friendly, motivated full-time and part-time sales positions. Please call Polly Jones at 757-229-6121 for an interview.

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FUNDRAISING

Fraternities * Sororities * Clubs * Student Groups

Earn \$1000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at 888-923-3238, or visit www.campus-fundraiser.com.

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SPORTS



Eastern Conference winner up for grabs

This week, would it even be possible to write a column about something other than the tournament? You know, the tournament — the NCCA’s. Well, apparently it will have to be, since The Flat Hat didn’t publish my column until today and the tournament began Tuesday. That means that I’d have to be crazy to write about the tournament. Any column about the tournament would inevitably involve some kind of prediction, and to make a prediction that might prove foolish just a day later is the sort of journalistic gaffe that gets a columnist nothing but shame. Now, to make a prediction that’ll take a bit of time to fall apart, that’s different. That’s quite all right, even advisable in many cases.

Just look at my prediction about the Los Angeles Lakers. I bet there were a few people out there in the earlier part of the NBA season who said, “Heh, that moron. Look at Los Angeles — 3-9 through the first dozen games. They’re not even winning now that Shaquille O’Neil’s back. They won’t even make the playoffs. I could write that idiot’s column ...”

Now, I’m not the type to say “I told you so,” but, well, I told you so. The Lakers are in the process of nailing down a seeding in the top half of the Western Conference for the postseason, and honestly, is there anyone who’s going to stop them come playoff time? The Dallas Mavericks are way too soft and squishy, the Sacramento Kings are still whining about how they “got robbed” last season, and the San Antonio Spurs consistently have had their lunch money taken by Los Angeles in the playoffs for as long as I care to remember.

What about the Portland Trail Blazers? Maurice Cheeks is a good candidate for Coach of the Year with the way he’s leading them toward 50-odd victories, but I don’t trust that team come playoff time. Simply, these teams are no more than “fodder for remembrance” on the Lakers’ run toward another Championship, as William Shakespeare might say (but not about the Lakers).

But enough about how I’ve turned out to be right. The real interesting story in the NBA is in the Eastern Conference, where, unlike the Western Conference, nothing is for certain. Now, plenty of folks deride the “Leastern Conference” because of that uncertainty, but for some of us, it’s that very uncertainty that makes the East so fun.

Who’s going to the playoffs in the East? Well, if you’re the Philadelphia 76ers with a tatted-up little guy who shoots 30 percent or worse about half the time but still manages to put up 30 points per game and an aging but surprisingly effective malcontent at center, you are. If you’re the New Orleans Hornets have a superstar on the bench, a streak shooting-small forward as your centerpiece and a coach looking at free agency in the off-season, you are.

If you’re the Wizards, with a 40-year-old uber-legend who might put up 40 points on any given night (but is not-so-slowly tearing your team apart) you might get to go too. Hell, if you’ve got a roll of athletic tape and plane fare to New Jersey, there’s a pretty good chance you’ll find yourself in the Eastern Conference playoffs. That’s what’s so fun about the East — no one knows what’s going on.

Imagine if all the big men hadn’t

See CONFERENCE • Page 19

Tribe prepares for state meet

By Megan Syrett
Flat Hat Sports Editor

The Tribe men’s gymnastics team added another win to its record, with a victory over James Madison University at Sunday’s away meet. The team earned a score of 211.10, compared to JMU’s 186.75. The squad is currently ranked 12th in the nation.

“We jumped up a lot this week,” Head Coach Cliff Gauthier said. “[Our score was] good for this point in the season.”

The first event for the squad was the floor exercise, where the men earned a score of 36.10 total. Freshman Ramon Jackson won the event with an all-time best mark of 9.10. Graduate student Paul DiPalma came in second with a 9.05, followed by junior all-arounder Jamie Northrup with a personal best score of 9.00. Senior all-arounder and co-captain Pat Fitzgerald captured fourth with an 8.95; senior co-captain Mike Spies finished fifth with a season-high score of 8.80. Fitzgerald is ranked 11th in the nation on the floor exercise, with DiPalma ranked 13th nationally.

On the pommel horse, the Tribe snagged the top six finishes. Northrup hit a 9.10 for

first place, with freshmen Owen Nicholls and Matt Elson tying at an 8.35. Fitzgerald took fourth place with a score of 8.30, followed by senior Jesse Danzig with an 8.15 for fifth. Rounding out scores for the Tribe on pommel horse was junior Mike Powell with an 8.05 for sixth overall.

Danzig took top honors on W&M’s third event, the still rings, hitting a personal best mark of 9.25. Northrup also improved his personal best score on rings, earning a 9.20 for second place overall to push his national ranking in the event to 24th. Fitzgerald and Elson finished fourth and fifth with scores of 8.60 and 8.50, respectively. Jackson took sixth with an 8.45 and freshman Jeff Jaekle rounded out the Tribe scores with an 8.35 for seventh place.

The vault proved to be the top event for the Tribe, with the men notching a score of 37.10 to mark the first time the team has broken the 37.0 barrier since the rules for scoring changed. DiPalma led the men with a 9.45 for first place and is currently ranked 13th in the nation in the event.

See TRIBE • Page 18



MATT ELSON • The Flat Hat

Senior Pat Fitzgerald performs his routine on the parallel bars. In the game against James Madison University, Fitzgerald came in third for the Tribe scoring a 8.45.

Lacrosse falls to JMU Dukes

By Megan Syrett
Flat Hat Sports Editor

The Tribe lacrosse team fell 12-9 to the James Madison University Dukes Wednesday during the first game of CAA competition. The loss puts the College at a 0-6 record for the season, while the 14th-ranked Dukes improve to 4-1 overall and 1-1 in the CAA.

Senior midfielder and co-captain Allison Evans started the game off with an unassisted goal 4 minutes, 57 seconds into the first half. The Dukes responded with a three-point run during the following 10 minutes to take a 3-1 lead. Evans added another score to the Tribe’s effort and junior attacker Lauren Work also notched an unassisted goal from a free position shot.

The scores remained close for the duration of the first half, with each team trading scores four times in a nine-minute period.

Sophomore midfielder Morgan Watkins earned the final W&M goal of the first half, assisted by senior attacker Julie Scurachio, to tie the teams at 5-5.

The Dukes came back to score in the first two minutes of the second half. Work tallied her second goal of the game to tie the game at the 33:17 mark.

James Madison’s Gail Decker broke the tie, scoring three goals during 11 minutes to give the Dukes the lead at 11-7 with 15:17 left on the clock. With only 10 minutes remaining, freshman midfielder Morgan Lang and Scurachio contributed scores to the Tribe, bringing the score to 11-9. The women could not overcome the Dukes in the end, however, and after an additional goal, James Madison won 12-9.

Despite the loss, several women showed strong performances at the match. Lang scored two goals for the Tribe, as well as a game-high four ground balls and a draw control. Evans also contributed a pair of scores, as well as four ground balls, a draw control and one caused turnover. Work also notched two goals, with junior attacker Kelly McQuade, Scurachio and Watkins tallying single goals.

The women played Pennsylvania State University’s Nittany Lions at a home match, falling 13-7 Sunday afternoon. An estimated 200 fans attended the game, despite the rainy conditions.

The Tribe scored the first goal of the contest for the third time in five games, with junior attacker Lauren Work gaining control of the opening draw and scoring on a free-position attempt. Penn State then went on a six-goal run, to take the lead at 6-1. The



LAUREN PUTNOCKY • The Flat Hat

Senior captain Allison Evans fends off her opponents as she tries to gain control of the ball in the game against JMU.

Nittany Lion’s luck appeared to have run out as sophomore midfielder Morgan Watkins notched a goal on a free-position attempt with only four seconds remaining on the clock in the first half.

During the second half, Penn State earned another goal within the first minute of play, followed by a pair of scores by the Tribe. Watkins scored on a solo run, and senior midfielder and co-captain Allison Evans contributed a score on a free

See LACROSSE • Page 18

Athlete honored as All-American

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

W&M track and field runner junior Ali Henderson competed in the NCAA Division I Championships last Friday held in Fayetteville, Ark. Henderson finished eighth in the 5,000 meter, crossing the finish line in 16 minutes, 9.65 seconds. By finishing in the top-eight in the event, Henderson has qualified for All-America accolades.

“It was a great race,” Head Coach Pat Van Rossum said. “She continues to run with the best in the nation, running faster each time she competes.”

Henderson’s time is the third-best 5,000 time in Tribe history and the second-fastest 5,000 time for indoor track.

The University of Colorado’s Sara Gorton won the event with a time of 15:39.25, breaking the meet record by a half-second. Yale University’s Katie O’Neill placed second, while Stanford University’s Alicia Craig finished third.

Henderson qualified automatically

See ATHLETE • Page 19

Men’s tennis upsets No. 13 UNC 4-1

By Megan Syrett
Flat Hat Sports Editor

The men’s tennis squad upset the University of North Carolina Saturday, garnering a 4-1 victory over the 13th-ranked Tar Heels. The win improves the Tribe’s standing to 10-6 this season and 34th in the nation as of Wednesday.

“The University of North Carolina always has a great program with a lot of pride and tradition,” Head Coach Peter Daub said. “[UNC Head Coach] Sam Paul does a great job of coaching. We were fortunate today to get a win and it’s great for our program to have our first win over a top-20 team.”

The men secured an early lead by winning two doubles matches at the second and third positions. At No. 2, sophomore Alex Fish combined with junior Geoff Russell to win against Nicolas Monroe and Daniel Pinchbeck 8-6. On the third court, the sophomore

duo of Jeff Kader and Zack Malmgren defeated Geoff Boyd and Andy Metzler 8-6, winning their eighth consecutive match as a team.

In the singles competitions, W&M claimed three of the four match points to defeat the Tar Heels. Although Fish succumbed to No. 27 Trystan Meniane with scores of 6-4, 7-5, the men came back to win the final three contests. Kader won against Monroe 4-6, 6-4, 7-5 in the second competition, while sophomore Sean Kelleher defeated Derek Porter at No. 3 with consistent scores of 6-4, 6-4. On the fourth court, Russell faced Metzler, also winning 6-4, 6-4.

The men had previously played No. 27 Tulane University’s Green Wave March 14, falling 4-2 in the quarterfinal round of the Blue-Gray Classic. Tulane claimed the team doubles point and also

See MEN’S • Page 20

Tennis triumphs over Patriots, Terrapins

By Matt Salerno

Flat Hat Staff Writer

Facing two familiar opponents, W&M’s ninth-ranked women’s tennis team shut out CAA-rival George Mason University 7-0 and defeated the Terrapins of the University of Maryland 6-1 last weekend.

The wins brought the Tribe to 12-4 for the season and a 3-0 record in the CAA. This also marked the 86th straight victory for the Tribe over a non-conference, unranked opponent.

Against the Terrapins, the Tribe came out strong in the doubles matches.

W&M began by sweeping the doubles matches to take a 1-0 lead. The No. 3 match finished first, with senior Kari Olsen and freshman Lingda Yang improving to 5-1 in the spring with an 8-2 decision over Chloe Chavardes and Andreea Fusea of the Terrapins. The Tribe’s 15th-ranked duo of sophomores Kate Boomershine and Candice Fuchs clinched the doubles point, defeating Ramona But and Emily Marker 8-3.

Sophomore Amy Wei and freshman Megan Muth won 8-4 over Jennifer Dent and Marta Jedrzejak.

“Maryland seemed pretty ready to play us,” Yang said. “We came out very strong in the beginning and never gave them a chance to recover.”

The Tribe won five of the next six matches, propelling them to victory. Sophomore Lena Sherbakov finished first, winning at No. 6 over Chavardes 6-1 and 6-2. She was followed by senior Nina Kamp, who defeated Fusea at No. 4 6-1, 6-3, giving W&M a 3-0 lead. Wei, ranked 114th in the nation in singles, clinched the win for the Tribe with a 6-4, 6-2 victory in the fifth match over Dent. That marked the seventh straight victory for Wei as well as her 10th victory in her last 11 contests.

On court one, Fuchs, ranked 26th, defeated But 6-2, 4-6, 1-0 (7) and Muth, ranked 82nd, defeated Marker 7-6, 6-4 to end the contest.

See TENNIS • Page 19

Women gymnasts surpass College’s 194-point record

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The women’s gymnastics team broke the school record of 194.600 in their loss to North Carolina State University at a home meet yesterday. Their performance follows a series of record breaking meets for the Tribe. In the last two meets the Tribe posted two of the top three marks in school history. The Tribe recorded a team score of 195.450.

The Tribe posted scores in all four events that ranked in the top five in school history.

The Tribe started out on the vault, where the Tribe scored a 48.650, fourth best in Tribe history. All five scores counting towards the team total were at 9.675 or better. Sophomore Jess Patterson who tied the 10th-best mark in school history with a 9.775 led the Tribe. Freshman Annie Carroll added a 9.750, as did fellow freshman Kristen Gaidish. Sophomore Jaci Lynn started the Tribe off with a 9.700 and junior Suzanne Chaves followed with a 9.675. Rounding out the scores for the Tribe senior co-captain Erin Skinner scored a 9.625, the second-best vault of her career.

The Tribe then moved to the uneven bars, notching a 48.625 that tied for the fifth-best score on the event in school history. Senior co-captain Amy Van Deusen and sophomore Rachel Glasmire nailed their routines posting solid 9.800 scores. In addition, junior Jamie Weinfeldt, sophomore Allison Shoner and Chaves each notched marks of 9.675, while Skinner had a 9.625.

Another solid team performance came on

the balance beam where Weinfeldt and sophomore Emma Cross each tied the school-record with a 9.900, and the Tribe beat its previous-best team score on the apparatus by 0.4 points, scoring a 49.225. Chaves led off on beam with a 9.825. Gaidish fell during her routine, meaning that the Tribe had to hit its remaining routines to continue its run of success during the night. Skinner followed through scored a 9.850. Patterson closed things out with a 9.750.

On the floor exercise, Chaves posted a second-best all-around mark in school history with a 9.800. Gaidish rebounded from her fall on beam to record a 9.675. Van Deusen followed with a 9.825 and Weinfeldt scored a 9.800. Cross and Skinner each contributed strong performance as well, scoring 9.850 and 9.675 respectively.

Chaves and Skinner finished the night at No. 2 and No. 6, respectively, and earned spots in the record books for their all-around performances. Chaves finished at 38.975, while Skinner had a 38.775.

The Tribe continued its record-breaking streak, scoring over 194 points as a team for only the second time in W&M history. This time it was accomplished at a meet at George Washington University. The GW Colonials won the meet, scoring 196.100 compared to W&M’s 194.100.

The Tribe first took to the uneven bars. The first five W&M performers all nailed their routines tallying a team score of 48.950, the second-highest bars score in school history. Of the five scores that counted towards the team’s total, none was

below a 9.750.

Weinfeldt started off the Tribe with a 9.750, which was matched by Skinner. All-around competitor Chaves put in a solid 9.775, followed by Shoner, who topped Chaves performance with a 9.800. Van Deusen led the Tribe, scoring a 9.875, good for the best all around score in the meet. Her score also qualified as a career-high and the third-best bars mark in W&M history.

Next W&M went to the vault, where Lynn notched a 9.750. This is the fifth-straight meet that Lynn has gotten better than 9.600 on her vault. Skinner followed with a 9.475 and Gaidish with a 9.700. Sophomore Jess Patterson then vaulted to a 9.775, while freshman Annie Carroll continued the high scoring performances, posting a 9.700. Chaves rounded out the scorers for the Tribe, with a 9.675. W&M’s team vault score of 48.600 is tied for the fifth-highest in Tribe history on the event.

The third event for the Tribe was the floor exercise. Four Tribe gymnasts scored at or above 9.800, led by Cross, who tied the school-record that she shares with three gymnasts by scoring a 9.900. Gaidish notched a personal-best with a 9.850, while Skinner finished the Tribe scoring with a 9.825. Also contributing to the team effort, Chaves scored a 9.800. The Tribe matched the team mark of 48.875 that it scored on floor in the home meet against James Madison University March 12.

The Tribe closed out the meet on the balance beam, which posed the most difficulties for the Tribe. Cross led on the beam with a 9.775, the second best score of the meet. Just



SARAH HIRSH • The Flat Hat
Junior Suzanne Chaves performs her routine with precision in the meet against North Carolina State University Wednesday. Chaves led on beam with a score of 9.825.

behind Cross Weinfeldt came in with a 9.725. Also adding to the Tribe’s score, Chaves posted a 9.600.

In the all around competition Chaves was W&M’s top finisher with a 38.850, the second-best mark in school history. She fin-

ished in second all around, just ahead of Skinner who came in fourth with 38.175.

The Tribe will next head to New Haven, Conn., to compete in the ECAC Championships hosted by Yale University, March 29.

LACROSSE

Continued from Page 17

position shot to push the score to 7-4.

The Lions went on to gain five additional goals, to put the score at 12-4 with 17:23 remaining on the clock. Penn State held the lead

throughout the remainder of the game to win 13-7.

Freshman goalkeeper Kitt Turnbaugh continued to defend the cage at the game, recording 13 saves and a game-high of seven ground balls. In addition, Turnbaugh blocked all nine free position shots. Senior defender and co-captain Jen Cully also contributed to W&M’s defense, tallying two ground balls

and two caused turnovers. Evans secured her first hat-trick of the season and also collected three ground balls and three caused turnovers for the Tribe.

The team will host Davidson University at noon Sunday on Busch Field, but the next CAA game will take place Tuesday against Old Dominion University in Norfolk, Va.

TRIBE

Continued from Page 17

“Paul [DiPalma] is pretty consistent,” Gauthier said. “He can’t get too much better. His scores are pretty solid.”

Fitzgerald contributed a season-high score of 9.40 to take second on the vault, while Nicholls added a personal best of 9.15 for third place. Spies turned in a personal best score of 9.10 to tie for fourth place. Northrup earned an 8.95 for sixth in the event, as Elson notched an 8.90 for seventh.

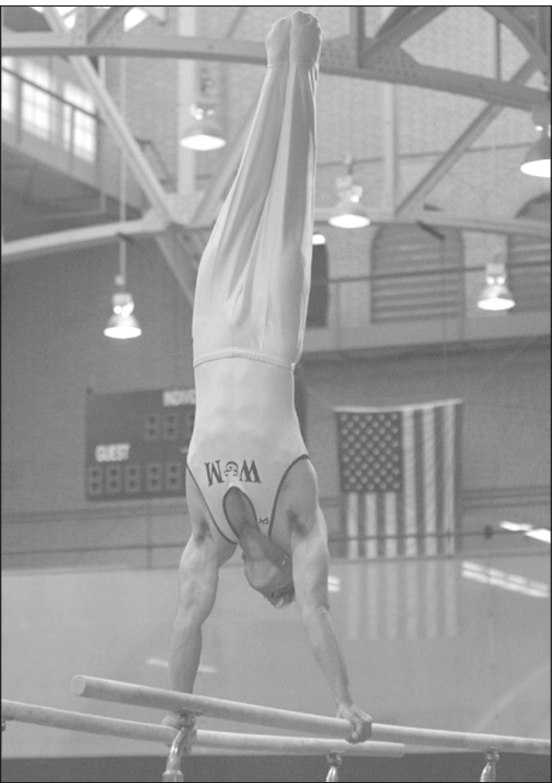
On the parallel bars, Jackson secured first place for the Tribe with an 8.85, followed by Northrup in second with an 8.55. Fitzgerald came in third after scoring 8.45 and junior Matt Roosevelt placed fourth with 8.40. Elson earned an 8.20 for fifth place and Nicholls rounded out W&M scoring with a 7.35 for ninth.

The final event for the Tribe was the high bar, where Northrup earned top honors with a score of 8.80. In second place for the College was Fitzgerald with an 8.65, followed by Spies with an 8.50 for third. Junior Alan Palesko contributed an 8.05 to the Tribe’s effort for fourth place. Elson and Jackson each hit a mark of 8.00 on the event to secure fifth and sixth place, respectively.

In the all-around competition, three Tribe athletes captured the top three places. Northrup finished with a personal best score of 53.60 to win top honors, while Fitzgerald collected a personal best score of 52.35 for second all-around. Northrup and Fitzgerald are currently ranked 16th and 18th, respectively, in the nation in the all-around. Elson scored a 50.25 for third overall.

“Jamie [Northrup] had his best all-around since the scoring rules were changed,” Gauthier said.

This weekend the men will return to James Madison University for the State Championship. The preliminaries will be held tomorrow at 7 p.m., with the final round Sunday. If the Tribe wins at the state level, it will mark the 29th consecutive year that the Tribe has earned the state title. Gauthier said that the first time the Tribe won



MATT ELSON • The Flat Hat
Junior Matt Roosevelt does a handstand on the parallel bars. He placed fourth with a score of 8.40.

the state title was during the freshman year of David Brown, ’78, who died earlier this year.

“We’re just trying to get the highest scores we can get right now and to work as a team,” Gauthier said. “The state meet is a very big meet and it poses the opportunity to elevate our high score.”

After the state meet, the men will compete in the ECACs March 28 to 29. Gauthier hopes the team will advance to the NCAAs hosted by Temple University April 11 to 13. The top 12 teams in the nation will compete at NCAAs.

“Based purely by our score, we should qualify,” Gauthier said. “But you have to factor in the two-at-large bids that go to the winners of the ECACs and the Big 10 meet. We could get knocked out, but we’re close now 12th so we have a lot on the line.”

SPORTS SHORTS



COURTESY PHOTO • Claire O’Shea
The members of the synchronized swimming team pose for a picture while practicing their routine outside of the pool. The women came in fourth overall at the ECAC Conference Championship meet Saturday.

■ Synchronized swim team places fourth at ECACs

The W&M synchronized swimming team hosted the ECAC Conference Championship meet at Adair Pool March 15. The Tribe placed fourth in the overall team rankings. Canisius College took first place, followed by Keuka College and Wheaton College. Nine schools attended the meet.

In B figures, freshman Ellie Browne placed third with a score of 74.491. Sophomore Kim Marsh placed ninth and sophomore Katie Lauer came in 11th out of a field of 33 competitors.

The Tribe also earned points in C figures, as freshman Amy Rossnagel took second place with a score of 66.827. Senior Katie Haverkos finished fifth in C figures and senior Emily Howard was 12th.

In D figures, sophomore Patience Bosley placed third with a score of 59.797. Junior Claire O’Shea came in fifth and sophomore Jana Chavers tied for 10th place. Junior Kristin Gulden was 12th. Also competing for the Tribe in D figures were sophomore Jackie Bryant, junior Lauren Klemmer and freshman Michele Macary.

Marsh’s solo routine placed sixth with a score of 84.000. First place in the solo competition went to

Jill Wright of Canisius College.

W&M finished well in the duet competition. Marsh and Lauer’s duet, a medley of jazz music, earned second place with a score of 85.834. Rossnagel and Browne’s duet was also highly ranked, finishing fifth overall.

In the trio competition, Browne, Lauer and Rossnagel placed fifth with a score of 81.500. Haverkos, Bosley and Chavers finished 12th. There were 18 trio routines in the competition.

The Tribe’s gold team earned points in the team competition, placing fifth with a score of 83.083. Swimming for the gold team were Lauer, Marsh, Browne, Rossnagel and Howard. W&M’s green team — Gulden, O’Shea, Klemmer, Chavers, Bosley, Bryant, Haverkos and Macary — also finished well, placing ninth overall.

This week the synchronized swimming team travels to Arizona to compete in the Collegiate National Championships, which will be held March 19 to 22 at the University of Arizona in Tucson, Ariz.

— Submitted by Claire O’Shea

■ Rugby football team succumbs to Elon 24-12

The Tribe rugby football club dropped a tough match at Elon College March 15. The Tribe lost to Elon by a final score of 24-12. The W&M men put up a strong fight, but they could not answer the accumulation of scrummies presented by Elon.

Scoring for W&M came from freshman George

Banks as he passed the opposing winger and full-back for the touchdown. Junior Carson Davis added his touchdown, exploding up the middle untouched for the score.

The next match is at home March 22 against Christopher Newport University.

— Submitted by Cary Kennedy

Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Ali Henderson
Women’s track and field

Junior Ali Henderson earned All-American status for the second time in her career, finishing eighth in the 5,000-meter event at the NCAA Indoor Track and Field Championships. Henderson ran a personal best time of 16 minutes, 9 seconds, the second-fastest 5,000 time indoors. Henderson’s performance comes after her ECAC victory in the 3,000, where her time of 9:23 broke the previous school record by almost 10 seconds.



Jamie Northrup
Men’s Gymnastics

Junior Jamie Northrup won the all-around at both of the Tribe’s last two meets. Against James Madison University, Northrup won the pommel horse with a score of 8.80 and the rings with a score of 9.00 to take the all-around title. Northrup bettered that performance, winning the same three events in the meet with the U.S. Naval Academy, scoring a 9.40 on the horse and a 9.10 on the rings, finishing with 52.80 overall.

SPORTS

Baseball falls to Cavaliers, record slips to 13-9

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The University of Virginia Cavaliers defeated the Tribe baseball 6-0 Wednesday in Charlottesville, Va. Cavalier pitcher Andrew Dobies pitched a complete game, striking out eight Tribe batters and recording only six hits. UVa. improves to 10-8, while the Tribe falls to 13-9.

UVa. held the Tribe at bay, preventing any of the players from getting further than second base. Junior pitcher Chris Ray was charged with his second loss of the season. His record falls to 3-2 for the season. The Tribe defense committed three errors, which led to five of the Cavaliers six runs in the contest.

The Cavaliers scored their first run in the bottom of the first, followed by three runs in the fourth. Single runs in the fifth and eighth brought the game to a final score of 6-0.

Senior infielder Trey Wakefield went 2-3 at the plate, including a seventh-inning double. Senior outfielder Michael Brown launched a single in the seventh inning to record his 21st

hit in 22 games for W&M.

Prior to the loss, the Tribe split a double header against the Duquesne University Dukes March 15. Freshman pitcher Forrest Cory pitched a two hit shutout and was credited with the win in game one. The Tribe hammered out three home runs, defeating Duquesne 5-0, but the Dukes used a five run second inning to defeat the Tribe 5-3 in the second game.

In the second game, the Dukes scored all five of its runs in the second inning and held off a late Tribe charge to win 5-3.

Stimson brought Brown in during the third to cut into the lead to 5-1. Junior infielder John Lentz brought in two in the eighth when he belted his sixth homer of the year, making it a 5-3 game. The Tribe could not sustain their rally and the Dukes won the win 5-3.

In the first game of the double header, the Tribe opened the scoring in the second inning on Lentz's fifth homer of the year. Brown added another point in the third with a home run, extending the Tribe lead to 2-0. A sacrifice in the fifth by Brown brought

home senior infielder/outfielder Tim Jones.

A single run in the eight and a homer in the ninth by junior outfielder Mitch Walk concluded the Tribe scoring, bringing the final score to 5-0.

The Tribe also faced Duquesne March 14. The Duquesne pitcher Jim Popp lead his team to a 3-2 win over W&M. Both teams were held scoreless until the fifth inning when Duquesne notched a single run. The Tribe tied it up later in the inning when Wakefield came home on a double by Stimson.

In the sixth, Duquesne scored another run to take the lead for good. They added another two runs in the eighth

W&M attempted to come back in the ninth. After Walk hit a double to right, Brown brought him home with a single to center, bringing the Tribe to within one run. Popp struck out Wakefield, however, in the next at bat to end the game 3-2.

The Tribe opens up a four-game series with Princeton University this weekend at Plumeri Park, beginning with tonight's series opener at 7 p.m.



LAUREN BRYANT • The Flat Hat (ABOVE) A Tribe athlete waits for his pitch to come across the plate. Tribe batters managed only six hits last Wednesday against the Cavaliers.

(RIGHT) A pitcher for the Tribe winds up to deliver the ball to an opposing team's batter in an attempt to strike him out. The Tribe has a four game series coming up against Princeton University this weekend.



- MARCH 21**
• Baseball vs. Princeton University, 7 p.m. Plumeri Park
- MARCH 22**
• Baseball vs. Princeton University, 1 p.m. Plumeri Park
- MARCH 23**
• Baseball v. Princeton University 1 p.m. Plumeri Park
- Lacrosse vs. Davidson University, Noon Busch Field
- Men's Tennis vs. Old Dominion University 1 p.m. Busch Courts
- MARCH 26**
• Men's Tennis vs. Old Dominion University, 1 p.m. Busch Courts
- MARCH 28**
• Men's Tennis vs. University of Colorado, 3:45 p.m. Busch Courts
- Baseball vs. Towson University, 7 p.m. Plumeri Park

CONFERENCE

Continued from Page 17

migrated west. Imagine if every team had a shot in a given season. You'd have ... the NFL? Wait, no, you'd have the Eastern Conference. The Western Conference thinks

that they've got it going on with all their 7-footers, cowbells and 50- and 60-win seasons, but they don't know what they're missing.

We here in the East like our basketball with plenty of little guys, cold weather and an unpredictable playoff situation. Besides, once the Cleveland Cavaliers finish tanking the hell out of this season, we'll even have LeBron James. For what more could you

ask?

I suppose you could ask for an NBA Championship, but that's not going to happen this season. But what would make the Eastern Conference perfect, however, is going seven games in this year's finals. What better way to sum up the indomitable nature of the scrappy Eastern Conference, than to take the Lakers (or Kings or Spurs, I guess) to seven games? This is the confer-

ence of Allen Iverson and Baron Davis and of 40-year-old bald guys beating 25-year-old bald guys down the floor on the fast break. Despite what they say about the "Eastern Conference," things aren't so bad here in the Eastern Conference. The Eastern Conference is the fightingist' conference in basketball, college or pro, and I like it that way.

James Mumper is a staff writer. He is a big fan of the little guys on the East Coast.

ATHLETE

Continued from Page 17

for the 5,000 race at the NCAA Championships in February, winning the 5,000 at the Carolina Heels Challenge.

Henderson is the third Tribe athlete to earn All-America honors in both cross country and track.

She earned the title last November by finishing 38th at the NCAA Cross Country Championships, where she led the Tribe to a 23rd-place finish.

The NCAA Championships concludes the indoor season for the track and field team. The outdoor season will begin next weekend. The Tribe will compete March 21 to 22 in the Virginia Commonwealth University Ram Invitational in Richmond, Va.

No. 3.

Kamp, Yang and Partlow all won their matches by shutting out their opponents in straight sets. Fuchs, ranked 26th in the nation, was the first Tribe player to win her singles match, defeating DeSilva at No. 1 6-1, 6-0. At No. 4, Olsen defeated Bhalla 6-0, 6-1, with Muth ranked 82nd, ending the match with a 6-1, 6-3 win at No. 2 over Dektas.

W&M hopes to continue their success when they take on Iowa State University and the University of Notre Dame this weekend, both in South Bend, Ind.

"We just have to be ready to perform," Yang said. "Anyone can beat anyone which makes us have to focus for every match."

TENNIS

Continued from Page 17

"We played well from top to bottom," Yang said. "We never allowed them to take control of a match."

The Tribe quickly defeated GMU in a 72-6 sweep. W&M claimed the doubles point by winning all three matches by a score of 8-0. At No. 1, Olsen and Fuchs defeated Jenn Dektas and Dinali DeSilva. The Kamp and Wei duo won at No. 2 over Deepti Bhalla and Katie Sloper and senior Kelli Partlow and Yang defeated Kanaskie and Kathleen Moore at

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Men’s golf drives their way to 14th at El Diablo tourney

By Megan Syrett

Flat Hat Sports Editor

The men’s golf team captured 14th place at the two-day El Diablo Intercollegiate tournament held last week-end. The Tribe putted 306-307-307 during the three rounds of play for a 920 stroke total, tying the University of Richmond for 14th overall.

“We accomplished our main goal, [which was] gaining ground on District and Conference teams,” Head Coach Scott King said. “I had mixed emotions coming in to this event as this was a very different experience for our team. This was our first opportunity to defend a tournament and individual championship and the pressure was definitely on.”

The competition was hosted by Marshall University at the 7,045 yard, par-72 Jim Fazio-designed course at El Diablo in Citrus Springs, Fla.

“‘El Diablo’ says it all,” King said. “This course is an extremely difficult layout, which plays to our advantage. We

generally shoot the same scores on any course, so the harder the track, the better chance we have to win. We generally play smarter, more patient golf than the rest ... that’s why we do so well against the bigger teams.”

A total of 20 teams were in attendance at the tournament, including Wichita State University, Kent State University, the University of West Florida and Ball State University. Wichita State won the tournament, maintaining the lead throughout the competition and finishing with 286-292-299—877. Kent State placed second with 886 strokes total, with West Florida in third with 888. Colorado State University’s Martin Laird took top honors in the individual competition, scoring a 67-74-68—209.

“This event has grown each year,” King said. “Last year we got in because someone dropped out at the last minute. This year, many higher ranked teams were there, many with chips on their shoulders from the previous year. The big schools

don’t like losing to non-scholarship little teams like us. We accomplished what we had to do. As long as we finish ahead of the district teams, nothing else matters in the NCAA race. Anyone else we can clip on the way shows that we are a legitimate

“This was our first opportunity to defend a tournament and individual championship and the pressure was definitely on.”

— Scott King,
Men’s Golf Head Coach

contender.”

In the final round, graduate student Ryan Roberts improved his finish by two places to tie for 13th. Roberts carded 76-72-74—222.

The next W&M scorer was junior Tim

Pemberton, who tied for 35th place with 228 strokes. Pemberton notched a two-round total of 152, putting 78-74.

Junior Robert Himel tied for 58th with 233 strokes after shooting a 73 in the opening round of play. Himel went on to card an 81 in the second round and a 79 on the final day.

Senior Justin Ragognetti came in 85th, followed by sophomore Tom McGinn in a tie for 86th, putting 241 and 243, respectively. Ragognetti moved up six positions by carding a 78 in the final round after earning 163 strokes during the first day. McGinn putted consistently at the tournament, with a score of 82-80-81 over three rounds of play.

“We had some great performances from Ryan Roberts [76-72-74], his best tournament to date, and some other very steady play, but the field was stronger this year and we just couldn’t put it together to contend this year,” King said. “Finishing 14th at a tournament you won the previous year is a bit disappointing, but we

stayed alive, even gained some ground on the District race, which is the most important of all.”

The Tribe will take this weekend off, before hosting the William and Mary Invitational March 24 to 25 at the King’s Mill River Course.

“This year’s home tournament should be the best event we have ever held,” King said. “Twelve of the top 15 teams in the district will be here, and a lot will be determined towards the NCAA’s this weekend.”

King has high expectations for the Tribe at the home tournament.

“I expect us to win this event,” King said. “We are playing our home course, I have set the course up to our team’s advantage and they know we have to win in order to keep our NCAA hopes alive. [Is there any] pressure? You bet, but these kids thrive on this. This is our block and we will defend it to the end. I have no doubt that we will rise to the occasion and put it all together this weekend.”

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MEN’S

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won three of the five completed singles competitions. The 11th-ranked Tulane combo of Kogan and Romero won against Kelleher and freshman Stephen Ward 8-6 in the top doubles match, with Koch and Goran Vasiljevic defeating Fish and Russell 8-2 in the second doubles contest. The Tribe secured a victory in No. 3 doubles, with the winning team of Kader and Malmgren defeating Jorge Lievano and Mattias Westerburg 8-5. Kader and Malmgren each went on to secure W&M victories in two singles matches. Kader played Victor Romero at No. 2, winning 6-4, 6-2, while Malmgren defeated Lievano in the fifth position with scores of 6-3, 7-6 (5). Tulane’s 15th-ranked Michael Kogan won in the top singles match against Fish with scores of 6-0, 6-1. At No. 3, Dimitry Koch dropped Kelleher 6-4, 7-5 as junior Joe Brooks fell to Hannu Piiroinen 6-2, 6-4 at No. 6. The loss against Tulane came on the heels of the Tribe’s upset win over No. 43 the University of South Alabama Jaguars March 13. W&M won 4-2

against the Jaguars during the opening round of the Blue-Gray Classic, marking the first time that the Tribe has won during the first round of the 16-team tournament in the five years the Tribe has competed. “This is a great win for us over a traditionally strong South Alabama team,” Daub said. “Hopefully this is the jump-start that we need to continue to get the confidence to compete on the way to the NCAA Tournament.” For the 12th time this season, W&M opened the competition by securing the team doubles point by winning at the second and third positions. At No. 1, Tulane’s Heinrich Heyl and Clinton Jacobs defeated Kelleher and Ward 8-2. But in the second contest, Russel and Fish joined to compete against Pavel Mazaev and Jorgen Vestli, claiming victory with a score of 8-1. At No. 3, Kader and Malmgren took on Aurelio Di Zazzo and Evan Fowler to win 8-5. In the singles matches, the Tribe garnered wins at No. 3, No. 4 and No. 5. Kelleher secured a win over Di Zazzo 6-4, 6-4 on the third court, with Russell notching a 6-4, 3-6, 6-4 victory over David Nylen in the fourth position. Ward rounded out the scoring for the Tribe, defeating Vestli 7-6, 6-0 at No. 5. Sunday the men will host a match against Old Dominion University at the Busch Tennis Courts at 1 p.m.

Bicycle Safety Tips

Always wear a helmet

Always ride in the same direction as traffic

Obey all traffic lights and signs

Signal all turns


Ride single file

Between sunset and sunrise, bikes must have a white light on the front and a red reflector or light on the back. Wearing a reflective vest or reflective bands on clothing will increase visibility.


Be predictable

Do not swerve in front of traffic


Use hand signals to show that you are turning:



LEFT




RIGHT



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Give verbal warning before passing pedestrians or other bikes. (e.g. 'Passing on the left')

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SPORTS



Tyson in danger of becoming obsolete

Have you seen that crazy ink on Mike Tyson's face yet? It makes me think of good old harpoon-slissing whale-hunting Queequeg from Melville's "Moby Dick." Come to think of it, Tyson's chewed on his share of human flesh, just like Queequeg ... but Queequeg was probably a better human being. Honestly, I just don't know what to think about Iron Mike anymore, especially now that it looks like his harpoon-slissing days are done.

There once was a time when the name "Mike Tyson" struck fear into the heart of any prizefighter in the world, and into the hearts of more than a few large jungle-dwelling carnivores and predatory whales as well. Tyson wasn't "Smokin'," or a "Hurricane" or even "The Greatest" — Iron Mike was, plain and simple, the deadliest.

Getting knocked out in the first round was a relatively pleasant outcome for anyone stepping into the ring with Tyson. If you could stay standing for more than one round, Iron Mike might fracture a few of your ribs, or maybe your skull. One of those leg-driven uppercuts to the chin from Tyson was enough to drop your IQ by five or six points. It was a proven fact that boxers did worse on standardized testing after getting tenderized by Tyson.

But one puffy-haired shark of a promoter, a couple marriages, a couple stints in jail and many bottles of anti-depression medication later and Iron Mike is a has-been. He's so bad now he's even got us wondering if he's maybe a never-was. For a brief moment in boxing history, people in the know figured that Tyson might just be better than all of them — yes, all of them. Better than Jack Dempsey, Rocky Marciano, Muhammad Ali, Joe Frazier ... any of them. But then it all fell apart. Now we're wondering if he's even better than Clifford Etienne, the nobody that he's supposed to fight in Memphis, Tenn., Saturday.

It looks like the Tyson-Etienne fight is on, despite the fact that Tyson said he wasn't going to fight, then said he was, then Etienne said he wasn't and then he said he was, but it's just another sad circus for Iron Mike. He's incapable of just having a match anymore. Iron Mike must go into at least one absolutely insane tail-spin per match, whether it's brawling with his opponent's entourage, getting into a scuffle on a television show or getting a tattoo on his face.

None of this mess helps Tyson, and a part of me thinks that he knows this. I think he knows exactly what kind of horrible spiral he's thrown himself into, and I don't think he gives a damn. There's no winning for Tyson. If he stays on his psychiatrist-proscribed happy pills, he loses his will to train and fight. If he gets off them, he behaves crazily. Deep down inside Iron Mike knows that there's no way for him to come out on top, since he's a miserable person without the medication and a miserable fighter with it.

In America, Tyson can only make money as a fighter, as an attraction. He's more or less uneducated and carries with him more psychological and drug-related baggage than the entire patient community of the Betty Ford Clinic. No one would hire him to do anything but fight, but with his alimony bills and the dozens of blood-suckers around him, Tyson needs money. So he'll keep on fighting and keep on plunging himself deeper and deeper into oblivion. God, I hope he wins Saturday — a loss at this point to a guy like Etienne might cost Tyson more than just his boxing career.

James Mumper is a staff writer. Tyson would eat him for dinner.

Tennis trounces Yale, Va. Tech

By Megan Syrett

Flat Hat Sports Editor

The No. 45 Tribe men's tennis team claimed two consecutive victories last weekend, with wins over Virginia Tech Sunday and Yale University Saturday. The team upset the 39th-ranked Hokies 4-2, after overcoming Yale's Bulldogs 4-3. At this point in the season, the Tribe holds a 6-3 record overall.

"The players took total ownership of this match," Head Coach Peter Daub said. "They won it on their own desire and competitiveness. The coaching staff had little to do with the win except to prepare them to get there. It was a great win for our program."

Due to inclement weather, only the contests necessary to determine the outcome of the match were completed Sunday. As a

result, the top doubles and singles matches were not finished, as the Tribe had already secured the win over Va. Tech.

The Tribe gained the team doubles point by winning at the No. 2 and No. 3 positions. In the second contest, junior Geoff Russell and sophomore Alex Fish won against David Emery and Saber Kadiri 8-3. Sophomores Jeff Kader and Zack Malmgren defeated Francis Huot and Michael Kurz 8-5 to take the third court.

In the singles matches, W&M secured wins at the third, fifth and sixth contests to win over the Hokies. Freshman Stephen Ward defeated Angel Diankov in straight sets with 6-4, 6-4 to clinch victory at No. 5. In the sixth position, Malmgren won against Emery with 6-4, 4-6, 7-5.

During the match Kader trounced the nation's 51st-ranked singles player, win-

ning 6-4, 3-6, 6-3 over Kadiri.

"We really pulled together as a team and established the fact that we're going to come out for every match with a lot of excitement," Kader said.

At Saturday's contest against the Bulldogs, the team notched the doubles point for the Tribe for the sixth time in eight matches by shutting out Yale in all three doubles competitions. Sophomore Sean Kelleher and Ward combined to claim the top doubles point with 8-4 over Yale's David Goldman and Ryan Murphy duo. At No. 2, Russell and sophomore Alex Fish combined to win over Rowan Reynolds and Andrew Rosenfeld 8-4. Kader and Malmgren united to take the third doubles win over Johnny Lu and Benjamin Woodhouse 8-6 at the third position.

Although Yale put up a fight in the singles competitions, the Tribe managed to come out on top, winning three matches at three, five and six. At No. 5, Fish won against Reynolds 6-3, 6-2 in straight sets. Ward defeated Matthew Feldman 6-0, 6-2 in the sixth contest and Kader won over Milosz Gudowski after three sets with 4-6, 7-6, 7-0.

"Against Yale I did not play particularly well," Kadar said. "Against Tech, I played a much more solid game all around."

The men return home this weekend to host matches against Dartmouth University at 11 a.m. and CAA-opponent James Madison University at 6 p.m. tomorrow.

"A sign of a good team is to win when you're not playing your best," Daub said. "Today we didn't play our best, but the players competed hard enough to win."

CAA ANTICIPATION



LAUREN BRYANT • *The Flat Hat*

The members of the Tribe's men's and women's swimming and diving teams traveled to George Mason University this week to compete at the CAA Swimming and Diving Championships, which began Wednesday and run until tomorrow. On the women's side, GMU was last year's champion. For the men, the University of North Carolina—Wilmington took home top honors.

Track competes at GMU, Armory

By Laura Hansen

The Flat Hat

The Tribe's men's track team split their talents over three separate meets this weekend. Most of the Tribe men competed at the George Mason Collegiate Open in Fairfax, Va., some competed at the Armory Collegiate Invitational in New York City, N.Y., and one athlete competed at the 2003 USA Track and Field Cross Country Championships held on the Buffalo Bayou course..

At George Madison, the Tribe men won a resounding victory in the 3,000-meter race, taking the top three spots. Freshman Sean Anastasia-Murphy crossed the line first in 8 minutes, 30.48 seconds, followed by junior Brendan Gaffney in 8:36.99 and sophomore Trevor Cable in 8:44.26.

Other strong performances came from senior Josh Watson, who qualified for the IC4A's in a time of 2:28.91 in the 1,000, and also earned second place. Sophomore Scott Ickles finished closely behind him in fifth place in 2:24.40. Sophomore Bill Tarantino placed third in the mile, finishing in a time of 4:15.73.

In the throwing events, sophomore Aaron Mitchell placed first in the shot put with a distance of 52 feet, 0.5 inches, an IC4A qualifying mark, and finished fourth in the weight throw with a mark of 50-11. Mitchell had already qualified for the IC4A's, and according to Head Coach Andrew Gerard, this means that he can train hard for the rest of the semester without worrying as much about training breaks before competitions.

"Mitchell is combining heavy training and good throwing," Gerard said.

See TRACK • Page 20

Men's basketball falls to VCU 93-73

By Brendan McShea and Elizabeth Irwin

The Flat Hat

The men's basketball team hit the road to face off against the Virginia Commonwealth University Rams Wednesday. Despite the team's efforts, the Tribe lost 93-73. The loss drops the Tribe's record to 11-12 all round, 6-8 in the CAA.

Junior forward Adam Hess led all scorers with 35 points in the game, his fifth 30-point outing of the season. Hess is a All-CAA candidate and holds the Tribe's 16th best record for single-season scoring. Freshman forward Jack Jenkins pulled out a game and career-high 12 rebounds, while freshman guard Taylor Mokris scored a career-best 10 points.

W&M opened up a 6-0 lead in the game on a jumper by senior guard Sherman Rivers. VCU's offense quickly answered back with a 31-5 run in less than eight minutes. The Tribe cut the margin to 14 with a three-pointer by

Jenkins and Hess followed a VCU layup with one of his own, closed out the half at 49-28.

In the second period, VCU took a commanding 36-point lead. W&M recovered to close out the game with a 24-8 run but it was not enough and the game ended with the final score.

The Tribe faced CAA-rival the George Mason University Patriots at William and Mary Hall last Saturday, losing 60-43. The Tribe was unable to continue their longest win streak since December. The loss drops W&M's record to .500 overall and a CAA record of 6-7. With only a few weeks left in the regular season, the Tribe needs all the wins it can get to gain a good ranking in the conference tournament.

The Patriots gained an early 6-3 lead, but behind Hess' three consecutive three-pointers, the Tribe was able to tie the game up 9-9 with 12 minutes, 25 seconds left. Following the tie, game went back and forth, with the

Patriots barely maintaining their lead until a shot from behind the arch from freshman guard Brett Howell knotted the game up at 14.

George Mason went on a 10-4 run to go into the locker room at half time up 24-18.

"We really struggled offensively and were uncharacteristically careless with the ball," Head Coach Richard Boyages said. "We had more turnovers in the first half than we typically average in an entire game."

The second half got no better for the Tribe, with the Patriots opening the period with a 17-10 run. Three times W&M got within 11 points, but the Patriots went on another run to increase their lead to 15 points with a score of 51-36.

The Tribe never got closer than 11 after that. Rivers, who earlier took a steal down the court and finished with

See FALLS • Page 21

Baseball splits series against Coastal Carolina

By Megan Syrett

Flat Hat Sports Editor

The Tribe baseball team's match-up against Norfolk State University set for last Tuesday was postponed due to poor playing conditions caused by the winter storm. The game will be rescheduled and made up at a later date. Before the storm hit, however, the Tribe added another win last weekend over the Coastal Carolina University Chanticleers to improve W&M's standing to 3-2 this season.

With the final competition of the three-game series cancelled due to poor weather conditions, the two

teams each notched a win as the Tribe clinched the victory at last Friday's series-opener and the Chanticleers claimed the win at the second game Saturday.

The games were held at Watson Stadium.

“I guess I was a little nervous ... it was my first time starting, but the team backed me up pretty well.”

— Joe Roenker, Class of '06

Although the Tribe secured a 5-4 lead, the Chanticleers responded with three runs in the eighth with straight home runs to gain the advantage and

won with a final score of 7-5. Senior right-handed pitcher Mark Harris was charged his first loss this

See BASEBALL • Page 22



LAUREN BRYANT • *The Flat Hat*

A Tribe athlete swings away at a pitch hoping to knock one into the outfield. Coastal Carolina University defeated the Tribe 7-5 last weekend, dropping the Tribe's record to 3-2.

Basketball loses to Seahawks, Fighting Blue Hens

By Mary Teeter
Flat Hat Staff Writer

The women's basketball team lost to the University in North Carolina—Wilmington Seahawks Thursday at Trask Coliseum in Wilmington. The Tribe's record dropped to 7-16 overall and 3-11 in the CAA.

The Seahawks held the Tribe to 24.1 percent in the first half, and out-rebounded them 48-32.

UNC raced out to a 41-20 advantage at halftime lead by Shameka Montgomery. The Tribe returned with a rally of their own after senior guard Jami Lange scored six points to take the Tribe on a 10-5 run.

The Seahawks stretched their lead to as many as 27 points before closing out the game at 76-49.

The Tribe lost its third match in as many games, falling 62-60 in overtime to CAA's front-runner University of Delaware last Sunday. The Tribe moves to 7-15 overall and 3-10 in the CAA.

"Obviously, it's upsetting," Head Coach Debbie Taylor said. "We'd like to see it go the other way just once."

Senior guard Jen Sobota made the 195th three-pointer of her

career against Delaware to break the school record for most career three-pointers. Sobota, who last week broke the school record for most career assists, also logged 14 three-point attempts to set a new school record for most attempts in a single game.

The Tribe took the early 13-7 edge over the Fighting Blue Hens. A three-minute run provided 12 points and the 19-13 lead for Delaware. The Fighting Blue Hens finished the half with a 28-26 lead.

The Tribe was forced to playing catch-up for the second half. Freshman guard Lizzie Schiel used an assist from recently recovered junior forward Colleen McCaffrey to bank a shot with less than two minutes left in the regular game, tying the teams at 53-53. Schiel intercepted a long Delaware pass with 1.1 seconds remaining to send the teams into overtime.

"I don't think we're discour-

aged," Taylor said. "We just keep getting madder."

After almost two-minutes of scoreless overtime-play, the Fighting Blue Hens grabbed a three-point lead. The Tribe fought to get back on the board, finally tying at 60-60 as Sobota recorded her sixth trifecta of the game. With 15 seconds left, a Tribe foul put Delaware on the free-throw line. Delaware sank a pair of foul shots for the two-point edge and win.

"Making free throws sometimes wins games," Taylor said.

Sobota scored a game-high 26 points against Delaware.

"Jen's just been one of the best players in the history of the program," Taylor said.

Sophomore forward Christin Gethers was the next teammate on the scoring latter with eight points. Sophomore forward Lindsey Brizendine led the Tribe with eight

rebounds to help the Tribe out-board the Fighting Blue Hens 39-36. Lange had a solid game with seven points, including going 5-6 at the stripe.

"Jami Lange didn't score a lot but she played well," Taylor said.

Injuries and heartbreakers have plagued the Tribe's young team this year. The Tribe's younger players have gained experience and honors, including three consecutive CAA Rookie of the Week titles this season.

"What's so great about these girls is that they're incredibly resilient," Taylor said. "As disappointing as this season is, they just continue to show up every day ... I'm probably most proud of that."

Despite a record counting only three league wins, the Tribe remains hopeful through watching the movement of other CAA teams.

"We've told them all, 'This is the first year in 10 years ODU isn't in the lead,'" Taylor said. "At tournament times, everyone's record is 0-0. We've played with the No. 1 team and the No. 3 team. We can beat anybody on any given night."

The Tribe next competes at home against George Mason University Feb. 27.



LAUREN BRYANT • The Flat Hat
Freshman guard Lizzie Schiel evades her opponent. Schiel sunk the tying basket against the University of Delaware, sending the game into overtime.

TRACK

Continued from Page 19

In the jumping events, senior Phil Agee placed third in the pole vault with a mark of 15-3, just missing the IC4A qualifying standard. Senior Curtis Smith, who has already qualified for the championships, placed third in the triple jump, going a distance of 46-9.

In New York City, at the Armory Collegiate Invitational, four distance runners competed for the Tribe, including senior Ed

Moran and sophomore Jeff Hedley. Moran competed in the 3,000, achieving an NCAA-provisional time of 8:10.81 for second place. Hedley came in next for the Tribe in 8:24.72 for 11th place overall.

"Both did a very nice job," Gerard said.

Freshman Jason Schoener also competed in the 3,000, crossing the line in 8:30.99, just missing the ECAC qualifying mark.

In the mile, freshman Matt Maline took 15th finishing in 4:23.10.

Finally, at the USA Track and Field Cross Country Trials in Houston, Texas, freshman Matt

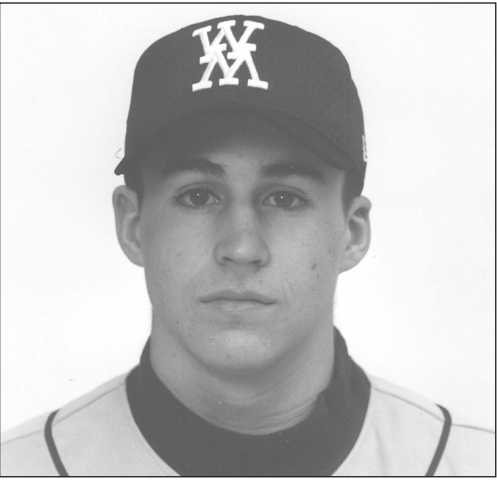
Keally placed 20th unattached in a field of 61 runners in the junior cross country race, finishing with a time of 28:46. The top six runners from this race will go on to compete at the IAAF Track and Field World Championships in Lausanne, Switzerland. The top runner at the meet, Bill Nelson, finished in 27:08, running unattached.

The Tribe's last meet will be March 1 in Blacksburg, Va., at the Virginia Tech Last Chance Meet.

"[This meet is for] guys that are going to squeak out a qualifying mark, or guys that have qualified and need a tune-up meet," Gerard said.

Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Chris Rahl
Baseball

Freshman infielder Chris Rahl accomplished a feat almost unheard of in collegiate baseball history — Rahl hit a walk-off grand slam home run in the bottom of the ninth inning to cap the Tribe's six-run rally and clinch the win over Georgetown University 15-13 Feb. 8. To add to his accomplishment, this home run came on the first pitch of his first collegiate at-bat.



Jeff Kader
Men's tennis

Sophomore Jeff Kader upset the 51st ranked player in the NCAA this past weekend to lead the Tribe over No. 39 Virginia Tech. His hard-fought 6-4, 3-6, 6-3 win was crucial in the Tribe's 4-2 team win. Kader currently has records of 5-4 in singles and 7-2 in doubles in dual matches this season. He is undefeated at the No. 3 singles position.

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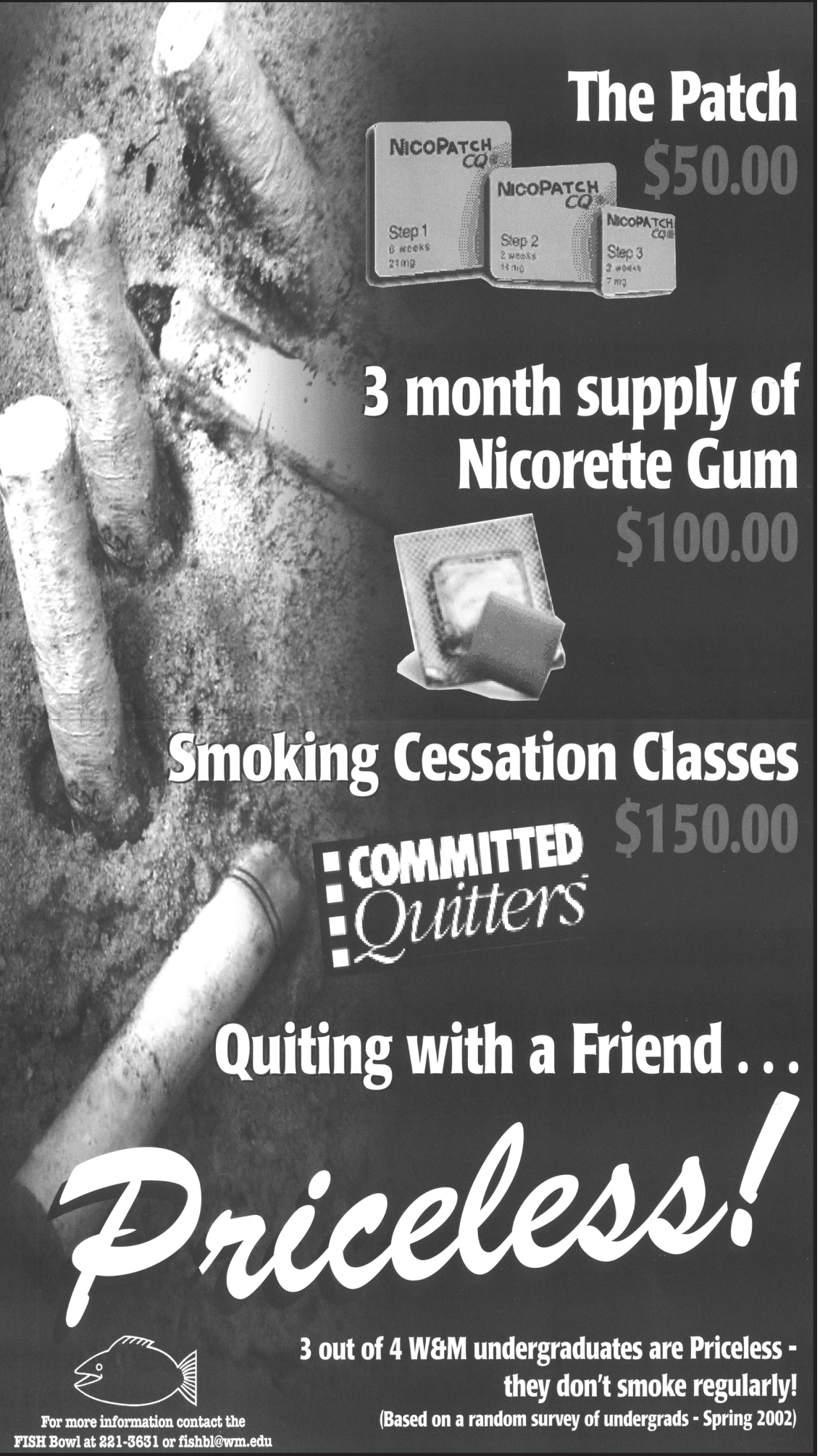
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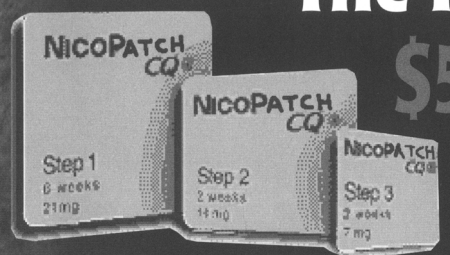


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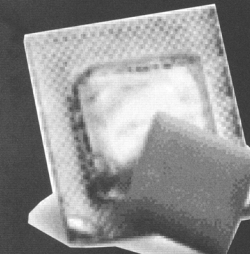
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Gymnasts finish third at NC State

By Megan Syrett
Flat Hat Sports Editor

The women's gymnastics team claimed third place at the Sweetheart Invitational last Friday with a score of 193.175, to tie the fifth-highest team score in W&M history. The meet was hosted by North Carolina State University in Raleigh, N.C. The women's effort marks the second consecutive week that the College has earned a team score in the all-time top 10. The team's current record this season is 5-8.

The Tribe showed strong performances in all four rotations, beginning on the balance beam. Junior Suzanne Chaves, honored as this week's ECAC Athlete of the Week, earned a mark of 9.575. Next up for the team was two-time ECAC Rookie of the Week freshman Kristen Gaidish, with a 9.675. Senior co-captain Erin Skinner performed next, earning a 9.575, followed by sophomore Emma Cross with a 9.750 in fourth place. Junior Jamie Weinfeldt rounded out the scoring for the College, with a 9.700. Overall, the Tribe women achieved a total of 48.275 on the beam, the fifth-highest score on the event in W&M history.

On the floor exercise, Chaves turned in a season-high mark of 9.775, and Gaidish matched the score in her routine. In her first floor performance of the year, senior co-captain Amy Van

Deusen notched a career-high with 9.800 and has become the first Tribe gymnast to be honored with this week's ECAC Coaches Choice award. Weinfeldt competed next, earning a 9.725 and Cross garnered a 9.850 to tie for third overall. With Skinner's score of 9.675, the women earned 48.925 overall on floor, which was also the fifth-best score on the event in school history. The women next competed on the vault, where the team scored 47.800 total despite two athletes falling during the event. Sophomore Jess Patterson hit a solid 9.750 in the event, while freshman Annie Carroll scored 9.700 and was named ECAC Rookie of the Week for her performances this season. Gaidish added a 9.675 to the team's effort and Chaves contributed a 9.525 to round out scoring.

In the team's final event, the bars, Weinfeldt scored 9.675 while Skinner notched a score of 9.450. Chaves earned season-high 9.600 for her performance, and sophomore Allison Shoner scored a 9.750. Sophomore Rachel Glasmire finished off the event for the Tribe with a mark of 9.750.

Chaves collected a personal best score of 38.475, the ninth-best score in College history, in the all-around competition.

Today the women will compete against Eastern Michigan University at an away meet.

FALLS

Continued from Page 19

a dunk, brought the score to 55-43 on a pair of free throws at the 1:31 mark. But some free throws and a layup from the Patriots sealed the game with a 17 point deficit 60-43.

The Tribe was lead by Hess with 16 points, while as a whole the team only shot 34.8 percent from the floor. George Mason out-rebounded W&M 40-28. "George Mason was very phys-

ical and deserves credit for disrupting us defensively," Boyages said. "We need to learn to run our motion with those bigger bodies in there. They took a little time and ran their offense, but they did a great job on the boards, and that was the difference tonight."

This season marks the first time since 1998 that a Tribe team has won at least 11 games, but Boyages admits they need to play better against the top third of their conference opponents.

The next home game for the Tribe is at 2 p.m. tomorrow against Drexel University.

“We really struggled offensively and were uncharacteristically careless with the ball.”

— Richard Boyages,
Men's Basketball Head Coach

Women's track competes at GMU

By Laura Hansen
The Flat Hat

The women's track and field team competed in the George Mason Collegiate Open Saturday in Fairfax, Va. At this indoor meet, which featured more than 15 teams from around the region, the Tribe won two more qualifying times for events in the upcoming ECAC Championships, while putting in several strong performances and breaking many personal records.

Sophomore Naomi Mattos qualified for the ECAC's in the 500-meter run in a time of 1 minute, 16.54 seconds, placing second overall in the race. This is Mattos's first ECAC qualifying mark this year.

"Naomi ran a very strong race," Head Coach Pat Van Rossum said. "She did a great job."

The 4x800-relay team also qualified for the ECAC Championships, after finishing second in a time of 9:23.17. The team included freshman Lydia Malley and senior

Kari Hill, who ran personal best times for the distance, as well as sophomore Erin Masterson and senior Meghan Kober.

"It's nice because an additional four people can get some experience [at the ECAC Championships]," Van Rossum said. "This is a time they've been chasing for awhile."

Junior Katrina Menard took first in the 3,000 in 10:26.14, a personal record for her. As many of the more experienced distance runners did not attend this meet, it provided Menard an opportunity to step up for the team. In the 55 hurdles, sophomore Kara Snyder ran well, missing qualifying for the finals by only a hundredth of a second.

In the throwing events, sophomore Ayanna Jones reinforced her previous ECAC qualification by throwing 44 feet, 2.5 inches in the shot put, winning second place. She also took fourth in the weight throw, with a mark of 47-8 1/2. Sophomore Cassidy Harris placed fourth in the shot put, with a distance of 43-6 1/2.

"Cassidy is knocking on the door," Van Rossum said. "She's just missing it."

In the jumping events, senior Anne Larmore, who already qualified for the ECAC meet with a jump of 5-7, won the high jump with a height of 5-5. Having already qualified, Larmore chose to compete under the ECAC championship standards, entering the contest at 5-5, rather than a lower height that allows an athlete to work his way up.

"Accomplishing the opening height was one of the goals," Van Rossum said.

Freshman Bonnie Meekins jumped to a height of 5-3 to place fourth. Junior Ashlea Barrett earned fourth place in the pole vault, reaching a height of 11-0 and tying her personal record.

After taking this weekend off, the women's track team will head to Blacksburg, Va., to compete in the Virginia Tech Last Chance Meet March 1. It will be the last indoor meet of the season.

SPORTS SHORTS

■ Synchronized swimmers open season with strong performances

The W&M synchronized swimming team started off its season with strong finishes in their first three meets. The Tribe competed against Ohio State University Feb. 16.

Sophomore Kim Marsh placed second in B figures with a score of 75.086, followed by freshman Ellie Browne in third place with a score of 75.010. Sophomore Katie Lauer placed sixth with a score of 74.568. Only W&M swimmers competed in C and D figures. Freshman Amy Rossnagel led the C figures with a score of 68.440 and Novella was first in D figures with a score of 58.162.

Marsh took second place in the solo competition with her score of 86.667. Marsh and Lauer's duet won the duet competition with a score of 87.500; Rossnagel and Browne's duet was third with a score of 83.166. The Tribe's trio routine came in third in the trio competition with a score of 83.667.

Ohio State's team routine took first place in the team competition. It was followed by W&M's gold team in second with a score of 83.750 and the green team in third

with a score of 73.500.

The Tribe's gold team went on the road Feb. 8 to compete in a meet hosted by Ohio State University, the winners of last year's national collegiate championships. Also attending the meet were teams from Walsh University, Miami University and the University of Michigan.

Browne placed third in B figures with a score of 74.928, while Lauer and Marsh came in eighth and ninth with scores of 73.680 and 73.451, respectively. Rossnagel won the C figure competition with a score of 65.700 and senior Emily Howard placed fourth with a score of 61.915.

Marsh's solo routine earned a score of 86.500. She tied for third place with Valerie Jolibois of Ohio State. In the duet competition, Lauer and Marsh's routine placed third with a score of 86.834. The duet of Browne and Rossnagel was seventh with a score of 83.167.

The trio of Browne, Lauer and Rossnagel placed fifth in the trio competition with 83.834.

In the team competition, the Tribe's gold team finished third



COURTESY PHOTO • Claire O'Shea
The women of the synchronized swim team (left to right) are freshman Amy Rossnagel, senior Emily Howard, sophomore Kim Marsh, sophomore Katie Lauer and sophomore Ellie Browne..

out of a field of nine teams, earning a score of 85.083.

The women also placed second at the William and Mary Invitational held at Adair Pool Feb. 1, only falling short to the University of Florida's Gators. The University of Richmond, Mary Washington College and

Converse College also attended the competition.

The Tribe will compete at the regional championships in Gainesville, Fla., March 1. Their next home meet will be March 15, when they host the ECAC conference championships.

— Compiled by Claire O'Shea

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Women ranked 12th in nation after dropping to UNC 4-3

By Elizabeth Irwin
Asst. Sports Editor

The women’s tennis team ranking keeps climbing. According to the Omni Hotels Collegiate Tennis Rankings released by the Intercollegiate Tennis Association Wednesday, the Tribe moved up one spot in the poll. This currently ranks W&M at 12th in the nation even though they lost their match last Saturday

to the No. 7 University of North Carolina Tar Heels 4-3.

The match up against the Tribe and North Carolina State University, originally scheduled for last Sunday, was postponed due to inclement weather. The Tribe did, however, face off against UNC last Saturday. Despite having the home court advantage, the Tribe lost to the Tar Heels 4-3. The loss drops the Tribe’s record to 6-

3 in the season, while the Tar Heels improve to 6-2.

All three doubles matches were close, but UNC came out on top in each instance to take the team point. After winning the first contest, the other two matches were tied at seven, but the Tar Heels took both games within a short time of each other by identical 9-7 scores.

UNC took a 2-0 lead in the match with

a win at No. 2 singles, when UNC’s Kate Pinchbeck downed 52nd-ranked freshman Megan Muth. The Tribe responded with two singles wins of its own to tie the score at two. In the No. 1 spot, sophomore Candice Fuchs, the defending CAA Rookie of the Year, beat 38th ranked Marlene Mejia 6-1, 6-1.

Sophomore Lena Sherbakov followed suit at No. 5 with a 6-4, 6-1 win over Lee

Bairos. The Tar Heels managed to pull out tight wins in two of the remaining three singles contests, however, to win the match 4-3.

The Tribe hits the courts again in a pair of matches Saturday and Sunday. W&M will face No. 50, the University of Minnesota, tomorrow at 11 a.m. and No. 40, Wake Forest University Sunday, at noon. Wake Forest will host both matches.

BASEBALL

Continued from Page 19

season with three runs on five hits after working three and one-thirds innings. Freshman starting pitcher Joe Roenker allowed just one hit in four and two-thirds innings.

“I guess I was a little nervous ... it was my first time starting, but the team backed me up pretty well,” Roenker said. “My goals [for the season] would be to help the team out and cut the walks out. I’d want to put the team in position to win games.”

Coastal Carolina notched an early 3-0 lead in the first and advanced to 5-0 in the fifth. When the Tribe turned in four in the sixth inning to tie the game, it looked as if W&M might make a comeback.

Senior infielder Trey Wakefield walked, and then moved to second when senior outfielder Michael Brown hit a single to left field. Wakefield scored with Stimson’s single to left and sophomore outfielder Yancey Jones hit his first home run of the season to tie the game.

W&M took the lead in the eighth with a homer by Wakefield, but the CCU team hit two home runs to regain the advantage at 7-5 and hold the lead for the

remainder of the game.

The men had defeated CCU 9-5 Friday at the first game of the series, after scoring six of its nine runs in the first inning. Sophomore right-handed pitcher Jeff Dagenhart was credited with his first win this season, allowing four runs on four hits in six and two-thirds innings.

Brown led the Tribe offense, hitting 3-5 from the plate and garnering his third homer of the season. Junior outfielder Mitch Walk also contributed his first home run to the Tribe’s effort Friday.

“I think as a team we played very well,” Walk said. “We were disappointed to only win one game and to have the last game cancelled though.”

In the first inning, W&M earned four runs, with Walk scoring on a double to right center by Wakefield. Brown was up to plate next, hitting a home run over the left field wall to bring the Tribe to 3-0. Senior infielder/outfielder Tim Jones also scored for the team, scoring on a single to left by junior

“I think as a team we played very well. We were disappointed to only win one game and to have the last game cancelled though.”

— Mitch Walk,
Class of ’04

infielder John Lentz.

With CCU notching only one run in the first, the Tribe added another two during the second to increase the lead. Sophomore infielder Kyle Padgett, Walk and junior infielder Ben Keeton each hit a single for the College to load the bases and allow Wakefield to bring Padgett home on a sacrifice fly. An error by the Chanticleers put both runners in



LAUREN BRYANT • The Flat Hat

Tribe athletes and coaches jolt out of the dugout to congratulate the incoming runners after a home run. The Tribe split a pair of games against Coastal Carolina, winning the first 9-5 but dropping the last 7-5.

scoring position, while Brown brought Walk home with a single.



In the fourth inning, Walk scored his first home run with a hit over the right field wall to put the score at 7-1. While Coastal Carolina secured two runs in the fourth, the Tribe also added two in the fifth to match the effort. Jones hit a single to right and scored when Lentz shot a double down the right field line. Junior catcher Kevin Healy hit the first pitch by CCU’s relief pitcher with a single to left to bring Lentz home.

The Chanticleers scored two more runs during the game, with one in the fifth and another in the ninth

inning, but in the end were unable to overcome the Tribe’s lead. W&M won the game with a final score of 9-5.

The next game for the Tribe is today at 3 p.m. at Plumeri Park, where the College faces the University of Maryland—Baltimore County. The teams will play a three-game set, with games starting at 1 p.m. tomorrow and Sunday.

“I think our goal this season is the same as any other season, we want to win the CAA Championship,” Walk said. “[Overall] we get along well as a team. We’re all pretty good friends, which you sometimes don’t see with other teams.”



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Award Winners for the
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Ralph Bean and Trevor Upton

Golden Boot — Senior Ralph Bean

Pipeline — Seniors Ralph Bean and
Carlos Garcia

Best Rookie — Red-shirt freshmen
Andreas Nydal and Clayton Voss

Most Improved — Junior Kris
Feldmann

Alumni Award — Sophomore Colin
Young

Coaches Award — Sophomore
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